



# THE FIFTY RAREST BIRDS OF THE WORLD.

BLAKE L. TWIGDEN

## THE BOOK

The subjects painted for this book are those most urgently in need of conservation.

It was this important, if sad fact, which took artist Blake Twigden on a mission to a variety of international locations to capture by reference sketches and film the 50 rarest birds in the world.

The W.W.F. International recommended that the list of the 50 rarest birds be compiled by Dr Nigel Collar, Deputy Director of the International Council for Bird Preservation. Both of these international authorities are deeply concerned at the probable rate of demise of these species. The text for this book has been written by Mark Cocker in consultation with Dr Nigel Collar. Portrayed over 212 pages, "THE FIFTY RAREST BIRDS OF THE WORLD" book also promises to become scarce. Produced in a strictly limited edition of 2000 worldwide it is hand sewn and bound in genuine New Zealand leather measuring 415mm x 315mm. Each book is numbered and signed by the Artist and the foreword written by Prince Bernhard of the Netherlands. Additionally each book is accompanied by a ready to frame numbered and signed art print of the "Whooping Crane" of North America, chosen from endangered species by the Artist. This book is for the student of ornithology, the connoisseur and the serious collector. "PISCES TROPICANI", an earlier limited edition book of Blake Twigden's marine subjects was oversubscribed.

*This strictly limited edition publication is currently in progress and as promotion is worldwide we recommend you order now to avoid disappointment. Become a privileged owner of an exclusive, informative and artistic production, portraying a major issue of our time. Your book will be hand delivered by courier to your address.*

*From the proceeds of the sales of the book, a substantial donation will be made to the International Council for Bird Preservation, Cambridge U.K. to assist in the protection of endangered species.*

Osborne Editions International,  
P.O. Box 1768  
Auckland, N.Z.



## THE ARTIST

Without optical assistance Blake Twigden's paintings seem vested with an extra dimension; in which the subjects appear almost to be suspended in the loosely rendered backgrounds. This luminous style coupled with the extraordinary detail achieved by the artist has produced a unique art which today can be found in palaces, boardrooms, galleries and private homes internationally.

This production has drawn on his experience of the last 24 years as a professional painter specialising in birds. There are cases among this collection of species where there remains only one living example known. In these cases the resources of the British Museum at Tring have been invaluable to him. He works in oils on wood board, believing the effects he achieves are not possible in any other medium.

At 45, Blake Twigden continues to travel the world for his research and subject matter but prefers to work in his native South Pacific where, he says, the light, fewer distractions and the abundant natural flora and fauna enhance his output.

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