



Mrs. GEOFFREY RICH.

(In circle)  
JUNE, daughter of  
Dr. Stanley Foster.

(Below)  
THEO, daughter of  
H. G. Beswick, Esq.



"HELEN."

## PORTRAITURE

THE WORK OF  
A VERSATILE ARTIST

UNTIL comparatively recent times pastel was but little used, for the small range of tones at the artist's disposal debarred a medium, already admittedly difficult to handle, from general employment, except for slight sketches of a graceful nature.

During the last few years, however, new discoveries have been made, and now the artist has at his disposal a wide range of tones that enable him to raise pastel almost to the level of oils, and to attempt subjects that were once prohibited.

Mrs. Wallwork's work demonstrates this fact most amply, and her series of portraits, some of which are illustrated here, show a command over a medium that now lends itself to most beautiful effects.

Mrs. Wallwork is well known in the South Island as a portrait painter of steadily growing reputation. Her portraits in pastel of children are much sought after, and latterly, since her return from a European trip, she has been working on portraits of adults with marked success.

She commenced her serious art studies as a student at the Manchester Municipal School of Art, where she spent some years in arduous study of drawing, paint-



The photographs used  
for making the reproductions  
are by L. G.  
Hahn, Liverpool.

## IN PASTEL

MRS. WALLWORK  
OF CHRISTCHURCH

ing and modelling from the Antique and Life.

While a student there, Mrs. Wallwork achieved a number of keenly-contested successes in prizes and scholarships, including the Lady Whitworth Scholarship and the National Silver Medal for a modelled group. Later in her student career she entered the Slade School, London, and studied there under such distinguished instructors as Professor Frederick Brown, Wilson Steer, Walter Russell, Henry Tonks, etc., and shortly after exhibited a portrait (miniature) in the Salon, Paris.

Mr. and Mrs. Wallwork came to New Zealand in 1911, and settled in Christchurch, where they have since remained.

Mr. Wallwork, who is an Associate of the Royal College of Art, holds the position of Life Instructor at Canterbury College School of Art, and is a well-known exhibitor throughout the Dominion.

Most of Mrs. Wallwork's time since settling in New Zealand has been devoted to the art of Portraiture. Commencing as a miniaturist, she has used both oil and water-colour, and has of late developed a peculiarly personal command over the pastel medium.

The Artist:  
Mrs. WALLWORK.  
Photo.: Claude Ring.