

11. "London By-Pass During an Air Raid" (wash drawing by Feliks Topolski),
 12. "Coastal Defences" (water-colour by Eric Ravilious),
 13. "Pilot Officer, M. J. Herrick, D.F.C." (pastel by Eric Kennington),
 14. "The 'British Chancellor' in Dry Dock" (oil painting by Harry Morley, R.A.),
 15. "Casualty No. 1" (oil painting by L. Duffy),
 16. "Fitting Recruits with Clothing" (water-colour by Anthony Gross),
 17. "Cook House" (water-colour by Anthony Gross),
 18. "Squad Parading on Square" (water-colour by Anthony Gross),
- Presented by the New Zealand Government.

Purchases—

- "Cromwell Gorge" (oil painting by Robert Johnston).
 - "Head of a Maori Woman" (oil painting by Goldie).
 - "The Harbour, Salonika" (oil painting by Peter McIntyre).
 - "Broadway Bar" (water-colour by William Winter).
 - "Meteor" (sculpture in New Zealand marble by R. N. Field, A.R.C.A.).
 - "Sir Joshua Reynolds" (statuette in bronze by Sir Alfred Drury, R.A.).
- Thirteen reproductions of paintings by Old Masters and Modern paintings for the Educational Section.

LIBRARY

One hundred and twenty books were added to the Reference Library during the year.

EXHIBITIONS

The following exhibitions were held during the year :—

- (a) Wakefield Collection (British Council),
- (b) Early British Water-colours (Empire Art Loan Exhibitions Society),
- (c) Historical Water-colours by Admiral Oliver (lent by C. G. S. Oliver, Esq.),
- (d) Canadian Water-colours,
(Held in the New Zealand Academy of Fine Arts' Gallery by courtesy of the Council of the Academy).
- (e) Paintings by Charles Hopkinson (contemporary American) lent by Alfred Rive, Esq. (Gallery S).
- (f) Paintings by British War Artists (Gallery S).
- (g) Reproductions representing the Post-Impressionist School (Gallery S).
- (h) School Prints (Galleries O and P).

TRAVELLING SCHOLARSHIP IN ART

During the year the Government granted a travelling scholarship to be administered by the Management Committee of the Gallery. The Scholarship, which is valued at £500 per annum, will be offered annually and will be awarded to New Zealand art students who show outstanding ability to enable them to undertake three years' advanced study at an approved institution overseas. The scholarship marks an important step in cultural development in New Zealand.

EDUCATIONAL

Sets of reproductions illustrating the history of art have been circulated to art galleries and post-primary schools. Groups of students from secondary schools have been invited to the Gallery to attend illustrated lectures. Evening talks for adults at