teun pen ia e ahua whakariroi iti koo i taun kupu;—hei aha—tu tunu mai ano, o kore rawa e rero ke, ko to whakacaranga, "mona e kore e mahi." Tera ano e taea koe to whakacara i tenei ra pu ano, a tenei hawa, inaia tonu nei, i runaga i te kahore he mahi naau. Ahakoa kowai noa atu koe, kuhama noa atu to kainga, ahakoa powhea noa atu o mahi he, mou te kupu "mahi kore" a te Atua.

He kotahi rawa ano te mahi e rapua atu ana mo te whakaoranga o te tangata hara, koja nci, ko ta te Karajti i muhi ai a tae atu ana ki te otinga; mokonci, kua tino kapea ou mahi ake hei putako e ora ai koe. E he ana, e poke ana i te kino, ou muhi ake; tena ko te mahi a te Karaiti i whakaoti ai. e tino hara kore ana, kua tino oti rawa, he mahi o tao atu ana ki te katoa, a, e whakakororia ana i te Atua taua mahi. Na kona tatou i korero ni. "Tena ia ko te tangata e kore e mahi, e ngari e whakapono ana ki te kaiwhakatika i te tangata hara, e whakairihia ana tona whakapono, hei tika. Roma iv 5. E rongo ki te kupu a te Atua, whakapono atu hoki ki a Ia, a, mou Toua whakaoranga.

Aue te ngawari noa iho! Ko te oranga e riro mai ana i runga i te atawhai. mea ka mahi koe mo tetahi atu tangata, e kore e kija he atawhaj, nona tona utunga i a koe mo to mahi. He mahi tau, he utu tana i a koe mo to mahî. Mokonei ki te mahi te tangata hara i etahi tini mahi pai, (!) he mea nana kia whakaorangia ai ia ka titiro atu ai ia ki te Atua kia utua mai ia mo ana mahi, ka whakakahoretia e ia te atawhai a te Atua, ka waiho te korero nana ano ia i ora ai, a ka riro mai te oranga i te tangata hara hei utu tika mo ana mahi. Otira tenei ke ta te Atua huarahi "ki te tangata e kore e mahi." Ki a ia tangata e whakarere ana i ona mahi noa hei whakapai i a ia ano, ki a ia e takahi ana ki raro i ona waewae i ona mahi he noa iho, a "ka whakapono atu ai ki a Ia e whakatika nei i te hunga hara," ko te whakaponotanga o taua tangata e whakairihia ana e te Atua hei tika mous. Ko te husrihi tenei o te atawhai, a, ka tau te kororia katoa ki te Atua. E oke noa ana te ngakau kino o te tangata, kia riro mai i a ia ake te ingoatanga

salvation. But the Divine plan is "to him that worketh not." To him that ceeses from his own fleshly efforts to be good, casting his deadly doings down, "but believeth on him that justifieth the ungodly," the faith of that man is counted for rightcoursess. This is the way of grace, and all the glory redounds to God. The wretched heart of man struggles to the last moment to take "To him that worketh the glory to himself. not? makes nothing οf man.

"BELLEVETH ON HIM THAT JUSTI-

FIETH THE UNGODLY" magnifies God's grace, and glorifies Him

for ever.

Doar reader, will you give up your works. and believe on God? We are justified by faith, and not by works. God justifies the ungodlu. Who? The ungodly. Not the godly-note it well-but the ungodly. God justified the godly, nobody would be justified at all. Such a people is not to be tound. True godliness is the fruit of justification, not the ground of it. God justifies the ungodly, that they may become godly. Do not imagine that God justifies ungodliness: far be the thought. But when a man learns, in the Presence of God, that all his doings are mixed with sin, and confesses he is ungodly, then He justifies him from his ungodliness.

" Christ died for the ungodly." Hence God iustifies the believer on the ground of His finished work. His faith is counted for His wickedness condemns righteousness. him: his best works are mixed with sin: his own righteousness is as filthy rags:but on the ground of the infinite sacrifice and finished work of Christ on Calvary, God, having raised Him from the dead, justifies the soul that believes on Him. "Even as David also describeth the blessedness of the man, unto whom God imputeth righteousness without works, saying, Blessed are they whose iniquities are forgiven, and whose sins are covered. Blessed is the man unto whom the Lord will not impute sin." (Rom. iv. 6-8).

Dear reader, is this blessedness yours? Precious, soul-comforting doctrine of the living and imperishable Word, God im-