

carried into effect without financial assistance by the Government in providing a suitable site and in the erection of a building adequate for the purpose. To finance the project, even with the assistance promised, will tax to the utmost the Board's energies for some years to come.

*Finance.*—The Board's financial position, as shown by the balance-sheet and allied returns, is quite satisfactory. Its indebtedness to the Bluff Harbour Board in respect of a loan of £2,500 secured some years ago, to assist in the erection of the girls' new school and the renovation and extension of the boys' school has been extinguished.

Copies of the annual reports of the Principals of both schools, and the prospectus for the now current year, are sent herewith. All departmental returns due in respect of the year 1911 have already been forwarded.

W. MACALISTER, Chairman.

JOHN NEILL, Secretary.

## 2. WORK OF THE HIGHEST AND LOWEST CLASSES.

*Highest.*—*Boys*: English—Reading: Shakespeare's *Tempest*; Burke's *American Speeches*; Palgrave's *Golden Treasury*; Chaucer's *Prologue*; historical grammar; composition and rhetoric. Latin—Readings in Livy, Cicero, Vergil, Horace; unseens in prose and verse; grammar; composition; history; and antiquities. French—Reading: Des Vogue's *Coeurs Russes*; Gems of Modern French Poetry; unseens, phonetics, grammar, composition. Mathematics—Arithmetic, algebra, geometry, and trigonometry, to University Scholarship standard. Science—(1) Chemistry, inorganic, metals and non-metals, qualitative and quantitative analysis; (2) electricity and magnetism to University Scholarship standard, with laboratory work. *Girls*: English—A (1) Nesfield's *English Grammar Past and Present*, with gradation and mutation of vowels and laws of consonantal change; (2) extracts from English of 12th, 13th, and 14th centuries: B (1) As in A; (2) Chaucer's *Prologue*, essays, writing, and composition: literature, Richard III, Essays of De Quincey, Macaulay's *Milton*, Tennyson's *English Odes*: historical fiction, *The White Company*, *The Crisis*. French—A and B: Bué's *Idioms*; phonetics and pronunciation; Glimpses of Napoleon; *Poèmes Choisis*; De L'Angleterre: A (1) Wellington College French Grammar, Macmillan's *Advanced French Prose*, historical grammar, Spiers's *Rapid Exercises*; (2) *Quatre-vingt-treize* (Hugo), *Selections* (Taine), *Le Bourgeois Gentilhomme* (Molière): B (1) as for A, but easier prose, and no historical grammar. Latin—A, Arnold's *Aids to Writing Latin Prose*, *Æneid*, IV; Horace, III; Livy, VI (ch. 1-20); *Selections from Cicero*; Horton's *History of the Romans*; Wilkins's *Antiquities*: B, North and Hillard's *Composition*; Allen's *Grammar*, Cicero de *Anncitia*; *Stories from Ovid*; Cæsar, Book V, 1-50. Mathematics—Arithmetic, the whole subject (Workman); algebra (A) Hall and Knight's *Algebra and higher work*; (B) Hall and Knight's *Algebra*, to quadratics and graphs: geometry, Godfrey and Siddon's *Geometry*, Hall and Stevens's Book VI, as for Junior University Scholarship; trigonometry (A) Loney, as for Junior University Scholarship; (B) Locke's *Trigonometry*. Botany—Lowson's *Botany*, types and orders set for Junior University Scholarship, microscopic work. Heat—As for Junior University Scholarship; text-books, Glazebrook, Wright, and Draper; (B) preparatory for Junior University Scholarship.

*Lowest.*—*Boys*: English—Reading: Laureata; Great Deeds on Land and Sea; Legends of Greece and Rome; grammar, composition, and spelling. Geography—Physical. History—Ransome's *Elementary Course*. Latin—Welch and Duffield's *Accidence*; Gardiner's *Translation Primer*. French—Siepmann's *Primary French Course*, Part I. Non-Latin—Book-keeping, commercial arithmetic; European history; elementary botany and agriculture. Non-French—Same as for Non-Latin, without the history. Mathematics—Arithmetic; algebra, to factors; geometry, as in Barnard and Child's *Junior Course*. Science—Elementary Physics and Chemistry, with laboratory work. *Girls*: English—(AB) West's *Grammar*, analysis, synthesis, punctuation, essays and composition, &c. *Evangeline*; Merchant of Venice; Marsh's *Literary Reader*; Laureata: (A) *Westward Ho*. French—(A) *Méthode Naturelle*, Scenes from *Child Life*; essays, grammar, irregular verbs; (B) *Méthode Naturelle*, to page 65; Scenes from *Child Life* (first four); verbs, indicative, imperative, and participles of regular and irregular verbs. Latin—(A) *First Latin Book* (Scott and Jones), and verbs: (B) Macmillan's *First Latin Book*, declensions and verbs. Mathematics—Arithmetic (A) Metric system, mensuration, profit and loss, interest, discount, square root, partnership; (B) fractions, practice, metric system, mensuration, proportion and ratio, percentages, profit and loss. Algebra—(A) Hall and Knight, to factors; (B) Hall and Knight, to simultaneous equations. Geometry—(A) *Practical Geometry and Theorems* to I, 20, Godfrey and Siddon's; (B) as A, I, 15. History—Oman's *Junior History*, to Tudor period. Civics—As in *Citizen Reader*. Geography—(A) *New Zealand Imperial Geography*; (B) *British Empire*; discovery, conquest, and settlement of world from 15th century. Botany—Study of plants, root, stem, leaf, flower, fertilization, fruits, seeds, germination, respiration, transpiration, assimilation, absorption, experiments and detailed examination of special flowers, and practical studies in germination, &c. Mythology—Favourite Greek myths. First Aid—Fractures, poisons, wounds, burns, and scalds, drowning, &c., and structure of body as far as necessary to understanding of the above