

# ANNUAL REPORT OF THE COMMITTEE OF MANAGEMENT OF THE NATIONAL ART GALLERY FOR THE YEAR ENDED 31ST MARCH, 1950

## COMMITTEE OF MANAGEMENT OF THE NATIONAL ART GALLERY

Mr. G. G. Gibbes Watson, M.A., LL.B. (Chairman); Messrs. Stanley W. Fearn, A.R.I.B.A.; W. S. Wauchop, M.A.; Archibald F. Nicoll, O.B.E.; Cedric Savage; Nugent H. Welch, O.B.E.; Robert N. Field, A.R.C.A.; H. Webster Nash, M.B., F.R.C.S.E. Director: S. B. Maclellan, A.R.C.A. Secretary: R. D. Gore.

## LEAVE OF ABSENCE OF CHAIRMAN

The Chairman, Mr. G. G. Gibbes Watson, was granted leave of absence from March, 1950, until his return to New Zealand from England. Members expressed their appreciation of Mr. Watson's services in the past and expressed their best wishes to Mr. and Mrs. Watson for a pleasant trip abroad and a safe return.

## MEETINGS

Four meetings of the gallery were held during the year.

## ACQUISITIONS

The following is a list of works acquired:—

### *Gifts—*

- “A Bromley Farm” (water-colour by W. S. Wauchop, M.A.),
- “Pen Drawing with Venus” (pen and water-colour by Barc (Miss Helen Crabb)),
- “The Little Vapour Vagrant” (water-colour by Nugent Welch, O.B.E.),
- “Old Keta” (oil painting by Russell Clark),
- “Brunette” (oil painting by A. Lois White),
- “The Torrent” (water-colour by Cedric Savage),
- “Waikanae” (water-colour by Stewart Maclellan, A.R.C.A.),

Presented by the New Zealand Academy of Fine Arts.

- “Portrait” (pastel by James Nairn), presented by Mrs. C. L. Sanders on behalf of the widow and daughters of the artist.

Five sketches by Van der Velden, presented by E. B. Lattey, Esq.

Eighteen paintings by British war artists—

1. “F/Lt. Lloyd Watt Coleman, D.F.C.” (pastel by Eric Kennington),
2. “Air Vice Marshal K. R. Park, M.C.” (oil painting by John Mansbridge),
3. “Corporal Knight, D.F.M.” (chalk drawing by Cuthbert Orde),
4. “H.M.N.Z.S. ‘Achilles’ at the Battle of the River Plate” (water-colour by Frank Norton),
5. “Wing Commander C. E. Kay” (oil-painting by Sir Oswald Birley),
6. “Wing Commander W. M. Buckley” (oil painting by Sir Oswald Birley),
7. “B. E. Bennett, D.S.M.” (Stoker 1/c N.Z.D.), and “P. E. Le Gros” (Stoker 1/c, N.Z.D.), (pastel by William Dring),
8. “Gun Drill” (oil painting by Duncan Grant),
9. “St. Anne’s, Soho” (water-colour by R. V. Pitchforth),
10. “Twin Brothers from New Zealand” (pencil drawing by Roger Furse),