

still life, flowers, and life, both draped and nude. The work has been exceedingly successful, and a larger number of prizes has been won in outside competitions than in any previous year. The class for lady students for the study of the full figure has improved, both in attendance and quality of work. Its value as a training in form and proportion cannot be overestimated. The landscape class has gone out to study from nature one day a week. No work from copies is allowed, the preparation study being drawing from models and painting from still life. The attendance has been slightly larger than in 1898.

*Modelling, Casting, and Moulding.*—Classes have been held as follows: Morning—Wednesday, 11:30 to 1: average attendance for the last term, 14.42, compared with 12.77 the previous year. Evening—Monday, 7 to 9: average attendance the last term in 1898 and 1899 being respectively 16 and 10.30. The elementary work has been modelling from casts of ornament and antique. The more advanced have worked from flat copies and from natural foliage, adapting the latter to decorative purposes. The most advanced have modelled from the antique and life in full and bas-relief. Various kinds of moulding have been practised, and a large number of casts in plaster taken from the work of the students.

*Wood-carving.*—Classes have been held on Friday afternoon from 3 to 5, Saturday morning from 9.30 to 11, and an additional one the last year on Monday nights from 7 to 9. The numbers attending the last term were: Friday, 4; Saturday, 7; Monday, 6. The work has mainly consisted of chip and incised carving, though a few are now working in relief. The work in this branch is not so satisfactory as could be wished, owing to the small number attending and the brief period most of them remain. To learn a little of the use of the tool seems sufficient for most, and then they are content to remain mere copyists or adapters of other people's designs, instead of learning to produce original work by the study of drawing, modelling, and decorative design.

*Geometry and Perspective.*—The usual classes in these subjects have been held throughout the year. The numbers for last term were as follows: First-grade geometry, 61; second-grade geometry, 19; advanced geometry, 4; perspective (elementary), 27.

*Architecture.*—This class has considerably improved during the year in attendance, the numbers being, in the third term of 1898, 11, and the third term of 1899, 22. Lectures have been given on Monday evenings, and the drawing done on Monday and Friday.

*Decorative Design.*—This subject has been studied on Thursday evenings from 7 to 9. The attendance was: Third term, 1898, 21; third term, 1899, 14. Lectures have been given on elementary and advanced design, illustrated by limelight views. Considering the useful character of these lectures, it is to be regretted that such a small number avail themselves of the benefit and information to be derived from them.

*Sign-writing, House-painting, and Decorating.*—This class was started the third term of last year specially for apprentices and young tradesmen, though others are admitted. A five-years course has been prepared, including theoretical and practical work, upon which certificates will be issued. The work is planned for three nights a week, the practical part being taken one night a week. This portion has been placed under the charge of Mr. J. Lang, a thoroughly qualified tradesman. Eighteen students joined this class, which is an indication, I think, that it is supplying a want, and will be a success.

*Scholarships, Canterbury Industrial Association.*—These scholarships were founded in 1898, and entitle the holders to free tuition for two years. As now arranged, three are offered one year and two the next alternately, those eligible to compete being apprentices and tradesmen under the age of twenty-one. Three scholarships were awarded last December.

*Scholarships, Builders' Association.*—Last year the Christchurch Builders' Association founded two annual scholarships, open for competition to apprentices in carpentry, masonry, and brickwork. One is restricted to those over eighteen and under twenty, and the other to those under eighteen. The first competition was held in June, 1899. The holders of these scholarships from both associations have shown by their diligent application their desire to take full advantage of the opportunity given them, and the results fully prove the wisdom of having such scholarships. It is to be hoped that other trades will in a similar way and by the offering of prizes help in the training of our youths, and so forward the interests and improvements not only of those engaged in the trades, but of the trades themselves.

*Boys' High School.*—This work has been similar to that of the previous year, except that the numbers attending have increased. Model-drawing has been taught to a senior division on Thursdays from 3.20 to 4 p.m., and to a junior one on Mondays for the same time.

*State School Scholarships.*—The annual free studentships offered by the Board to the head boy in drawing in each of the ten district schools were competed for last February.

*Free Studentships.*—The six free studentships offered by the Board for annual competition on the past year's work were awarded as follows: Morning students—Head from life in colour, painting landscape from nature, and painting from still life in colour. Evening students—Drawing from life, drawing from the antique, and architecture. An additional one was awarded in decorative design. It is intended to give this for competition annually.

Prizes were given for modelling in clay from life, painting from still life (two), landscape from nature, drawing from life (nude), freehand, model (two), decorative design; and, in the Painters' and Decorators' Class, for best-grained panel in oak and best-grained panel other than oak.

*Prizes, Outside Competitions.*—Prizes, as follows, were won by our students:—

Otago Art Society, November, 1899: For painting head from life, figure from the antique, and landscape from nature.

New Zealand Academy of Fine Arts, Wellington, July, 1899: For head from life in colour, landscape from nature, painting from still life, figure from the antique, and design for the outside of catalogue-cover. The prize for modelling was not given. With this exception our students won every prize offered, a Wellington student in one case being equal with ours.