timatanga o te rerenga ; kihai tetahi o ratou i whakaaro noa iho ki nga mea whakamataku meake nei e tirchia. Ka marara noa atu etahi ropu o nga tangata me nga wahine ki te kaipuke e korero ana mo nga whakaahuareka o te rerenga: i roto i te ruma waiata e wajata ana otahi wahine rangutira, e whakatangi piano ana ratou kia uru zi ratou ki tetahi hui waiata. Kihai i aha kua whakawehingia nuitia nga tangata katou ki to patunga a tetahi mea i te kainuke. Ka nui nos iho te oho o te katoa. I kitea kus akina atu te tima ki te toka huna, e toru tonu nga mineti a maka atu te hawhe o nga tangata me nga wahine ki roto ki te wai, te ngaromanga atu hoki o te kaipuke ki raro i [te ngaru.

Kia patua tonutia te kaipuke, ka eka ctahi ki runga i nga poti; tae ora ana etabi atu ki uta i runga i etahi o nga mea o te kaipuke, ora atu i kauhoe taea noatia te kite ia ratou. Kot e nuinga i paremo i te wai. He rahi ra nga tangi me nga aue a nga wahino me nga tamariki. Ka inoi noa iho ratou kia awhinatia; otira kihai i tsoa te awhina i a ratou; ko tenei he matakitakinga o whukakita ai nga ngakau katoa ki te

rarunga.

E tika ana kia whakaara tenei aitua nui whakaharahara i nga whakaaro i roto i o tatou ngakau. Ka mamae rawa te ngakau mo te matenga pouri o aua tangata me nga wahine i to mea e whakaaro ana ratou e roa ai to ratou ora me to ratou ahuareka. tino mohio ana matou ara nga tangata Kariatiana, muri iho i te mate ko te whakaritenga whakawa-Nga Hiperu 6, 27. He mea nos iho tauu aitua ki te mes ka kore nga tangata e ora i muri iho i te mate, otia ka mohio matou kua takoto te tikanga kia kitea kateatia nga tangata ki mua i te nohoanga whakawa kia kererotia ai e tetahi e tetahi te tikanga o ana mahi kite Atua. Ko te take tenei he mea nui rawa atu te whiunga e korerotia nei.

Ehara taua hunga o te tima i te kimo atu i etahi atu; he para tu pae he maha o ratu Engari he mea whakapouri, kahore he whakapouri, kahore he whakaaturanga ta te morehu, e mahara ana te nuinga o nga tangata eke ki te wa mutunga-kore, ki te

sent a thrill of horror through every soul on board. The ship bad struck on a hidden rock, and in about three minutes, more than half the passengers and crew were left helpless in the water, the vessel having disappeared beneath the waves.

Some managed to get into the boats, and others seesped by swimming or by laying hold of such things as they found floating about, but more than half were drowned. The sea about seemed a confused mass of human beings struggling for life. The cries and shrieks of the drowning were terrible, and, to hear their entreaties for help when no help could be given, struck the hearts of those in the boats with anguish. A sad thing was that though many women were on board, all but two perished.

This terrible calamity may well arouse serious thoughts in every here. No one can help commisserating the sad fate of so many of our fellow creatures suddenly cut off while anticipating a lengthened period of enjoyment. But the Christian knows that "after death is the judgment"—Hobrews 9, 27. If men did not live after death, such an occurrence would be comparetively light, but what invests it with elements of arful solemuity is the fact that everyone must stand before the judgment seat of Christ and give an account of everything done in the body.

The people on this vessel were not were than others; many of them may have been much better. The state of each individual on board is known to God alone, and, whether they fied to the only rofuge from the wrath to come, we know not. But it is a sorrowful thought that, according to the testimeny of the survivors, many of the passengers seemed to have no thought about the eternal future and the blessed. One that came down from heaven to save the lost children of men.

Before the Flood, which swept away the world of the ungodly, men lived only for the present, God was not in all their thoughts. It was so with the people of Sodom and Gongorah. No doubt both they and the men before the flood were great sinners; but, had they thought of God, they should