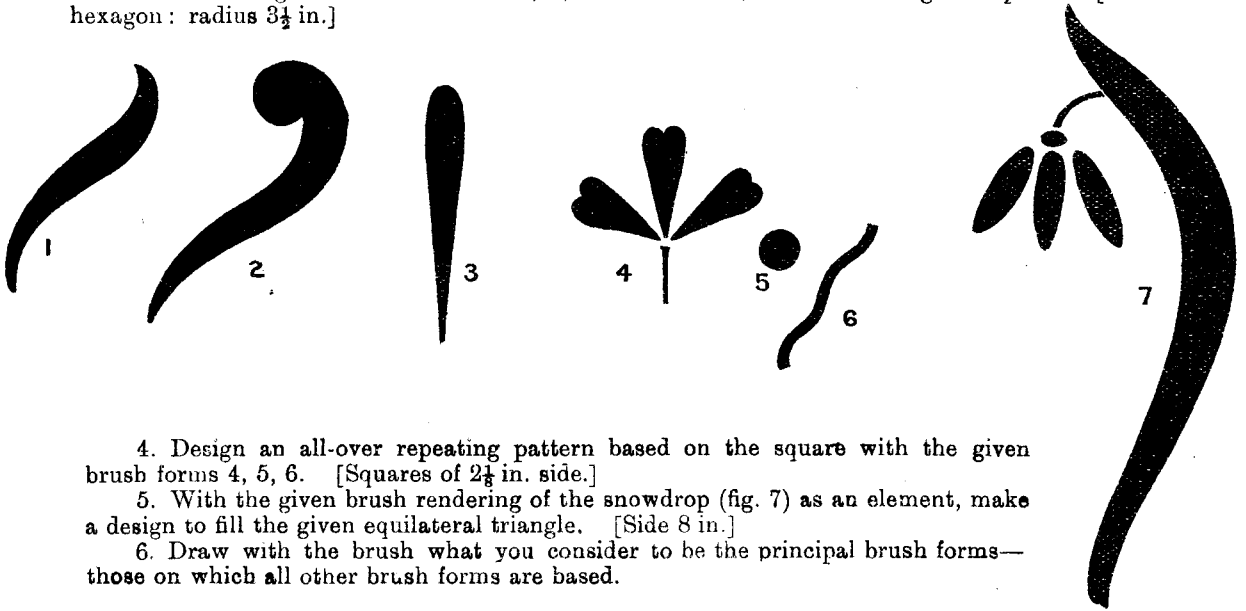


No. 113.—Brush Drawing.—For Civil Service Junior.

Time allowed: One hour and a half. [Any four questions may be attempted, but not more than four. Two or more colours may be used, and marks will be given for taste in colour.]

1. Make a brush design of a fish and sea-weed to fill decoratively the given semicircle. [Radius $3\frac{1}{2}$ in.]
- 2 Give a brush rendering of (a) a leaf form, (b) a fruit form, (c) an insect form or a bird form.
3. With the given brush strokes 1, 2, 3 as elements, decorate the given space. [Half a hexagon: radius $3\frac{1}{2}$ in.]

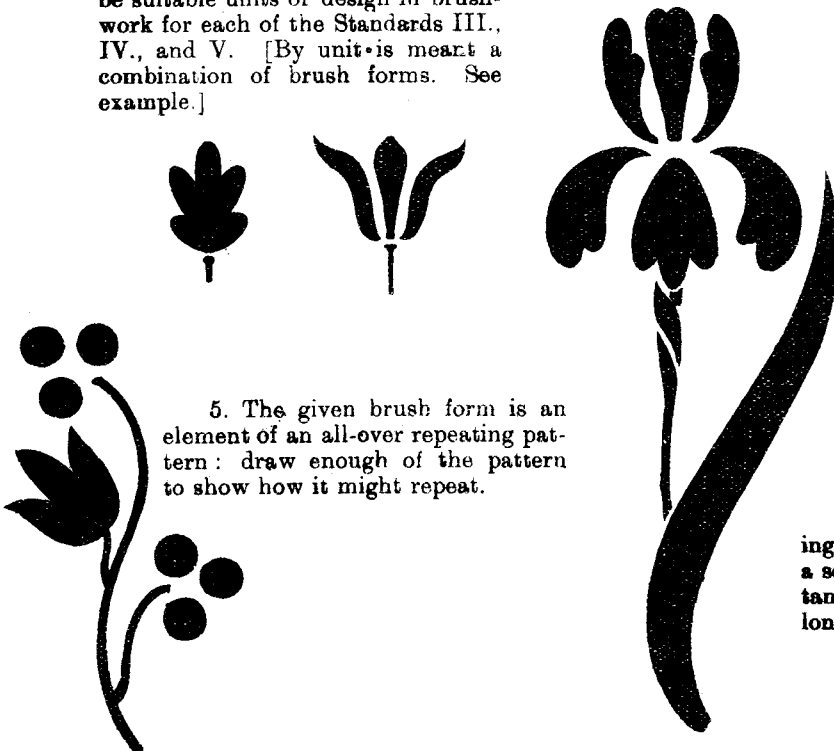


4. Design an all-over repeating pattern based on the square with the given brush forms 4, 5, 6. [Squares of $2\frac{1}{2}$ in. side.]
5. With the given brush rendering of the snowdrop (fig. 7) as an element, make a design to fill the given equilateral triangle. [Side 8 in.]
6. Draw with the brush what you consider to be the principal brush forms—those on which all other brush forms are based.

No. 114.—Brush Drawing.—For Class D.

Time allowed: One hour and a half. [Any four questions may be attempted, but not more than four. Two or more colours may be used, and marks will be given for taste in colour.]

1. What do you consider to be the leading principles on which the study of brush drawing should be based? [The answer to this question is to be written in one of the ruled foolscap books provided by the Supervisor.]
2. Make brush drawings of two garden vegetables, with the idea of illustrating a lesson.
3. Give what you consider to be suitable units of design in brush-work for each of the Standards III., IV., and V. [By unit is meant a combination of brush forms. See example.]



5. The given brush form is an element of an all-over repeating pattern: draw enough of the pattern to show how it might repeat.

4. With the given brush rendering of an Iris as an element, decorate a square of 6 inches side, and a rectangle 8 inches by 4 inches, with its longer sides horizontal.