John Henry Nash, Printer, San Francisco.—"A Morris Keepsake" (1927); "A Franklin Keepsake" (1924); "Laudes Virgilianae" (1930); "The 19th Psalm of David" (1930); "The William Morris Centenary" (1934); "The Lighthouse" (1934); Examples of fine printing.

Huntington Library, San Marino, California.—Annual Reports, 1927-33; Handbook of Art Collections (1934); "Tudor Drama" (1933); Report on Exhibitions (1933); "George Washington Exhibit" (1932); "Medical Knowledge in Tudor England" (1932); "Rare

Newspapers and their Precursors "(1931); "California History" (1933).

Mrs. G. Madison Millard, Pasadena, Cal.—"A William Morris Exhibition" (1934);

"T. J. Cobden-Sanderson" (1934).

Vancouver Public Library, Vancouver.—"Jubilee History of British Columbia" (1927);
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Bodleian Library, Oxford.—Pamphlets on library organization.

John Rylands Library, Manchester.—"Stepping Stones to the Art of Typography" (1928);

"The Art of Reading" (1929); "Rules for the Cataloguing of Incunabula" (1932);
"Beginnings of Book Illustration" (1933).

Lincoln Cathedral Library.—" Catalogue of Incunabula" (1925); "Reproductions of Printers' Marks.'

Newcastle Public Library, Newcastle.—"Local History Catalogue" (1932); "Catalogue of Bewick Collection "(1904).

Public Library, Edinburgh.—Examples of Binding Materials and Methods; Maps of Edinburgh (1932); West Indian Libraries Report, 1934; American Libraries Report,

Mitchell Library, Glasgow.—Catalogue, 1915–29 (1929).

Marsh's Library, Dublin.—"Catalogue of French Books" (1918); "Account of Marsh's Library" (1926); "English Books before 1641" (1905).

International Institute of Intellectual Co-operation, Paris.—"School Text-book Revision" (1933); "The International Co-ordination of Libraries" (1928); "Guide des Services Nationaux de Renseignements" (1933); "International Code of Abbreviations of Periodicals" (1930).

Deutsche Bucherei. Leinzig.—"Das Deutsche Museum für Buch und Schrift" (1934):

Deutsche Bucherei, Leipzig.—" Das Deutsche Museum fur Buch und Schrift" (1934); "Dorfliches Leben" (1934).

Bauerische Gisserei, Frankfurt-am-Main.—Many examples of fine printing, and type catalogues.

The foregoing shows how fruitful Mr. Taylor's visit has been not only in the matter of added volumes and new useful contacts, but also in knowledge that will be available in the future for the benefit of the Library; and, so far as the administration of the Library and the direction of its activities are concerned, I have every hope and confidence.

Conclusion.

I desire to express my appreciation of the exceedingly willing and efficient service rendered to me by officers of the Department at all times.

I have also to acknowledge with gratitude the valuable assistance rendered by other Government Departments.