

No. 48.

New Zealand, Dominions No. 465.

MY LORD,—

Downing Street, 21st July, 1917.

With reference to my telegram of the 18th instant, I have the honour to transmit to Your Excellency the accompanying copies of the print containing information for competitors in connection with the competition for designs for a memorial plaque to be presented to the next-of-kin of members of His Majesty's Naval and Military Forces who have fallen in the war.

I have, &c.,

WALTER H. LONG.

Governor-General His Excellency the Right Hon. the Earl of Liverpool,
P.C., G.C.M.G., M.V.O., &c.

Enclosure.

COMPETITION FOR DESIGNS FOR A MEMORIAL PLAQUE TO BE PRESENTED TO THE NEXT-OF-KIN OF MEMBERS OF HIS MAJESTY'S NAVAL AND MILITARY FORCES WHO HAVE FALLEN IN THE WAR.

Information for Competitors.

1. THE memorial is to take the form of a bronze plaque, with an area of as near as possible 18 square inches—*e.g.*, it may be a circle of $4\frac{3}{4}$ in. in diameter, or a square of $4\frac{1}{4}$ in., or a rectangle of 5 in. by $3\frac{3}{4}$ in.

2. The plaque is to be produced by casting from a model, which should be *finished with precision*.

3. All designs submitted must be actual models in relief in wax or plaster of the size indicated in paragraph 1. No models on a larger scale will be considered, and no competitor may submit more than two models.

4. The design should comprehend a subject and a brief inscription.

It is suggested that some symbolical figure subject should be chosen, but the following inscription has been decided upon :—

He Died for Freedom and Honour,

and must form part of the design.

Since the surname of the person commemorated and the initials of his Christian names are to be engraved on the plaque, the design should be arranged so as to leave space for the name within the dimensions mentioned in paragraph 1. In the case of a rectangular design, this space should be left at the base: if the design is circular, a margin surrounding or partially surrounding it should be left free.

Competitors are reminded that the design should be essentially simple and easily intelligible.

5. Prizes to an aggregate amount of £500 will be awarded (in proportions to be subsequently decided) for a limited number of the most successful models. The award of such prize may, if the judges think fit, be made conditional on certain modifications being made in the design. If none of the models submitted is, in the opinion of the judges, of sufficient merit, no prize will be awarded. The names of competitors will not be revealed to the judges, nor will the names of any but the premiated artist or artists be published.

6. All competitors must be British-born subjects.

7. No framed models can be accepted, but each model should be packed in a small box and delivered to the Director, National Gallery, Trafalgar Square, W.C. 2, not later than 1st November, 1917. The model must not be signed, but should be marked on the back with a motto or pseudonym which should also be written on a sealed envelope containing the competitor's name and address. No other communication should be attached.

8. The models to which prizes are awarded shall be the sole property of the Government, who will arrange for the appearance of the artist's signature or initials on the finished plaque.

9. Further copies of these instructions may be obtained on application in writing to the Secretary, War Office, or to the Secretary, Admiralty.

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MY LORD,—

Downing Street, 23rd July, 1917.

With reference to my telegram of the 17th instant, I have the honour to transmit to Your Excellency, for the information of your Ministers, the accompanying copies of a Proclamation by the King declaring that the name of "Windsor" shall be borne henceforward by His Royal House and Family, and relinquishing the use of all German titles and dignities.

I have, &c.,

WALTER H. LONG.

Governor-General His Excellency the Right Hon. the Earl of Liverpool,
P.C., G.C.M.G., M.V.O., &c.