

ed on New Zealand birds this century.
collection of Lodge paintings in the world remaining unpublished.

0 pages,
full colour plates,
illustrated.



Sir Charles Fleming

Charles Fleming, K.B.E., F.R.S., (and a member of the American Philosophical Society), is one of New Zealand's leading scientists. An active conservationist, and a prolific writer on zoology and the earth sciences, he provides an authoritative and readable text that will appeal to the dedicated ornithologist as well as the general reader.

Contents

Foreword	By Sir Peter Scott, Chairman of the World Wildlife Fund, (International).
Preface	By Dr J. C. Yaldwyn, Director of the National Museum of New Zealand. Covers the history of the commissioning and subsequent provenance of the paintings.
Introduction	Includes a biography of Lodge, backgrounds the history of the paintings, outlines the plan of the book and presents a history of the birds of New Zealand from the viewpoints of geology, evolution and conservation.
The colour plates and accompanying texts.	Gives the history of discovery, bio-geography and evolutionary development of the species illustrated and discusses the impact of man and the problems of conservation today. The text has much of interest for the international reader.