2. GENERAL STATEMENT OF ACCOUNTS for the Year ended 31st December, 1907.

Receipt	s.	£	s.	đ.	Expenditure.	£	s.	d.
Balance at beginning of year		. 85	11	0	Management—			
Government capitation-					Office salary	20	0	0
For free places		. 395	11	8	Other expenses of management	6	0	0
Under Manual and Technical Instruction					Teachers' salaries and allowances	645	19	8
Regulations		. 53	17	2	Printing, stationery, and advertising	11	16	0
Current income from reserves		. 361	18	7	Cleaning, fuel, light, &c	27	9	4
Paid by School Commissioners		. 42	12	0	Government grants for site, buildings, fur-			
School fees		. 101	10	0	niture, &c	3	12	1
Goldfields revenue		. 121	16	9	Purchases and new works	134	12	0
Miscellaneous		. 0	4	0	Fencing, repairs, &c	72	5	9
					Miscellaneous (rates, &c.) and insurance	8	9	2
					Refund capitation technical classes	38	16	3
					Management of endowments, &c	44	6	10
					Other expenditure—			
					School requisites	26	0	10
					Legal expenses	1	1	0
					Miscellaneous	0	16	0
					Balance at end of year	121	16	3
					-			
		£1,163	1	2	<u> </u>	21,163	1	2
		-			<u> </u>			

ARCH. BURNS, Chairman. Jas. Kernick, Secretary.

Examined and found correct, except that a Government grant of £750 towards the erection of High School buildings has unlawfully be charged with interest on a loan of £700.—J. K. WARBURTON, Controller and Auditor-General.

NEW PLYMOUTH HIGH SCHOOL.

Mr. E. Pridham, M.A.; Miss C. D. Grant, M.A.; Miss G. A. Drew, M.A.; Mr. H. H. Ward; Mr. E. Jardine.

1. Work of the Highest and Lowest Classes.

Highest.—Latin—Cæsar, Book I (Brown, Victoria College edition), chapters 43-54; Book II, chapters 1-17: composition, exercises 1-27: Livy, Book VI, chapters 1-12; exercises 1-12 on same: Via Latina, the whole: Continuous Unseen Prose: Latin Unseens: grammar, Irregular Verbs: further unenumerated work after school examination in November. French—Chardenal's Advanced Course, exercises 40-62; rules on same: Unseen Composition: Kastner's Composition, Advanced Course, exercises 40-62; rules on same: Unseen Composition: Kastner's Composition, 20-25; Siepman's Senior Course, pages 1-14, 42-57, 77-79, 81, 84, 118-129, 187-189: Pellissier's Unseens: further work after examination as for Latin. English—Mason (except Historical Grammar), analysis, synthesis, correction and improvement of sentences, paraphrasing, essays. Literature—Quentin Durward, pages 1-100; Shakespeare's As you like it. Arithmetic—The subject generally. Algebra—Hall and Knight, to theory of indices. Geometry—Hall and Stevens, Books 1-5; matriculation programme. Science—Botany as prescribed for matriculation (Edmond's Text-book, but most of the work done without reference to any special text-book). Drawing—Geometrical plane and solid (Morris); freehand and model. Woodwork—Regular instruction at Technical School (girls). Physical drill.

Lowest.—Latin—Scott and Jones, Part I, pages 1-54, and sections la to 66a; English into Latin at end. French—Hogben's Méthode Naturelle, lessons 1-49; The Stories of Lessons 91, 95, 105-107, 111, 113-115, 117-119, 121, 134, 142, 143, 144, 146, 147. Arithmetic—Stocks, simple and compound interest, present worth, discount, miscellaneous vulgar and decimal fractions, mensuration. Algebra—Hall and Knight, exercises i—xii (d) and miscellaneous. Geometry—Hall and Stevens, to loci, page 87. History—Stories from English History (Gillies) and part of Studies in English History (Gillies). Geography—Chisholm's Commercial, pages 31-60, 66-78, 209, 223. English—Mason's Outlines, to end of conjunctions; analysis and synthesis, direct and indirect narration, correction of sentences, punctuation, paraphrasing, combination of sentences, use of word or phrase instead of clause. Literature—The Talisman (abridged, Macmillan), Globe Poetry, Pied Piper, Autumn, Napoleon's Farewell, Destruction of Sennacherib's Army, Mercy, Wise Counsel, The Skylark, Daffodils, song from The Water-babies. Science—Gillies's Studies in Plant-life, pages 1–128. Drawing—Freehand and model. Boys—Woodwork at Technical School. Girls—Sewing. Physical drill.