nui los i a au, a ka haere mai koc ki a au tono ai, kia murua e au to he; ma te tohe ranei ki au kia murua to he ka matau ai koe, kua murua e au to he?, Ano ra ko ia. "Kahore" " "Me pewhea oti ka matau ai koe?! "Me tino korero mai e koe ki a au." "Na, katahi ka tika. "Tonn me titiro taua ki ta te Atua kupu;" Katahi ta te Atua kaimahi ka whakatuhera i tona puipera, ka korero i te la o nga wharangi o lahia 1." Tena ra, tatou ka korerorero, e ai ta Ihowa; ahakoa i rito o koutou hara ki te mea ngangana, ka pera aac me te hukarero te ma; ahakoa i whero me te mea whakawhero, ka rite ano ki te huruhru lipi."

"E powhoa ana ta te Atua kupu mo o hara?" "E mea ana ra Ia, e pera ano me te hukarere te mu." Katahi ka tiriohia a Mahi 13, 38, korerotia atu ana ki taua whahine te kupu whakamiharo a te Atua i tuku mui ai: "Na, kia mohio koutou, e hoa ma, e aku tuakanu, na tenei tangata (ua Karaiti Ihui ripekatia nei i mua, i naionei kei te ringa matau o te Atua te muunga laraa e karwhautia nei kia koutou; a Mana nga tangata katoa, e whakapono ana, ka whakatikia i nga mea katoa."

"Kei konei ka mea atu te kai-ma-hia to e-he hia-hia Tona kia matau koe, i runga i te whakinga atu a Tona kupu, e-mehemea hotangata koe e whakinga atu a Tona kupu, e-mehemea hotangata koe e whakapono ana ki to Ariki ki a Ihu Karaiti, kua chi te muru o hara. E hata taua murunga e o hara i te mea mo to tohe tonu ki te inoi atu, otira no te mea kua waha ketia ki runga ki Tona tinana ake ki runga ki te rakau o hara, e Tona Tamaiti archa nuitiae Ia. (1 Pita 2.24) Metemea nei i whakapono te wahine kuia nei, a kua hari ia.

E kai-korero, e powhea ana koe? Kei te rapu ano hoki ranoi kee kia matau mehemea kua oti o hara te muru mo to tohe tonu ki te inoi, kua hopu ranoi koe, he tika kua murua o hara no te mea kua pena te te Atua kupu? Koi tehea koe?

> (hi nga tamariri). TE PUNA WAI INU

O Marihi he tamaiti i whakawhirinaki ki te taha o tetahi puna wai i mahia

plain spoken countrywoman as she was, grew quite lovely to look upon as she took her right place before God, even that of a great sinner. "And do you know thatyour sins are forgiven?" "Oh dear, no?" she said; "I could not say that; I hope they will be some day."

"And how are you to know when they are forgiven? said the questioner. keeping on asking," was the response. "What! How can 'keeping on asking' be an answer? Now suppose you had greatly offended me, and you came to me and asked me to forgive you, would your persistent asking lot you know that I had forgiven vou?" "Oh, no!" she said. "What would then?" "Your telling me so." "Exactly. Now let us look at God's word;" and opening his Bible, the servant read the 18th verse of Isa. i.: "Come now and let us reason together, saith the Lord; though your sins be as searlet, they shall be white as snow; though they be red like crimson, they shall be as wool."

"What does God say about your sins?"
"He says they shall be as white as snow."
And then turning to Acts xiii 38, there was read in the ears of that dear old woman this wondrous message of God. "Be it known unto you therfore, men and brethren, that through this man" (Christ Jesus, once crucifed, but now exalted to God's right hand! "is preached unto you the forgiveness of sins: and by Him all that believe are justified from all things."

"Now," said the servant, "God has told you that He wants you to know, on the only unchanging authority that there is in this changing scene—the authority of His word—that if you are a believer on the Lord Jesus Christ your sins are forgiven, and that not because of your 'keeping on asking,' but because His own beloved Son has borne them 'in His own body on the tree!" (I Peter ii. 24.) The old woman apparently believed and rejoiced.

Reader, how it with you? Are you seeking to know that your sins are forgiven because you keep on asking, or because God says it? Which? E.C. L.