



Left With Para Matchitt's magnificent mural as a backdrop, Howard Morrison and Tina Cross launch into another number. Tina has taken New Zealand — and further afield — by storm over the past year with records like "Make Love to Me" and "Everybody Let's Dance", and with her cabaret and television appearances. Not bad for a twenty-year-old! Needless to say, her greatest fans are among young people — and even the very young, as we discovered at rehearsals for the show. The primary school children went wild when she appeared on stage.

Tina's rendition of "Everybody Let's Dance" was enlivened by the sudden whirlwind appearance on stage of Joey Moana, a Ngaurawahia boy apparently made of rubber, clockwork and spring steel. He astonished everybody with his virtuoso demonstration of what disco dancing is really all about and then disappeared as quickly as he'd arrived. Kia ora Joey!

Below The Senators, the Rotorua-based showband who provided the backing for all the artists in the show. Highly polished and highly versatile, the band has worked with Howard Morrison on tours and night club appearances for several years. From left to right, the members are: Dave Hepi (rhythm guitar and vocals); Mac Solomon (drums and vocals); Rick Heperi (lead guitar); Rick Witoko (piano); and Charlie Te Hau (bass guitar).

Also playing with them was Tui Timoti, who was musical director of the show. He is acknowledged as one of the best session guitarists (if not the best) in the business. Tui is from North Auckland. And on synthesiser was Vaughan Walker, from Auckland.

Opposite left Another Morrison group, and the nucleus of the 25-strong party representing all the sub-tribes of Te Arawa, are: Howard's wife Kuia and sister Linda at top; his mother Kahu and sister Judy in the middle; and below them sisters Rene and Adelaide. A highlight of the show was the solo spot from Howard's mother, Kahu Morrison.

Opposite right Among the special guests at the show were the Rt Rev. Manu Bennett, Bishop of Aotearoa, and his wife Kaa Bennett, seen here talking to Archdeacon Kingi Ihaka, and in the picture below are Archdeacon Puru Panapa and Mr Jim Heu of Hamilton, photographed by the Lindauer paintings which grace the conference room of the Kimiora Hall.

Other guests (who had demonstrated their support for Tu Tangata by paying at least \$20 each for their tickets) included Sir Denis and Lady Blundell, Sir Hepi Te Heu Heu and the High Commissioner for Papua New Guinea, Elliot T. Elijah. From Parliament came Mr Birch (representing the Prime Minister), Mr Couch, the Minister for Maori Affairs, Mr Rowling, for the Opposition, and Mr Wetere and Mr Peters, M.P. for Hunua. Both Mr Birch and Mr Couch addressed the audience during the show.

Opposite bottom Toni Williams, a Cook Island Maori who has made New Zealand his home and was involved with the Quartet as long ago as 1960. After many years in Australia, Toni returned to New Zealand in 1976 to set himself up as a farmer in Loburn, Rangiora. Despite his farming commitments, he continues to be a successful performing and recording artist. He takes the place of Wi Wharekura in the national Tu Tangata concert tour.

