



Weka triggering micro-switch by stepping on branch. Flashes at 1/10,000 sec. 400 ASA 120 film.



Kaka just touching down. Flashes at 1

were comparatively crude, but as time went by I became more discriminating. Between 1981 and 1985 I went through the phase of photographing birds at the nest from a hide. This was very satisfying at first, but I was still not doing what I really dreamed of, i.e. catching the birds in action.

Then during 1985 I bought second-hand a large powerful flash unit with a revolutionary facility called power-ratio, which made it possible to reduce the flash duration. I soon realised that with this function, especially if I used a couple more flash units

with the same capability, I might freeze the movement. More pocket money, mine and my wife's, was used to buy another flash. I discovered that an older flash could be converted to power-ratio with an appropriate module, so I bought this too.

I was successful at my first attempt, though I must admit to having used 12 rolls of Kodachrome 25 and 64. I used a standard lens and all three flashes set on 1/5000 sec. Two exposures of kakas in flight were successful. For me it was a dream come true.