

while the more advanced worked from the antique, from life, and from original designs. The work in plant-form and elementary design comprised drawing and tinting foliage, flowers, and other natural forms from nature, and analysis of their ornamental details. Various original designs of considerable merit were produced by the students for tiles, panels, linoleum, wall-papers, book-covers, &c. The course for pupil-teachers, as in the previous year, consisted of freehand, model-drawing, geometrical drawing, and perspective. The attendance of the students was regular, and their work throughout the year satisfactory. At their annual examination, held in July, 31 passed in model-drawing (these having previously passed in freehand), 21 passed in geometrical drawing, and 11 passed in perspective. The course of instruction attended by students of the Training College who had not previously studied drawing consisted of freehand, model-drawing, and geometrical drawing, and for those who had passed the prescribed pupil-teachers' second-grade examination in drawing, drawing on the blackboard from models, and from familiar objects, light and shade from the cast, and modelling. The students showed great pleasure in their work and an anxious desire to progress. At their examination, 12 passed in freehand, 7 in model-drawing, 12 in geometrical drawing, 3 in perspective, 4 in light and shade, 10 in drawing on the blackboard, and 9 in modelling. Next session it is intended to extend blackboard-work so as to include brushwork. Classes were held as usual on Saturday morning, and were largely attended by teachers and pupil-teachers of country schools. The work of the teachers comprised a great deal of outline drawing from models, light and shade from the cast, and modelling from simple casts of ornament. They worked conscientiously and seemed anxious to make the most of their time. Several showed considerable taste and aptitude in manipulating the clay in modelling. Students from the School of Mines received instruction in practical plane and solid geometry on Tuesday and Thursday from 8.30 to 9.30 a.m. At their examination, held in October, 5 gained first-class certificates, 4 second-class, and 1 third-class.

Classes for practical plane and solid geometry, building construction, and machine construction and drawing were also held. The courses of instruction were the same as previously reported on. Good progress was made by the students, who were thoroughly interested and took a keen interest in their work. These classes are now fully equipped with up-to-date apparatus for the practical instruction of students who wish to gain a sound, practical, and theoretical knowledge of building and machine construction.

Six works by as many students were accepted for the Art Class Teachers' Certificate of the Board of Education, South Kensington, London. The subjects were geometrical drawing, light and shade from the cast, and shading from models.

One work in perspective was accepted for the Art Masters' Certificate.

In the national competition for 1903, two students gained awards—viz., Alfred Dunstan, book prize for a group of models, shaded, and Aletta de Britain Hutton, book prize for light and shade from the cast.

The results of the Science and Art Examination of the Board of Education, South Kensington, London, were as follows :—

Science.—Building construction—Elementary, first-class, 3 passes; advanced, second-class, 1 pass. Machine construction—Elementary, first-class, 5 passes; advanced, second class, 1 pass. Applied mechanics—Advanced, second class, 1 pass. Inorganic chemistry—Elementary, second class, 1 pass.

Art.—Freehand drawing—First-class, 2 passes; second class, 2 passes. Model-drawing—First class, 2 passes; second class, 5 passes. Geometrical drawing—First class, 3 passes; second class, 1 pass. Perspective—Second class, 6 passes. Design—First class, 2 passes; second class, 2 passes. Memory drawing of plant-form—Second class, 2 passes. Drawing from the antique—First class, 2 passes. Principles of ornament—Second class, 1 pass. Painting from still life—Second class, 1 pass. Architecture—Second class, 1 pass.

Owing to the last week of the session coming so near Christmas, the annual exhibition of the students' work was postponed, and held, instead, at the beginning of the present year. This arrangement proved highly satisfactory, since many who were out of town for the holidays were enabled to see the exhibits. The work on the whole was of a higher standard than that of former years. In conclusion, I have to thank the members of the staff for the efficient manner in which they have performed their respective duties.

DAVID T. HUTTON.

EXTRACT FROM THE REPORT OF THE MANAGERS OF THE DUNEDIN TECHNICAL CLASSES ASSOCIATION.

The necessary arrangements having been made, the Otago Education Board, the Technical Association, and the Dunedin City Council became associated, and the work for the year has been carried on under the control of managers elected by these bodies. The Education Board elected four managers, the association three, and the City Council two.

The staff of the school still consists of the Superintendent and twenty-eight regular teachers. Several changes were made in the teaching staff during the year.

The Superintendent's report shows that during the year 15 classes for instruction in continuation subjects, 9 classes in commercial subjects, and 19 in technical subjects were held. A pleasing feature is the gradually increasing attention being given to technical subjects. The number of students enrolled for our classes practically constitutes a record, for the figures for the years 1899, 1900, and 1901 included the students attending at Port Chalmers, where the association has now ceased operations. Subjoined is a statement showing the number of enrolments for each year since the initiation of the classes: 1889, 288; 1890, 170; 1891, 318; 1892, 364; 1893, 390; 1894, 385; 1895, 457; 1896, 458; 1897, 701; 1898, 731; 1899, 767; 1900, 781; 1901, 753; 1902, 634; 1903, 775.