Hedi ra ka matan tatou ki nga taha e rua ota Naumana kalum. Kowai ra i rahi ako i a ia? He tangata whai mana, rangatira, ton; he aha ra i kore i a ia? Ki ta te tangata whakaare atu, ko ia te mea i haake. Ko ia te tino pragatira onga ope taua o Hiria; i whakawhirinakitia ia i paingia e te Kingi; a i runga i a ia e mau ana te tohu o te ton.

"Otira he report is!" Auc! ko te raru tena -mau kon ana ko nga tohu rangatiya, ko te mamae tenei i whakanouritia ai tena kororia. Kahore he wahi maori o tona tinena i tenci mate whakarihariba, a, na kone: te whai ahua reka ta ki nga tahu rangatira kua onea atu ki runga ki a ia. otira waiho rawa ano enci tohu hei whakapouri i tona ngakau. Na tona whakaarahanga kia teitsi mai ka marama te titivo atu a to tangata ki tona mete, ko te ingoa : kako ko te tinana he pirau. Kakahu noa ana ia i te kakahu whakapaipai o te rangatira hoia, kaore, he hipoki enei no nga pirau o te repera. E kore pea te tino tutua rawa o a Nasmora nononga, mehemea i reperatia ia, e pera te mamao o tona ugakan me to Nanmana. Na te teitei o tona ata tangatu i mamao rawa ai tona ngakau ki tera mate whakarihariha. Ina ano te mui rawa atu o tana e utu ni ki te tangata tohunga mana ia e whakaora i tona reperatauga. Kaore ra meake ano ia ora i ranga i te utu kore.

Na, ka titiro atu tatou ki tenei i na te whakaaturanga a nga haraipiture, ka kite tatou he pera ano me Naamana ta tangata hura katou, i tona ahua maori ake. Kua kapi katoa ia ite mate, o te hura o te kino, Ae ra; kua kapi katoa a wahu ona, a ko roto ano hoki tokii tonu i te mate o te haru, kahore nei a to tangata rengoa e ora ai. Tera pea, ke pera ia me Naamana e karapotia anu e to taonga o te rangatira; ko te mea ia he tangata hura ia—kua ngaro ia i to aturungi o te mate—kua he ia; a ka whakalitea tenei ki ona kanohi, ma enei mea i whakahonoretia ai ia, a ia e tino whakapouri ki roto ki tona ngakau.

RUA NOARO LA, KO TANA E HIAHIA AI LE

* * WHAKAORANOA. * * *

Ka rapu ia ko tona mate kia whakaorangia, kia horoia tona hara, kia tahia te

"valuat;" what more could be be? He was as unen would say, one of fortune's most highly favoured sons. He was commander-in-chief of the forces of Syria; he possessal the confidence and asteem of the king; and he were apon his brow the laurel of victory.

"But he was a leper!" Alas! this was a sad drawback - a grievous blight upon all his dignities-a heavy cloud upon all his glory. The foul disease which covered his person not only provented his enjoyment of the honours which fortune had heaped upon him, but actually changed them into so many sources of humiliation and chagrin. His very elevation made his malady conspicuous, and the sanshine of prosperity made his personal vileness apparent. military costume enwrapped the person of a leper, and his lanuel of victory crowned a leper's brow. In short, the lowest menial in Nanuan's establishment would not have felt the humiliation of leprosy so keeply as the noble captain himself. The higher he was in position, the more intensely he must have felt the degradation and depression of his loathsome disease. What would be not have given to any one who would but take his leprosy? And yet, he was soon to have it taken away for nothing !

Now, when we look at all this from an avangelical point of view, we dissera, in the person of Naaman, the case of a sinner in his ratural state. He is covered with the disease of sin. Yes; outwardly he is covered, and inwardly pervaled with the incurable malady of sin. He may, like Naaman, be surrounded by wealth and splendour, nillowed ou the bosom of fortane, nursed in the very lap of luxury; but he is a sinner—he is lote-he is undone; and when once he is brought to see this, his very honours and dignities only serve to make his inward wrolehednoss all the more intense.

HE IS LOST, AND HE WAST'S SAUATION.
He wants to have his malady removed, his guilt cancelled, his conscience cleansed.
This is what he wants, and this is what God has provided for him. As in Nacanar's case, God had the water of Jordan to cleanse him from every trace of his disease, so in