

### *Retirements*

Following upon the change of Government the Right Hon. Peter Fraser and the Hon. W. E. Parry automatically retired from the Board of Trustees, as they were members in a representative capacity as Prime Minister and Minister of Internal Affairs respectively. Mr. Parry assumed office in November, 1935, and Mr. Fraser in March, 1940, following the death of the Right Hon. M. J. Savage.

Both Mr. Fraser and Mr. Parry gave active support to the activities of the Museum, Art Gallery, and Carillon. In particular, mention is made of the assistance rendered on the occasion of the Centennial Art Exhibition in 1940, the acquisition of some valuable pictures for the Art Gallery, and the purchase by the Government of the valuable Oldman Collection of Polynesian and Maori artifacts for exhibition in the Dominion Museum and other museums in New Zealand. Following the cessation of occupation of the Art Gallery and Museum building by part of the Defence Department, support was also given to the work of restoration of the Art Gallery and Museum. Mr. Fraser took a particular interest in the Art Gallery and took part in many of the functions held in the Gallery.

The Board records its full appreciation of the very valuable services rendered by Mr. Fraser and Mr. Parry during their period of office.

### *New Members*

The Right Hon. S. G. Holland and the Hon. W. A. Bedkin became members of the Board of Trustees in November, 1949, by virtue of their positions as Prime Minister and Minister of Internal Affairs respectively.

Sir Howard Kippenberger was appointed a member of the Board by the Government on 19th October, 1949.

### *Honour of Knighthood*

The Honour of Knight Bachelor was conferred upon Sir William Appleton (Mayor of Wellington) by His Majesty the King in June, 1950, and the congratulations of the Board were extended to him.

### GENERAL

The reports of the three Management Committees are attached hereto.

The Art Gallery and Museum have carried on normal activities during the year, and the large attendance of the public, particularly at week-ends, is evidence of the wide interest in the exhibitions of pictures and exhibits. The Museum was reopened to the general public on 29th September, 1949. His Excellency the Governor-General performed the opening ceremony, and the rededication of the meeting-house in the Maori Hall was marked by a special ceremony organized by the Hon. E. T. Tirikatene and a group of Maori assistants.

Educational work has been actively carried on by both the Art Gallery and Museum staffs. The Lecture Hall has been used for addresses and for the exhibition of educational films. Collections of pictures and exhibits have been circulated amongst schools, and special exhibitions have been arranged in the Wellington and surrounding districts and addresses on art have also been given by the Director of the Art Gallery in Wellington and in country districts. Talks on art have also been broadcasted by Station 2YA.

The national collections in the Art Gallery and Museum have been enriched by many gifts, bequests, and purchases. The T. G. Macarthy Trust Board has again made a grant of £200 for purchase of pictures and for educational purposes. The Board records its grateful thanks to the various donors and to other supporters of the Art Gallery and Museum.

The Government has established an art scholarship of an annual value of £500 per annum to be awarded each year by the National Art Gallery for three years' study abroad.