

12. And the rest of the day you go to school?—Yes.
13. Have you been put in the cells at all?—Not in the last two years.
14. You have not been in the cells for two years?—No.
15. When you go to work at the lupins, what chance have you to get water? Are you allowed to take it?—We used to at first, and then the Matron said it made us ill, and we never got it after that.
16. Have you ever asked for it when working at the lupins?—Yes.
17. What has the attendant said to you?—She said we could get it when we went home.
18. *The Commissioner.*] Have you felt very thirsty when working?—Yes.
19. *Mr. Salter.*] Have you ever asked, when working at the lupins, to be allowed to leave off for any purpose?—Yes.
20. And what has been said to you then?—We should attend to ourselves before we go out.
21. You know H—— M——?—Yes.
22. Did she ever ask you to leave the Home with her?—Yes.
23. What did you say?—I said I would not go with her.
24. She asked other girls too, I believe?—Yes.
25. Have you any complaint to make about the food you get?—I get enough of it.
26. What about your tea? Do you get sugar in it?—No.
27. You are not allowed sugar?—We do not get it.
28. Do you get butter at all?—Twice a week.
29. At other times you get dripping and jam?—Yes.
30. Have you had to do scrubbing in the winter time upstairs?—Yes.
31. How do you have to do it?—Without boots and stockings.
32. What kind of water do you use for it?—We take hot water out of the tap.
33. Always?—Well, we take it. I have always taken it.
34. *The Commissioner.*] Are you punished if you take it?—No.
35. *Mr. Salter.*] Has any one caught you taking it, and objected?—I have never been caught.
36. When it is a question of difference between the girls and the staff, whose side does the Matron generally take?—She always puts the staff in the right.
37. No matter what you girls say?—Yes; sometimes when we get reported, and we tell the Matron, she says it will not hurt us to be reported.
38. When the girls put their side of the story before her, does the Matron ever tell you she disbelieves you, and believes the staff?—She has told some of the girls, but she has never told me.
39. Have you heard the Matron make use of names towards the girls that you did not think right?—Yes; she told my sister that she was like an enraged animal.
40. Have you ever heard the Matron calling girls any other names?—I have heard the Matron calling them beasts.
41. When all the girls have been together?—In the prayer-room. We always have a talk before prayers, and she said that then. We always bring up our grievances then.
42. Before having prayers she has called you beasts?—Yes.
43. And then she has had prayers with you?—Yes.
44. Do you remember one time when some of the girls were taken ill through eating fish?—Yes.
45. What did it look like when it was put on the table?—It looked greyish-black.
46. It looked bad?—Yes, and it smelt bad, too.
47. Did you object to eat it?—One of the girls turned up her nose at it, and I told the staff that a girl would not eat the fish, and that she had given it away. The staff asked why she would not eat it, and she said because it was bad. Miss Mills went over and told this girl she could leave it.
48. And did the girls eat it?—I do not know. Some of them did not say anything about it.
49. I believe they had the doctor for this?—Yes.
50. You know A—— M——?—Yes.
51. I believe she has died since she was here?—Yes.
52. Do you remember on one occasion her throat being bad? Tell us what happened?—She was stood in the passage.
53. How was she dressed?—In her nightdress.
54. By whom was she stood there?—By Miss Mills.
55. Did she tell Miss Mills her throat was bad?—I never heard her.
56. How do you know her throat was bad?—Because she told me. I got her stuff to gargle it with.
57. And although her throat was bad she was stood in the passage?—Yes.
58. How long was she there?—Two hours, whilst the staff was down for supper.
59. Had she anything on her feet?—No, she was only in her nightdress.
60. What happens to you girls if you talk when you go to bed?—We have to stand in the passage until we are all silent.
61. Is any objection made to you moving about in bed at night?—Yes.
62. If you want to turn over, what happens?—Miss Mills sings out “Lie still; you are keeping me awake.”
63. Does she say anything else?—She says we are not doing the right thing.
64. Has she ever said that to you?—Yes.
65. What did you say?—I told her to get back to bed, and not be so disgusting.
66. Do you know what she was referring to?—Yes.
67. Have you ever had your ears boxed?—No.