

- New York Public Library, New York.*—Bibliography of Thomas Holcroft (1922); The Illustrated Book (1919); Illustrated Books of Four Centuries (1920); A List of Mediæval Manuscripts (1930); A Thirteenth Century Illuminated Manuscript (1928); A Manuscript of Valerius Maximus (1929); "The Pilgrimage of the Soul," Manuscript (1928); The Tickill Psalter (1932); The Landevennic Gospels (1929); Livre du petit Artus (1928); The Photostat in Reference Work (1925); Works relating to Lycanthropy (1920); "Berlin and the Prussian Court in 1798" (1916); The Plates of the Winthrop Books (1918); "Behind the Magicians Curtain" (1928); Macpherson's Ossian and The Ossianic Controversy (1926); A Work-book of Ben. Franklin (1930); The Pitcairn Bible (1934); The Hornbook (1927); The Spencer Collection of Illustrated books (1928); Catalogue of Shakespeareana (1916); Variant Copies of Poliphilus (1932); Deterioration in Book Materials (1929); Catalogue of the Lenox Library (1880); The Columbus Letter (1892); The Manuscript Divisions (1915); "The Librarian himself," (1916); "The Love of the Library" (1923); An Article of Faith (1919); Herman Melville Family Correspondence (1929); Annual report, 1933.
- Elmer Adler, Pynson Printers, New York.*—*The Colophon* (Parts 9–16); "Decorative Work of T. M. Cleland" (1929); Examples of fine printing.
- Melbert Carey, Continental Typefounders Co., N.Y.*—Examples of fine printing.
- American Anderson Galleries, New York.*—Series of catalogues, past and current.
- Pierpont Morgan Library, New York.*—Collected reports, 1924–29.
- Carl Pforzheimer (Private Library) New York.*—"Catalogue of Shelley Letters" (1927).
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- Douglas C. McMurtrie, Ludlow Typograph Co., Chicago.*—"Dutch Claims to the Invention of Printing" (1928); "Pacific Typograph Society" (1928); "Jotham Meeker, Pioneer Printer of Kansas" (1930); "The First Printing in Alberta" (1932); "The Earliest British Columbia Imprint" (1931); "The First Printing in British Columbia" (1929); "The First Printing in Ceylon" (1931); "The First Printing in Dominica" (1932); "The Pioneer Printing Press of Madagascar" (1933); "The Early French Press in Manitoba" (1932); "The First Printing in Manitoba" (1931); "Beginnings of Printing in the Middle West" (1930); A Memorial printed by Fleury Mesplet (1929); "The First Printing in Nova Scotia" (1930); "The First Printing at St. Helena" (1933); "The Printing Press Moves Westward" (1934); "Massachusetts Broad-sides of 1711" (1934); "Pioneer Printing in Minnesota" (1932); "Pioneer Printing in New York" (1933); "Pioneer Printing in Mississippi" (1932); "Pioneer Printing in Rhode Island" (1932); "Pioneer Printing in Tennessee" (1931); "Pioneer Printing in Maine" (1932); "Pioneer Printing in California" (1932); "Pioneer Printing in Illinois" (1931); "Pioneer Printing in Nebraska" (1932); "Pioneer Printing in Maryland" (1932); "Pioneer Printing in North Carolina" (1932); "Pioneer Printing in Iowa" (1932); "Introduction of Printing into South Africa" (1932); "Curfew Law was first Printing in Australia" (1932); "A Century of Progress in the Graphic Arts" (1933); Specimen Book of Types; also forty-two pamphlets on type and printing generally.
- Newberry Library, Chicago.*—Catalogue of Fifteenth Century Books in Chicago (1933); "Materials for the Study of English Drama" (1912); "Narratives of Indian Captivity," 1912–28; "The Arthurian Legend" (1933); English Poetry (2 parts), 1918–20; "Religions" (1925); Book Arts (2 parts), 1919–20; "American Revolutionary War Pamphlets" (1922); Books in English before 1641 (1923); "Philosophy" (1922); Manuscript Maps (1927); Books by Aldus Manutius (1933); "Asa Wilcox Book of Figures" (1918).
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- J. J. Hill Reference Library, St. Paul, Minn.*—Notes on cataloguing MS., maps, &c.
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