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EXTRACT FROM THE REPORT OF THE CHAIRMAN OF THE BOARD OF GOVERNORS OF CANTERBURY COLLEGE

School of Engineering.—This year shows a slight increase in the number of matriculated students who purpose taking the full course for one or other of the degrees. This is due in all probability to the resolution passed by the Senate which enables the whole course to be completed in four years instead of five years. It is more than probable that as the years pass the number will be materially increased. I have pointed out in another portion of the report that this shortening of the course has made it imperative that more accommodation should be provided. The alterations and additions decided on and now being undertaken provide for an additional lecture-room, a departmental library, workshop, a room for applied mechanics, a private room for a lecturer, and a preparation-room. By such means every facility will be given the students to pursue their studies under more advantageous surroundings. It is to be regretted that the serious illness of Professor Scott has necessitated a lengthened leave of absence, and this at a time when alterations and additions designed by him are being carried out. The list of recent appointments obtained by ex-students during the past year, as shown by the acting professor in charge, makes it clear that the School of Engineering is providing well-qualified men not only

in the Dominion but in different parts of the world.

School of Art.—The attendance at the school has been more than maintained during the past year, the average being 345, and each year it appears that more and more are availing themselves of the various courses provided for the students. The exhibitions of work showed a marked advance on those of past years, and the comments, both public and private, were of a most favourable nature. In the exhibition of work at the Art Gallery a small room was placed at the disposal of the school. The walls of this room were specially prepared by a decorative scheme carried out under the superintendence of the Director and others, and the plan adopted enabled the exhibits to be shown to great advantage, so much so that special notice was taken of it by the Committee of the Art Society, and a diploma of the first class was awarded. In designing the opportunity afforded by the proximity of the Public Gardens is taken advantage of, and the students, having prepared their sketches for design, are enabled to execute the finished work in metal and other material in the school itself. The completed work thus carried out also shows what progress has been made. A fresh departure was also made during the year by establishing a class for etching. A good beginning has been made, and the class promises to be one of the features of the school. Though some good work has been done in the architectural classes, some of the students do not seem inclined to go outside the bare requirements, which are comparatively narrow, but a degree in architecture having been lately established by the Senate of the University, it is hoped that those who are studying this subject will be stimulated to do more advanced work, and thus take full advantage of the opportunities offered for equipping themselves better for future work in their profession. In competition with the outside world the school has again been very successful. In the National Competitions amongst the schools of art in Great Britain five of the students gained honourable mention for drawing and painting from life and still life, while fifteen passed in the Advanced Art Examinations held in Great Britain. Unfortunately, altered conditions will make it impossible for our students to compete again in this class. This is a matter for regret, and to fill to a certain extent the gap caused by this change a Dominion competition among all the art schools in New Zealand should be established, and in this way a keepness that cannot be obtained by purely local competitions aroused. Of the past students four were successful in competitions held by European art academies. The Board of Governors established a few years ago two valuable (£25) scholarships, tenable for one year, and a hope was expressed at the time that a travelling scholarship might be established. The funds, however, at the disposal of the Board are not large enough to enable this to be done. In the interests of the study of art it would be a good thing if the Government were to establish such a scholarship, open to the whole of the art students in New Zealand, under conditions which would enable the successful one to spend one or two years in continuing higher studies in Europe.

EXTRACT FROM THE REPORT OF THE ACTING PROFESSOR IN CHARGE, SCHOOL OF ENGINEERING.

Attendance: During the year 155 individual students attended lectures, and the hour-attendances per week were 916. Twenty-two matriculated students were studying for the University degree or for the Associateship of the School of Engineering in the School of Engineering, in addition to which four engineering students were studying for their Entrance Examination at the College. Twenty-eight lectures per week were delivered, and instruction in drawing and designing, experimental work in the laboratories and in field-work was given for ninety-five

hours per week during the session.

At the University Examinations, 1911, one student sat for and passed in the Final Examination for the degree of B.E. (Electrical); one student sat for and passed the first part of the Second Professional Examination in Civil Engineering; three students completed the First Professional Examination in Electrical Engineering; one student passed the first part of the First Professional Examination in Electrical Engineering; one student passed the first part of the First Professional Examination in Mechanical Engineering; and four students passed the Entrance Examination. At the Associateship Examinations, 1912, one student passed the final examination for the Associateship of the School of Engineering in Civile Engineering, whilst the passes in the other subjects of the associateship courses taken at the School of Engineering were—In freehand mechanical drawing, 3; descriptive geometry (advanced), 4; mechanical drawing, 3; steam-engine (elementary), 5; steam-engine (intermediate), 2; applied mechanics, 4; mechanics of machinery, 4; hydraulics and pneumatics, 2; strength of materials (elementary), 4; strength of materials (intermediate), 2; strength of materials (advanced), 2; surveying (elementary), 2; building-construction, 1; principles of civil engineering, 1; electrical engineering (intermediate), 5. Associateship students taking subjects outside their regular course attended