- awa ke ritunga o tenei; Heoi be mauranga unai mau kia ter Karaiti ko so hara. Mo matua matau koo; he horoi te mea e tika ana anou, a kei a te Karaiti tera. Melomea eki ana kou, he ha ano koi roto i a koo, kahore ano koe kia kite i to whakatukere u to ugakau. E kawo noa koe i nga Apansi nga Parapara o nu whakaro ake; ofira ko te mutunga ano mau "he haere he horoi i Horano," a katahi ano koe ka matau, ara i a katahi la ma.

He men tino whakaitiiti tenei. whakatakariri ki te tangata e ki ana he pai ano ona ake. Ko ratou katoa e ki ana he mohio ake ratou i te Atua, me hopu i to ratou he, rueake a ko atu ranei: tena ko ratou e mohio ana e whaki ana i to ratou he, heoi ma ratou he whakapono he whakaokioki ki a Ihu. a ka tino ma ratou. Ko ta te Atua huarahi tenci mo te ora. hatoa te mahi e Ihu. I mate Ia mo o tatou hara e ai ta nga karaipiture, a kei runga In inaianci kei te rangi, he taunaha, he tohu, he ahuatunga Ia mo ta te Atua pai mai. Ko ratou katoa, e i na te Wairua Tapu ana, me te whaki ake o nga karaipiture, e whakawhirinaki ana ki te Karaiti i mate, a. i ara ake ano, kua watea i o ratou kino, i te ki whakamate hoki, pera tonu me te Karaiti. He pono kororia, whakamawete, whakaara hinengaro, whakana tenei! To tomo rawa taku kaikorero ki roto ki te kaha o tezei! Kia matau ia ki te painga nui o

TE HOPU ATU KI TE ATUA I BUNGA I TANA

Ko tenel ta Naamana i hopu ail muri iho i taua oke nui. Ka matau ia, kia mutu tana whakuaro ai "Apana ai Pampara," a iki whakarite narie, i runga i to whakupono, ai ta te Atua zoreur. (Kirahli ka whakutayano, iki ta te Atua zoreur. (Kirahli ka whakutata ma nua tangata, a ka kucen kia ni, ka mea, E taku pepe, me i mi te man ikoreottia e te poropitir na ra koe, e kwe ianal e meatia a kue, Boro, kin ma ai? "Na, huere ana fa ki raro, a, e whitu ana rakubanga ki Horano; pera toua is me ti te inngata at a Arua i zorero ai, a, heli mai ana ona kikokiko, nuo he kikokiko ro ta tanudi idir, ha, kua ma" "He koreo tika, mataun tenel, "ina i cui te mea i koreottia e be pomoitir na ki a koe, e kore innel e meatia e koe?" E kore e hupai, otta ku te kupu mi "haete, horoi," katabi ano te kupu whakazitun, whakazehenehe i a in. calvore imbue iho tendi waki ma te kikokiko une at. "Tena he tangata khane e mahi, a ngati e whakapone ana." "Hona he tangata khane e mahi, a ngati e whakapone ana." "Atua ha da E Eliata i nga e whakapone ana." "Atua ha da E Eliata i nga e whakapone ana." "Atua ha da E Eliata i nga e whakapone ana." "Atua ha da E Eliata i nga

SIMPLY TAKING GOD AT HIS WORD!

This was what Neanan, after a fierce struggle, learnt to do. He learnt, after all, to give up confidence in "Abana and Pharpar," and yield the simple..; chedience of Lith" to the testimony of God. his servants came near, and spake unto him, and said, My Father, if the prophet had bid thee do some great thing, wouldest then not have done it? now much rather then, when he saith to thee, Wash, and be clean? Then went he down and dipped himself seven times in Jordan, according to the saying of the man of God: and his flesh came again like unto the flesh of a little child, and he was clean." This was just and simple reasoning. "If the prophet had bid thee do some great thing, wouldest thou not have Cone it? No doubt; but then this word, "go wash" was so humiliating, so selfemptying. It left flesh nothing to glory in. "To bin that worketh not but believeth." Romans iv. 5. "Not of works, lest any man should boast." Eph. ii. 9.

Such is God's principle, and to this principle Nauman had to submit. He wont and washed in Jordan. He oboyed the word of the Lord. And what was the result? "His flesh came again like unto the flesh of a little child, and he was clean." The very moment a sinner submits to God's righteousness, that righteousness becomes his. The very moment he casts himself on Christ he is as sefe as Christ can make him. The glory of God is involved in the full and cternal salration of all those who simply look to Christ. Naaman might have plunged limself, ten thousand times over, in the waters of "Abuna and Pharpar," and re-