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his unique collection of 89 superb water-colour paintings by the renowned British bird painter, George Edward Lodge, was commissioned by the New Zealand Government in the early 1900's. It was intended that the plates would be published in a book, together with a text by James Drummond. Due to the outbreak of war in 1914 and a shortage of funds the plates were never published and have since passed into the care of the National Museum of New Zealand.

Nova Pacifica, in association with the National Museum, are proud to announce that the plates will now be published, together with a biography of Lodge, historical introduction and text to accompany each plate by Sir Charles Fleming.

George Edward Lodge

George Edward Lodge was born in Lincolnshire in 1860. Trained from an early age as an artist, he soon became a specialist in bird painting. A great sportsman, he loved the moors of Scotland, and the Salmon rivers of Norway. He was an all-round field naturalist and a keen falconer.

As an illustrator of bird books Lodge gained a great reputation and was much in demand. Some of the works he illustrated are Beebe's *Monograph of the Pheasants* (1918-22), Kirkman's *The British Bird Book* (1910-1913), Meinertzhagen's *Nicoll's Birds of Egypt* (1930), and in 1942 at eighty-one years old, he began the task of illustrating Bannerman's 12 volume work *The Birds of the British Isles* (1953-63), the premier work on British birds.

Lodge died on 5 February 1954 at the age of 94. He is considered by many to be the finest British bird painter of the 20th century.

Over 40
large format, 89
155 birds

