

FACTORIES—*continued.*

Ages.	Number employed.		Wages, Timework.		Wages, Piecework.		Apprentices.					
							Number employed on Wages.		Wages per Week		Number receiving no Wages.	
	M.	F.	M.	F.	M.	F.	M.	F.	M.	F.	M.	F.
CHRISTCHURCH (CITY)— <i>continued.</i>												
Oilskin-making.												
Over 20	..	3	..	15/	..	..	..	..	..	..	..	..
Organ-building, &c.												
14 to 16	2	..	5/	..	..	..	..	..	..	..	..	..
Over 20	12	..	40/ to 70/	..	..	..	1	..	25/	..	..	..
Packing-case Making.												
17 to 20	2	..	8/ to 25/	..	..	..	..	..	..	..	..	..
Over 20	7	..	20/ to 48/	..	30/	..	..	..	..	..	..	..
Perambulator-manufacturing.												
14 to 16	4	2	6/ to 8/	4/ to 7/	..	..	..	..	..	..	..	..
17 to 20	5	2	12/ to 18/	7/ to 12/	..	..	..	..	..	..	..	..
Over 20	6	1	22/6 to 45/	25/	..	..	..	..	..	..	..	..
Photography.												
14 to 16	4	3	5/ to 25/	4/ to 7/6	..	..	..	..	..	..	..	..
17 to 20	4	8	20/ to 30/	6/6 to 12/6	..	..	..	..	..	..	..	..
Over 20	14	13	20/ to 100/	10/ to 25/	..	20/ to 40/	..	..	..	..	..	..
Pickle-, Jam-, and Sauce-manufacturing.												
14 to 16	9	5	5/ to 15/	6/ to 7/6	..	..	..	..	..	..	..	..
17 to 20	4	13	10/ to 18/	7/6 to 11/	..	..	..	..	..	..	..	..
Over 20	10	11	25/ to 48/	12/ to 30/	..	..	..	..	..	..	..	..
Picture-frame Making.												
14 to 16	5	..	5/ to 11/6	..	..	..	..	..	..	..	..	..
17 to 20	5	..	8/6 to 20/	..	..	..	..	..	..	..	..	..
Over 20	13	..	40/ to 60/	..	..	..	..	..	..	..	..	..
Plumbing and Gasfitting.												
14 to 16	13	..	5/ to 15/	..	..	..	..	..	..	..	..	..
17 to 20	19	..	5/ to 30/	..	..	..	..	..	..	..	..	..
Over 20	51	..	25/ to 55/	..	..	..	..	..	..	..	..	..
Portmanteau-making.												
14 to 16	1	..	15/	..	..	..	..	..	..	..	..	..
Over 20	2	..	40/	..	..	..	..	..	..	..	..	..
Printing and Publishing (Artists and Engravers).												
14 to 16	2	..	5/	..	..	..	..	..	..	..	..	..
17 to 20	1	..	5/	..	..	..	..	..	..	..	..	..
Over 20	13	..	30/ to 100/	..	..	..	..	..	..	..	..	..
Printing and Publishing (Bookbinders).												
14 to 16	9	9	5/ to 7/6	5/ to 7/	..	7/6	1	..	9/	..	..	..
17 to 20	6	30	10/ to 25/	5/ to 15/	..	7/6 to 22/6	..	..	..	..	..	..
Over 20	30	20	22/6 to 85/	10/ to 25/	..	10/ to 20/	..	..	..	..	..	..
Printing and Publishing (Cardboard-box Makers).												
14 to 16	..	7	..	4/	..	7/6 to 8/	..	..	..	..	..	..
17 to 20	5	14	10/ to 25/	4/ to 12/	..	8/ to 10/	..	..	..	..	..	..
Over 20	3	4	54/ to 60/	7/6 to 10/	..	14/ to 30/	..	..	..	..	..	..
Printing and Publishing (Compositors and Linotype Attendants).												
14 to 16	16	..	5/ to 11/	..	..	..	2	..	7/6	..	..	..
17 to 20	16	..	7/6 to 25/	..	..	..	4	..	12/6 to 17/6	..	..	..
Over 20	98	4	20/ to 115/6	..	..	45/	5	..	22/6 to 32/6	..	..	..
Printing and Publishing (Lithographic Machinists).												
14 to 16	6	..	7/ to 12/6	..	..	..	1	..	7/6	..	..	..
17 to 20	7	..	10/ to 20/	..	..	..	..	..	..	..	..	..
Over 20	9	1	30/ to 75/	20/	..	..	..	..	..	..	..	..
Printing and Publishing (Machinists).												
14 to 16	6	..	6/ to 12/6	..	..	..	..	..	..	..	..	..
17 to 20	19	..	5/ to 25/	..	..	..	..	..	..	..	..	..
Over 20	42	..	20/ to 80/	..	..	..	..	..	..	..	..	..
Printing and Publishing (Paper-bag Makers).												
14 to 16	1	1	5/	5/	..	..	..	..	..	..	..	..
17 to 20	..	4	..	7/ to 12/	..	..	..	..	..	..	..	..
Over 20	6	7	12/ to 30/	8/ to 20/	..	..	..	..	..	..	..	..
Printing and Publishing (Process Hands).												
14 to 16	2	..	5/ to 7/6	..	..	..	..	..	7/6 to 15/	..	..	..
17 to 20	..	..	..	..	..	..	4	..	40/	..	..	..
Over 20	5	..	70/ to 85/	..	..	..	1	..	..	..	..	..