

ago, should look also at the beam in our own eye, and hasten to save from destruction or disfigurement parks, woodlands, and valley heads.

"This is a civic duty that cannot any longer be neglected without dire consequences. Destruction walks by noonday. Unless the State reverses the engines and instead of speeding up destruction, plans the development of the country so that the minimum of harm can be done to beauty, the future of our race, whatever its social, economic and political structure may be, will be brutish and shorn of spiritual value."

[Extracted from "*The Call and Claims of Natural Beauty*" by Prof. O. M. Trevelyan, University College and University College Hospital Medical School, at London, England, October 26, 1931.

A PLEA FOR THE TREES.

TO THE WAYFARER.

Ye who pass by and would raise your hand against me, hearken ere you harm me. I am the heat of your hearth on the cold winter nights, the friendly shade screening you from the summer sun, and my fruits are refreshing draughts quenching your thirst as you journey on. I am the beam that holds your house, the board of your table, the bed on which you lie, and the timber that builds your boat. I am the handle of your hoe, the door of your homestead, the wood of your cradle, and the shell of your coffin. I am the bread of kindness and the flower of beauty. Ye who pass by, listen to my prayer! Harm me not.

The above may be seen set up in the parks in Portugal.

HAVE WE TAKEN HEED?

A monument stands at Bourke's Pass, which leads through the hills in the Mackenzie country, on which is the following inscription:—

"To put on record that Michael John Bourke, a graduate
"of Dublin University and the first occupier of Raincliff
"Station, entered that Pass—known to the Maoris as
"Te Kopi Opihi—in 1885.

"Oh, ye who enter the portals of the Mackenzie to found
"homes, take the word of a child of the misty gorges and
"plant forest trees for your lives! So shall your moun-
"tain facing and river flats be preserved to your
"children's children and you evermore."