

tickets, bread-cards, passes, plans, and war maps. The library is in close touch with all Government offices dealing with the war, and with many Embassies, Legations of Great Britain, Allied and neutral Powers, and representatives of our overseas Dominions. A large amount of material has been received from the Department of Information, Wellington House. Much valuable material has been presented by the President of the United States, the Library of Congress, U.S.A., the Italian Government, Mr. Ian Malcolm, M.P., the *Times*, and many of the leading publishers.

Colonel J. S. Adamson is making a valuable collection of War Censor stamps, which he proposes to present to the Museum when complete.

Foreign books are mostly obtained through the agencies of Monsieur Louis Schneider, Editor of *Le Gaulois*; Mr. Robert Atter, of Zurich; and the Chief Postal Censor. Monsieur Schneider obtains a discount of 12 per cent. on books purchased from French publishers. Italian books are ordered through Mr. T. A. Berry (David Nutt). Cuttings from newspapers are being collected through Messrs. Romeike and Curtice, and from magazines by the proprietors of the *Athenæum Periodical Index*.

#### *Publicity Records.*

The exhibits of posters, placards, proclamations, &c., number over 10,000. These include about 4,000 official broadsheets, &c., from Government Departments of Great Britain, and from Ireland and the Dominions. Posters from Germany and Austria have been purchased through Ally or neutral countries, and examples from France, Italy, Spain, and Rumania are included. Arrangements have been made by which every poster dealing with the war published in America is obtained gratuitously.

Cartoons number about 10,000. Mr. Victor Hayward has presented the whole of his collection from August, 1914, to the middle of 1915. Miss Estelle Stead, of the *Review of Reviews*, presents each month cartoons from enemy papers. *Cartoons Magazine*, of America, has presented a complete file from August, 1914, and is keeping the collection up to date. Several artists and editors of British papers have generously presented original cartoons; the remainder are purchased through news-cutting agencies.

#### *Photographic Section.*

The total number of exhibits is approximately 9,000, and includes photographs from the several fronts and portraits of officers and men. Of these, about 7,000 have been purchased, and the remainder have been presented. Negotiations are in progress for the amalgamation of this Department of the Imperial War Museum with other Government Departments on the understanding that these will hand over the whole of their collections to the Imperial War Museum at the conclusion of the war.

#### *Art Section.*

Works of art acquired for the Museum have been restricted to those produced by artists actually present at the event depicted. Of such the number catalogued and actually in the possession of the Museum, including paintings in oil and water colours, pastels, drawings in black and white, and prints, is upwards of 500. In addition to these the following artists, appointed by the Admiralty, have been employed by the Museum during the past year, and have produced a great number of works illustrative of Naval activity in all its forms, viz.:—

Sir John Lavery, A.R.A., Lieutenant-Commander Wilkinson, R.N.V.R., R.O.I., Captain Connard, A.R.A., Lieutenant Allfree, R.N.V.R., Mr. Nelson Dawson, Mr. Charles Pears, Mr. Glyn Philpot, A.R.A., and Mr. Ambrose McEvoy.

The Ministry of Munitions is likewise employing artists on behalf of the War Museum.

On the western front works by Mr. Nevinson, Lieutenant Gilbert Holiday, Lieutenant Borlase Smart, Lieutenant Handley Read, Captain Lovat Fraser, Lieutenant J. B. Morrall, and other officers have been acquired, and a commission has been granted to Lieutenant Adrian Hill, I.A.C., to work exclusively for the Museum.

Paintings, drawings, and lithographs of war activities by Mr. Seppings Wright, Mr. Pennell, Mr. Muirhead Bone, Mr. C. H. Burleigh, Mr. Keith Henderson, &c., have also been purchased.

The Ministry of Information is actively engaged in collecting works of art dealing with the war, which it is anticipated will eventually be exhibited in the Imperial War Museum galleries.

Paintings at Salonika by Corporal Wood have been acquired, and it is understood that General Marshall is holding an exhibition of sketches in Mesopotamia, from which to select works for the Museum. Among the pictures purchased from exhibitions may be mentioned H.M.S. "Queen Elizabeth" at Gallipoli, by Norman Wilkinson; paintings from Ruhleben, by Mr. Nico Jungman, and by Mr. John Wiggin; and "The Underworld," by Mr. Walter Bayes, at present exhibited in the Royal Academy.

The Committee have accepted Major Orpen's generous offer to present all his war portraits and paintings to the museum.

Among the donors of works of art may be mentioned Sir Alfred Mond, Mr. John Lane, Mr. Nevinson, and Mr. Nico Jungman, and Miss Estelle Canziani.

Mr. Robert Ross is materially assisting the Committee as Honorary Art Adviser.

#### *Children's Section.*

Over 350 models, dolls, toys, souvenirs, chinaware, &c., have been collected in Great Britain, France, Italy, Russia, Poland, Serbia, Turkey, and a few examples of German toys have been received from Sweden. The majority of these have been purchased.

#### *War Amulets, Charms, &c.*

A small collection of war charms, mascots, amulets, &c., is being collected with the assistance of Mr. Edward Lovett. These are temporarily exhibited at Cumings Museum, Southwark,