



000 sec. 100 ASA 120 c. 100 ASA 120 film.



Kakariki leaping off branch. Flashes at 1/10,000 sec. 400 ASA 120 film.

Since then I have progressed to a 6 x 7 cm medium format camera. To fit the whole of a flying bird within the frame of the negative, its image should be small relative to the size of the negative. If the image is very small, however, it will not enlarge satisfactorily. The answer is to increase the size of the negative relative to the image of the bird, i.e. use a larger format. I do my own colour printing, and it is a pleasure to enlarge from 6 x 7 negatives.

I now have a remote set-up which needs tending two or three times a day, but trig-

gers when a bird lands on a perch.

The set-up consists of an infra-red transmitter on a tripod, connected by a 5-metre cable to a micro-switch which is triggered when the perch is depressed. There is a slight delay, so the bird is normally photographed as it flies off. The transmitter is aimed at the receiver on the camera, thus activating the shutter, power winder and one flash unit attached to the camera. The other two flashes are activated by the first flash via slave units.

Doing my own colour enlarging (up to size