(9.) " I did not see the lovely Beatrix—sure her namesake of Florence was never half so beautiful."

(10.) A lonely fallen Prometheus groaning as the vulture tears him.

II. Criticize Thackeray's description of (1) Marlborough, (2) Swift, and (3) Steele.

III. Write in modern English prose a concise version of the following speech :—

> *Brutus.* No, not an oath : if not the face of men,
> The sufferance of our souls, the time's abuse,—
> If these be motives weak, break off betimes,
> And every man hence to his idle bed ;
> So let high-sighted tyranny range on,
> Till each man drop by lottery.   But if these,
> As I am sure they do, bear fire enough
> To kindle cowards, and to steel with valour
> The melting spirits of women ; then, countrymen,
> What need we any spur, but our own cause,
> To prick us to redress? what other bond,
> Than secret Romans, that have spoke the word,
> And will not palter ? and what other oath,
> Than honesty to honesty engaged,
> That this shall be, or we will fall for it?
> Swear priests, and cowards, and men cautelous,
> Old feeble carrions, and such suffering souls
> That welcome wrongs ; unto bad causes swear
> Such creatures as men doubt : but do not stain
> The even virtue of our enterprise,
> Nor the insuppressive mettle of our spirits,
> To think, that, or our cause, or our performance,
> Did need an oath.

IV. Name the authors of *any five* of the following, and state where they occur :—

(1.) There is a tide in the affairs of men which, taken at the flood, leads on to fortune.

(2.) Fools who came to scoff remained to pray.

(3.) The sports of children satisfy the child.

(4.) He left a name at which the world grew pale,
To point a moral or adorn a tale.

(5.) Where ignorance is bliss
'Tis folly to be wise.

(6.) Pleasures are like poppies spread,
You seize the flower, its bloom is shed ;
Or like the snowflake in the river,
One moment white, then melts for ever.

(7.) The rank is but the guinea stamp,
The man's the gold for a' that.

(8.) He prayeth best who loveth best
All things, both great and small ;
For the dear Lord who loveth us,
He made and loveth all.

(9.) " Headstrong as an allegory on the banks of the Nile."

(10.) Oh, for a lodge in some vast wilderness,
Some boundless contiguity of shade,
Where rumours of oppression and deceit,
Of unsuccessful or successful war
May never reach me more.

V. Give an account of any two of the following works : Macpherson's " Ossian," Chatterton's Poems, " The Wealth of Nations," "An Inquiry concerning Human Understanding," " The School for Scandal," " The Task," " Christabel," " The Natural History of Selborne."

VI. Describe the development of the modern novel during the period set, 1744–1800.

Arithmetic.—For Class D.   Time allowed : 3 hours.

1. Thirteen planks are laid side by side on the ground ; twelve are then laid across them, and so on—successive layers of 13 and 12 planks—to 85 layers : how many planks does the stack contain ?

2. How many £20 shares must be sold at a discount of 5 per cent. to pay a bill of £1,458 5s. due seven months hence at 4 per cent. per annum ?   (Reckon the bill at its theoretical present worth.)

3. In what proportions must three different qualities of sugar, at $3\frac{1}{4}$d., 4d., and $4\frac{1}{2}$d. a pound respectively, be mixed so that the cost of the mixture may be $4\frac{1}{4}$d. a pound ?

4. From what quantity must $\dfrac{11}{75}$ be subtracted that the result added to $3\frac{3}{5} + 4\frac{4}{5}$ of

$$\dfrac{5\frac{1}{6}}{7\frac{1}{8} - 6\frac{1}{7}} - \dfrac{9}{10\frac{10}{11}} \div \dfrac{3}{4} \text{ may be equal to } 26 ?$$