

1949

NEW ZEALAND

NATIONAL ART GALLERY AND DOMINION MUSEUM

REPORT OF THE BOARD OF TRUSTEES FOR THE YEAR ENDED 31ST MARCH, 1949

*Presented to Both Houses of the General Assembly Pursuant to Section 11 (2) of the
National Art Gallery and Dominion Museum Amendment Act, 1936*

SIR,—

1st September, 1949.

I have the honour, by direction of the Board of Trustees, to submit to you herewith, pursuant to section 11 of the National Art Gallery and Dominion Museum Amendment Act, 1936, their report for the year ended 31st March, 1949, together with a copy of their accounts for the year certified by the Audit Office.

I have, &c.,

F. H. BASS, Secretary.

The Hon. W. E. Parry, Minister of Internal Affairs, Wellington.

BOARD OF TRUSTEES

Chairman: The Prime Minister, the Right Hon. Peter Fraser, C.H., P.C., M.P.*Deputy Chairmen—*

The Mayor of Wellington (W. Appleton, Esq.)

The Minister of Internal Affairs (Hon. W. E. Parry, M.P.).

Chairman of the Finance Committee (D. A. Ewen, Esq., O.B.E.).

Members—

Ernest W. Hunt, Esq., J.P., F.C.A. (Aust.), F.C.I.S. (Eng.).

The Under-Secretary of Internal Affairs (A. G. Harper, Esq.).

Representative of the Maori Race: Sir Apirana Ngata, Kt.

Royal Society of New Zealand—

Dr. P. Marshall, M.A., D.Sc., F.G.S., F.R.G.S., F.R.S.N.Z.

Professor W. P. Evans, M.A., Ph.D., F.R.S.N.Z.

Wellington Harbour Board—

W. H. Price, Esq. (Chairman).

W. L. Fitzherbert, Esq.

New Zealand Academy of Fine Arts—

D. A. Ewen, Esq., O.B.E.

G. G. Gibbes Watson, Esq., M.A., LL.B.

Wellington Branch of the New Zealand Institute of Architects: S. W. Fearn, Esq., A.R.I.B.A., F.N.Z.I.A.

Wellington City Council: Councillor L. T. Jacobsen.

Chairman of the Wellington War Memorial Carillon Society: E. E. Muir, Esq.

Local Bodies' Representative: The Mayor of the City of Lower Hutt (W. C. Gregory, Esq.).

Secretary: F. H. Bass, Esq., F.P.A.N.Z., Chartered Secretary (Eng.).*Treasurer:* J. R. Deal, Esq.*Building and Finance Committee:* Messrs. D. A. Ewen (Chairman), S. W. Fearn, W. Appleton, W. H. Price, A. G. Harper, E. W. Hunt, W. L. Fitzherbert, L. T. Jacobsen.

ANNUAL REPORT OF THE TRUSTEES FOR THE YEAR ENDED
31ST MARCH, 1949

The report for the year ended 31st March, 1949, is presented herewith.

The Trustees met on four occasions and the Building and Finance Committee held four meetings.

BOARD OF TRUSTEES: OBITUARY

The death took place on 15th July, 1948, of Professor H. B. Kirk, who was a member of the Board of Trustees from its inception in 1930 to 1936, and a member of the Committee of Management of the Dominion Museum from 1936 to 1944, occupying the position of Chairman for the greater portion of that period. The Board records its full appreciation of the deceased's sterling qualities, devotion to duty, and of the valuable services rendered by him during his long period of office.

RESIGNATIONS

Sir Joseph Heenan, K.B.E.—On his retirement from the position of Under-Secretary of the Department of Internal Affairs, Sir Joseph (then Mr.) Heenan relinquished his seat on the Board. The valuable services rendered by Sir Joseph during his period of office from 1935 to 1949 were placed on record, and heartiest congratulations extended to him on the honour of Knighthood conferred on him by His Majesty the King in June, 1949.

Hon. E. P. Hay.—On his relinquishment of the position of Mayor of Lower Hutt City in January, 1949, Mr. E. P. Hay automatically retired from the Board of Trustees. The Board placed on record its appreciation of the valuable services rendered by him during his period of office as a member and extended to him warmest congratulations upon his subsequent appointment to the high office of Judge of the Supreme Court.

APPOINTMENTS

Mr. A. G. Harper (Under-Secretary of the Department of Internal Affairs) succeeded Sir Joseph Heenan, and Mr. W. C. Gregory, Mayor of the City of Lower Hutt, succeeded the Hon. E. P. Hay, as members of the Board.

GENERAL

The reports of the three Management Committees are attached hereto.

The Board has pleasure in reporting that the National Art Gallery was reopened to the public on 12th April, 1949, the opening ceremony being performed by the Chairman of the Board. The temporary Art Gallery in the D.I.C. Building, Lambton Quay, was vacated, and the pictures were transferred to the Buckle Street building. The walls of the National Gallery have been covered with hardboard, painted a light cream colour, and wooden battens have been affixed to the walls in order to facilitate the hanging of pictures. The appearance of the Gallery has been much improved and the pictures can now be displayed to best advantage.

The restoration work in the Museum section has been completed, but there is still some work to be done in preparation and arrangement of the cases and exhibits. It is anticipated that the Museum will be reopened to the public during the latter part of September.

Credit is due for the excellent manner in which the restoration work has been carried out by the Government Architect, Works Department officials, and by the contractors. The Board also records its appreciation of the valuable assistance rendered by its Architects and Clerk of Works.

Educational work has been continuously carried on by both the Art Gallery and the Museum personnel, and with the reopening of the building this important section of their activities will be greatly accelerated.

The national collections in the Art Gallery and the Museum have been enriched by many purchases, gifts, and bequests. Particular mention might be made of the purchase by the New Zealand Government of the very comprehensive and valuable Oldman Collection of Polynesian and Maori artifacts, which has been placed under the control of the Dominion Museum.

The T. G. Macarthy Trust Board has again made a grant of £200 for purchase of pictures and for educational purposes. The Board records its grateful thanks to the various donors and supporters of the Art Gallery and Museum.

Recitals on the Carillon have been regularly carried out on the automatic playing-apparatus. Mr. Selwyn Baker, who was granted a bursary by the Rehabilitation Board to enable him to qualify for the position of Carillonist, has completed his period of training, and it is pleasing to record that Mr. Baker has qualified, with distinction, at the famous Malignes (Belgium) Carillon School. He has carried out recitals of a high character, and is returning via Canada and the United States at the invitation of leading carillon authorities in these countries.

Proposals for the provision of additional bells for the carillon and erection of memorial halls are still under consideration.

The members of the staff connected with the institutions under control of the Board have carried out their duties in an efficient manner.

The Board records its appreciation of the financial support received from the Government, and continued financial contributions received from the Wellington City Council, Wellington Harbour Board, and other local bodies in the Wellington district; also of assistance received from the New Zealand Academy of Fine Arts, the Royal Society of New Zealand, the Wellington War Memorial Carillon Society, and others; and also extends its thanks to the press for valuable publicity.

The annual Balance-sheet and accounts are appended hereto. In addition to the restoration work carried out by the Government, it has been necessary to incur expenditure on purchase of equipment and on work not covered by the Government contract. The cost has been met from the Repairs, Renewals, and Extensions Fund.

P. FRASER, Chairman.

F. H. BASS, Secretary.

ANNUAL REPORT OF THE DOMINION MUSEUM MANAGEMENT COMMITTEE FOR THE YEAR ENDED 31ST MARCH, 1949

MUSEUM MANAGEMENT COMMITTEE

Messrs. W. H. Price (Chairman), W. L. Fitzherbert; Drs. H. H. Allan, P. Marshall, C. G. Morice, E. Beaglehole, L. R. Richardson; Messrs. H. C. McQueen, R. A. McLennan (replacing Dr. W. R. B. Oliver, who resigned).

THE COMMITTEE

The Committee met seven times during the year.

STAFF

Resignations.—Mr. J. G. Brennan, Junior Assistant, on 9th July; Miss P. Wilton, Assistant in Entomology, on 8th October; Mr. R. R. Forster, Assistant Entomologist, on 30th September; Dr. J. T. Salmon, Entomologist, on 31st March. Mr. Forster resigned to accept a position as Zoologist at the Canterbury Museum, and Dr. Salmon, who, during fifteen years of service in the Dominion Museum, built up a strong Department of Entomology, was appointed a lecturer in the Department of Zoology, Victoria University College.

Appointments.—Mr. C. McCann, as Vertebrate Zoologist and Display Adviser on 1st April, 1948; Miss P. A. Lush, M.Sc., as Assistant Botanist on 29th November, 1948. Temporary appointments were Miss N. Fitchett, Art Assistant in the Department of Entomology; Mr. C. Tuarau, Maori Carver; and Mr. T. Barrow, General Assistant in Ethnology.

ACCESSIONS

The Accession Register records 150 items in all sections, and the most important of them are mentioned in sectional reports.

RESTORATION OF BUILDING

The contractors for the work of restoration commenced work in the Museum galleries late in July, 1947. In addition to the original contract, they were authorized to increase library shelving, add a gallery and shelving in the main ethnology store-room, construct a small room for moa bones, provide new lockers and benches in several departments, and repaint all walls and ceilings, including the Royal Society's room. The offices and reference rooms on the ground floor were completed in November, and the Museum staff then transferred all equipment and study collections to their permanent places. The painting of the public galleries and laying of linoleum were not completed until March. The normal routine care of collections, therefore, has this year involved a complete transfer of everything to the ground floor accommodation.

EDUCATION SECTION

Until the workmen came into the building the Education Officer, Mr. L. Stannard, and his assistant, Miss M. Lawson, continued to provide organized instruction for visiting classes, June being the peak month with over 2,000 children spending at least a full morning or afternoon at the Museum. As from the beginning of September, however, all class visits were cancelled, and the staff, with Museum assistants who had been attached to the section, turned their attention to the permanent displays in the Maori hall and the general work of moving the collections. This was a matter of voluntary choice on the part of the Education Officer and his assistant, who are not under direction as members of the Museum staff, and their assistance has been greatly appreciated. Some training of student teachers was continued and loan cases kept in circulation in the Nelson, Hawke's Bay, Horowhenua, and North Wairarapa districts.

ETHNOLOGICAL SECTION

The year has been one of important accessions, the most notable of which is the Oldman Collection of Maori and South Pacific ethnological material. After years of negotiation, Mr. W. O. Oldman, of London, agreed to sell his entire collection to the Government of New Zealand. Following approval by Cabinet, the purchase was negotiated by the New Zealand High Commissioner, Mr. W. J. Jordan, and the Under-Secretary of Internal Affairs, Mr. J. W. Heenan. Mr. K. A. Webster, of London, and Mr. R. S. Duff, Director of the Canterbury Museum, assisted in listing and packing, and the cases arrived in good order late in October. They have since been unpacked, checked, labelled, and stored pending distribution of some material to other museums. The collection remains the property of the Government and is to be administered by the Dominion Museum; its extent already is well known from the illustrated catalogues published by the Polynesian Society.

Another important collection sent from London on deposit is that of Mr. K. A. Webster; it includes fine series in greenstone and bone. Pacific collections also have been strengthened by a valuable gift of Rarotongan material, books, and manuscripts made by the family of the late Rev. T. K. Hutchings. There have been several notable

additions to Period furniture collections, including a French cabinet of Louis XVI style purchased with the aid of donations from the Wellington Harbour Board and Mr. Raymond Eder. Technological material of historical interest also has been acquired by gift and loan.

In the course of housing the Oldman material the whole of the foreign ethnological collections have been removed to new storage or prepared for exhibition. Entirely new display is planned in this as well as the Maori section, and Mr. Philipps has had to supervise the work of several temporary assistants. In spite of having to undergo a serious operation involving the loss of one eye, he was able to continue some research on Maori houses and had published in the course of the year:—

“Carved Houses of Te Arawa,” Part 2 (with J. M. McEwen). *Dominion Museum Records in Ethnology*, Vol. I, No. 2.

“An Introduction to the Study of Tattooing Chisels of the Maori.” *Dominion Museum Records in Ethnology*, Vol. I, No. 3.

“Maori Carving for Beginners.” *Dominion Museum Handbook*.

ENTOMOLOGICAL SECTION

In the early part of the period the staff was engaged in the treatment of new material from field collecting and in routine cataloguing and rearrangement of the main collections. Identification services were maintained, lectures given to students, and natural history clubs supervised. After the resignations of Mr. R. R. Forster and Miss P. Wilton, Dr. J. T. Salmon supervised the installation of the collections, files, and books in their permanent quarters, and prior to his own resignation on 31st March gave some general direction to Miss N. Fitchett in the preparation of labels for the exhibition galleries.

Dr. Salmon also supervised the planning and layout of a special exhibit of biology and museum work which was part of a science exhibition arranged in the Town Hall by the Wellington Branch of the Royal Society of New Zealand.

Several papers were prepared during the year, and the following were published:—

“Collembola from the Three Kings Islands,” by Dr. J. T. Salmon. *Records of the Auckland Institute and Museum*.

“The Sub-order Cyphophthalmi in New Zealand,” by R. R. Forster. *Dominion Museum Records in Entomology*, Vol. I, No. 7.

MOLLUSCAN AND MARINE INVERTEBRATE SECTION

With the exception of one gift from Mr. Cornwall of five cases of specimens, and one parcel received in exchange from South Africa, all of the new material was obtained by field collecting carried out mainly by the Conchologist, Mr. R. K. Dell. In addition to work in the Wellington district, he spent four days in the Marlborough Sounds, two weeks at Stewart Island, and two weeks at Caswell Sound as a member of the New Zealand-American Fiordland Expedition. Mr. A. C. O'Connor assisted the Conchologist with transport for several local trips.

The greater part of the reference collection has been housed in one room, but some overflow spirit material and groups other than mollusca are on shelves in the basement. Mr. Dell has planned all the display for invertebrates other than insects and arachnids, and has completed three papers for publication.

VERTEBRATE COLLECTIONS

The study collection of New Zealand fishes has been overhauled and checked by Mr. Philipps, and systematic collecting of shore fishes in the vicinity of Wellington commenced by Mr. Dell and Mr. J. Moreland, of the Wanganui Museum. The New Zealand lizards have been checked by Mr. McCann, collections borrowed from other museums,

and a complete revision of their classification has been commenced. Bird collections are now again stored in one room, with an extra room for moa bones. New material includes a skeleton of a chick of *Notornis* and the only known egg of the same bird. A series of skins and skulls of fur seals also was collected.

BOTANICAL SECTION

Shortly after the appointment in November of Miss A. Lush as Assistant Botanist it was possible to get the herbarium collections shelved and some necessary fumigation and labelling completed. There were immediate requests for study facilities by visitors, and as far as possible these have been met. Apart from the unusual amount of routine, a beginning also was made with plans for new displays. Accessions included several herbarium collections, of which one was Canadian plants from the National Museum of Canada, and another, Campbell Island plants, collected by Mr. W. B. Broekie.

TAXIDERMY, MODELLING, AND EXHIBITION

In the course of the year, Mr. C. J. Lindsay prepared twenty bird mounts, about fifty bird skins, and a number of mammals, including fur seals. He also collected and prepared the skulls of two small whales. In addition to a wide range of routine duties in the Museum, Mr. Lindsay took part in two field expeditions and was appointed principal taxidermist to the New Zealand - American Fiordland Expedition.

Miss V. M. Norman has prepared models as required, mainly in wax, for displays to be set up in the halls of botany, marine life, native birds, and Maori ethnology. These range from a series of flowers and fruits to a large octopus. In addition to the requirements of the Dominion Museum, Miss Norman has provided instruction or prepared material for the Departments of Health and Agriculture.

Mr. C. McCann has drawn up plans for display in parts of the bird gallery and the mammal section, and has designed a standard bracket for bird specimens. Miss S. Baker and Miss H. N. Turnbull have been engaged mainly in preparing the drawings and models to be used in the Maori Hall.

PHOTOGRAPHIC SECTION

The work outlined last year was continued and extended, with additional requirements in the way of toned enlargements for display cases. Mr. B. W. Hall also installed and maintained a P.A. speaker system in the galleries and made tape recordings of commentaries for use with some of the silent films.

OTHER DEPARTMENTS

There is still insufficient space and staff for the proper development of sections of geology, history and decorative arts, and of technology. Provision has been made to appoint a geologist, but the steady accession of important technological exhibits has given the Committee and the Director some concern. As many as possible are accepted, and, if necessary, stored, but the matter of building extension or a new building should be considered urgent.

OFFICE

Unfortunately, it has not been possible to obtain additional assistance in the office, where Miss S. M. Mulholland is still single-handed, and the general efficiency of the Museum is hindered by the lack of sufficient office staff to deal promptly with correspondence, reports, and documentary material, for which the scientific staff has to meet an increasing public demand.

LIBRARY

The rearrangement of the library on the new shelving was one of the main tasks involved in the change-over to the ground floor, and the librarian was assisted by other members of the staff. A commencement was made with binding, which was some ten years in arrears, and about 300 books were bound. Exchanges have been maintained and extended, and inter-library loan demands have been steady. The Librarian, Mrs. E. Ponton (then Miss Miller) attended the 1948 conference of the New Zealand Libraries Association in May.

SEVENTH PACIFIC SCIENCE CONGRESS

When the Royal Society of New Zealand decided to invite the Pacific Science Association to hold its Seventh Congress in New Zealand in February, 1949, it was necessary for most of the scientific institutions in the country to contribute to the organization of the Congress. The following members of the staff participated:—

The Director (Dr. R. A. Falla), who was President of the Congress.

Dr. J. T. Salmon, who was Organizing Secretary of the Division of Zoology, and leader of an inter-sessional tour, and presented a paper.

Mr. C. McCann, who was Organizer of the Symposium on Terrestrial Faunas, and presented a paper (Auckland session).

Mr. R. K. Dell (Auckland session).

NEW ZEALAND - AMERICAN FIORDLAND EXPEDITION

The Dominion Museum was nominated as the study headquarters for Dr. Olaus J. Murie, who directed the biological field-work of the expedition. Mr. C. J. Lindsay was his principal field assistant. Mr. Dell also participated, and Dr. W. R. B. Oliver made botanical collections for the Museum.

OTHER FIELD-WORK

(a) Winter survey of fur seals of Stewart Island and Foveaux Strait by the Director and Mr. Lindsay, by courtesy of the Marine Department.

(b) A short cruise for biological survey of the Marlborough Sounds was made by four members of the staff at the invitation of Mr. A. J. Black.

(c) On the invitation of the Minister of Internal Affairs, the Director accompanied Dr. G. B. Orbell and party to the area in which the takahe was rediscovered. Further important facts about these rare birds were obtained, and reports have been prepared for publication.

ACKNOWLEDGMENTS

As in the past, the work of the Museum has been helped by the co-operation of the Head Office staff of the Department of Internal Affairs and the Secretary of the Board of Trustees. This year the restoration of the building has been marked by good relations with the Ministry of Works and the ready co-operation of the contractor, Mr. E. R. Glass, and of the sub-contractors for painting and electrical work.

W. H. PRICE, Chairman.

R. A. FALLA, Director.

17th August, 1949.

ANNUAL REPORT OF THE COMMITTEE OF MANAGEMENT OF THE NATIONAL ART GALLERY FOR THE YEAR ENDED 31ST MARCH, 1949

COMMITTEE OF MANAGEMENT OF THE NATIONAL ART GALLERY

Mr. G. G. Gibbes Watson, M.A., LL.B. (Chairman); Messrs. Stanley W. Fearn, A.R.I.B.A.; W. S. Wauchop, M.A.; Archibald F. Nicoll, O.B.E.; Cedric Savage; Nugent Welch, O.B.E.; Robert N. Field, A.R.C.A.; H. Webster Nash, M.B., F.R.C.S.E.
Director: S. B. Maclellan, A.R.C.A. Secretary: R. D. Gore.

MEETINGS

Three meetings of the Committee were held during the year.

REOPENING OF THE NATIONAL ART GALLERY

The renovation of the National Art Gallery was completed early in 1949, and on 31st March the temporary premises at the D.I.C. were vacated. The greater part of the National Collection, which had been stored during the war years at Hastings and subsequently at Buckle Street, were found to be in satisfactory condition. Reframing and hanging occupied some two months, and on the evening of Tuesday, 12th April, 1949, the Art Gallery was officially opened by the Prime Minister, the Right Hon. Peter Fraser. Over 500 guests attended the function, which was held by courtesy of the Council of the New Zealand Academy of Fine Arts, in the Academy Gallery. The addresses by the Prime Minister and the Chairman of the Management Committee were broadcast locally and a recording of the ceremony made for short-wave transmission. The National Film Unit prepared a short documentary film showing preparations for the reopening in progress and the final official ceremony. It was generally agreed that the Galleries with their newly-lined walls had never looked better and that the fresh light colour of the painted hardboard, in place of the former dingy burlap, improved the lighting and created a sympathetic background for the pictures.

ACQUISITIONS

The following is a list of works acquired :—

Gifts—

- “ The White Cloud ” (oil painting by Algernon Newton, R.A.), presented D. A. Ewen, Esq., O.B.E.,
- Portrait of Mrs. N. S. Falla (oil painting by the late Mrs. M. E. R. Tripe), presented by Mrs. N. S. Falla.
- “ The Ruin of Paratutu ” (water-colour by the late A. R. D. Carbery),
- “ Lupins ” (water-colour by T. A. McCormack),
- “ In the New Zealand Bush ” (oil painting by the late Linley Richardson, R.B.A.),
- “ Portrait of Miss D. K. Richmond ” (oil painting by the late Linley Richardson, R.B.A.).

Presented by the New Zealand Academy of Fine Arts. The portrait of Miss Richmond was subsequently accepted by the Board of Trustees for inclusion in the National Portrait Collection.

Bequests—

- “ Bush Scene ” (water-colour by J. C. Richmond),
- “ View of Mount Aspiring ” (water-colour by C. D. Barraud),
- “ Government House ” (water-colour by Thornhill Cooper),
Bequeathed by the late Majorie Hector.
- “ House and Garden ” (water-colour by Mabel Hill), bequeathed by the late Ada Mary Allen.
- “ Landscape ” (oil painting by Nugent Welch, O.B.E.), bequeathed by the late Miss May Kane.

Purchases—

- “ On the Moors, North Wales ” (water-colour by Harry Watson),
- “ In the Corridor at the Matinée ” (drawing with water-colour by Dame Laura Knight, R.A.),
- “ In the Maori Meeting House at Te Puke ” (oil painting by the late Linley Richardson, R.B.A.),
- “ Self Portrait ” (oil painting by the late Linley Richardson, R.B.A.),
- “ Party, Christmas Eve ” (oil painting by the late Linley Richardson, R.B.A.),
- “ Mount Cook ” (water-colour by C. D. Barraud),
Purchased from funds granted by the T. G. Macarthy Trust.
- Set of school prints, published by School Prints, Ltd. London,
- Set of lithographs by contemporary British artists commissioned by Messrs. J. Lyons and Co.,
Purchased from the T. G. Macarthy Trust Educational Grant.

LIBRARY

One hundred and eighteen books were added to the Reference Library during the year.

EDUCATIONAL

Sets of reproductions, with appropriate scripts, have been circulated to Auckland, Wanganui, Napier, New Plymouth, Palmerston North, Masterton, Nelson, Christchurch, and Dunedin, and the various galleries and other institutions participating have made splendid use of this service in fostering the appreciation of art. Poliomyelitis restrictions caused a break in the sequence of exhibitions and talks at the Gallery for post-primary classes, and removal operations were responsible for further interruptions, but it is hoped that the regular programme will soon be re-established. Several wireless talks on art and craft have been arranged and lectures and demonstrations given at the Gallery.

EXHIBITIONS

The following exhibitions were held during the year :—

In the temporary Gallery at the D.I.C.

- Autumn Exhibition of the New Zealand Academy of Fine Arts.
- Selection of paintings from National Collection.
- British Council's Wakefield Collection.
- Contemporary Australian Art.
- Annual Exhibition of the New Zealand Academy of Fine Arts.
- Reproductions of paintings by Old Masters.

At the National Art Gallery, Buckle Street—

- National Collection of paintings, drawings, and prints.
- Selection of works by Official New Zealand War Artists, 1914-18.
- Selection of reproductions in the New Zealand Academy of Fine Art's Gallery, by courtesy of the Council of the Academy.

WAKEFIELD COLLECTION

The tour of the British Council's Wakefield Collection arranged by the Committee is nearing its conclusion. The exhibition will have been shown in eighteen places in the North and South Islands. A return exhibition will be held in the National Gallery during September.

TELEGRAPHIC ADDRESS

The telegraphic code word "Natart" was registered.

PRESS

The Committee desires to record its thanks and appreciation for the valuable support and publicity given by the press in connection with the reopening of the Gallery and with exhibitions and other activities.

G. G. GIBBES WATSON, Chairman.

S. B. MACLENNAN, Director.

9th August, 1949.

WAR MEMORIAL CARILLON: REPORT OF THE COMMITTEE OF MANAGEMENT FOR THE YEAR ENDED 31st MARCH, 1949

The Management Committee has much pleasure in reporting that Mr. Selwyn Baker, the rehabilitation bursar, who has been undergoing a two years' course of training in carillon playing at the Carillon School, Malignes, Belgium (the only school of its kind in the world), has now his diploma with distinction.

This is the same qualification that was achieved by the late Miss Gladys Watkins, the first Carillonist at Wellington, who gave so much pleasure with her playing of the bells from 1932 to 1936 and then was obliged to retire on account of failing health.

During Mr. Baker's tuition in Belgium he gave no less than thirty-nine recitals in the Low Countries, many of them to vast assemblages on important national occasions. In September, 1948, he was specially honoured by being selected to play two famous Hemony bells (1659) in the Oude Kerk Carillon, Amsterdam, when Queen Juliana was crowned.

In April last he was invited by Professor Percival Price, Professor of Campanology at the University of Michigan, Ann Arbor, United States of America, to return to New Zealand via America so that he could gain a knowledge of the new technique of carillon playing as developed in America. Professor Price followed up this invitation in July by guaranteeing Mr. Baker's expenses in America. In these circumstances the Rehabilitation Board authorized Mr. Baker's visit to America, which began on 15th August and will extend over until 16th October, when he will leave for Wellington.

During the year the standard of recitals by automatic playing has been maintained by Mr. Randal, and when occasion has required he has played efficiently on the hand clavier.

The Carillon apparatus has been kept in thorough-going order, and the repairs and improvements carried out the previous year within the tower have proved most effective.

The Management Committee is glad to learn that its proposals for the completion of the memorial, in that it will be representative for both the First and Second World Wars, will now receive consideration, and trusts that a final decision will soon be arrived at and the work expedited.

Now that there is an early prospect of Mr. Baker being able to take up his appointment and give the fullest expression to the capabilities of the instrument, the Management Committee stresses the advisability of reopening the tower to the admission of the public. This will necessitate the appointment of a permanent caretaker and also the replacement of the present "ladders" giving access to the higher chambers by the provision of proper stairways.

ERNEST E. MUIR, Chairman.

JOHN G. OSBORNE, Hon. Secretary.

30th August, 1949.

TREASURER'S ANNUAL REPORT FOR THE YEAR ENDED
31st MARCH, 1949

THE CHAIRMAN,

I beg to submit the following financial statements relating to the year ended 31st March, 1949 :—

- (1) Receipts and Payments Account.
- (2) Income and Expenditure Account.
- (3) Balance-sheet.

J. R. DEAL, Treasurer.

RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st MARCH, 1949 (Figures to nearest pound)

Receipts.	1948-49.		1947-48.		Payments.	1948-49.		1947-48.	
	£	5	£	5		£	5	£	5
Balance at beginning of period—					Advertising ..		49		51
Cash in bank and in hand ..		5,675			Audit fees ..		18		18
Imprest accounts ..		24			Carillon : Miscellaneous payments		110		120
Investments—					Cleaning ..		107		76
Deposit with Public Trustee		11,143			Educational services ..		..		34
National Savings Account		2,197			Exhibitions in Art Gallery ..		..		182
New Zealand Government stock		7,000			Freight and cartage ..		..		130
Fixed deposit : Bank of New Zealand		3,000			Fuel, light, power, and water ..		..		223
Deposit : Post Office Savings-bank ..		577			Insurances ..		..		241
			29,616	24,767	Office expenses ..		38	21	218
Government grants for maintenance	13,500	13,500	Photographic supplies ..		141	157	157
Interest on investments	643	534	Postages, telegrams, and toll calls ..		85	75	75
Local bodies : Contribution for main-		..	2,905	2,915	Printing and Stationery ..		..	423	209
tenance	Rent for Art gallery temporary premises...		..	970	970
MacCarthy Trust grant	200	200	Repairs and maintenance: Buildings and		..	3,071	809
Beauchamp Trust	633	882	equipment		..	..	..
Elgar Legacy	25	25	Restoration of buildings, &c. ..		..	..	346
Macgregor Legacy	100	..	Salaries ..		123	123	346
Wellington Harbour Board : Towards		..	288	..	Specimens and pictures, preparation of ..		10,531	8,230	8,230
purchase of antique French cabinet		Subscriptions to societies ..		549	112	112
Miscellaneous	Telephones and fire-alarms ..		14	10	10
New Zealand Academy of Fine Arts :		..	29	24	Transferring Art Gallery location		92	77	77
Contribution towards salary, &c.	225	225	Travelling allowances and expenses		30	32	32
Rental for occupation of portion of building		Unauthorized expenditure ..		385	391	391
Transferring Art Gallery location		..	1,083	1,000	Uniforms, overalls, &c. ..		..	7	7
Sale surplus equipment	97	Centennial Art Exhibition : Miscellaneous		..	23	13
Hire of Lecture Hall	Capital—		115	171	171
		..	8	..	Buildings ..		..	..	..
		Cinematograph equipment ..		2,262	..	34
		Exhibits—		108	..	..
		Art Gallery ..		..	..	..
		Museum ..		703	48	48
		Furnishings ..		364	727	727
		Library ..		128	17	17
		Miscellaneous equipment		323	398	398
				361	210	210

Photographic apparatus ..	100	173
Publications : Stock ..	113	131
Scientific apparatus ..	226	57
Tools ..	16	17
Balance at end of period—		
Cash in hand and in bank ..	2,487	
Imprest accounts ..	24	
Investments—		
Deposit with Public Trustee ..	11,496	
National Savings Account ..	2,263	
New Zealand Government stock ..	7,000	
Fixed deposit : Bank of New Zealand ..	3,000	
Deposit : Post Office Savings-bank ..	591	
	26,861	29,616
	£49,310	£44,169

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st MARCH, 1949 (Figures to nearest pound)

Expenditure.	1948-49.		1947-48.		Income.		1948-49.		1947-48.	
	£	50	£	44	Contributions— New Zealand Government Local bodies— Wellington City Council Wellington Harbour Board Lower Hutt City Council Palmerston North City Council Petone Borough Council Hutt County Council Wairarapa South County Council Levin Borough Council		£	13,500	£	13,500
Advertising
Audit fee	18	..	18			..	..	..	..
Carlton : Miscellaneous payments	120	..	120			..	..	..	..
Cleaning	105	..	78			..	..	..	..
Educational services	134			..	..	..	..
Exhibitions in Art Gallery	182	..	130			..	..	..	..
Freight and cartage	114	..	280			..	..	..	..
Fuel, light, power, and water	319	..	248			..	..	..	..
Insurances	235	..	218			..	..	..	..
Office expenses	37	..	22			..	..	..	..
Photographic supplies	141	..	157			..	..	..	..
Postages, telegrams, and toll calls	83	..	77			..	..	..	..
Printing and stationery	402	..	232			..	..	..	..
Rent for Art Gallery temporary premises	970	..	970			..	..	..	..
Repairs and maintenance : Buildings and equipment	480	..	951			..	..	..	..
Salaries	10,540	..	8,232			..	..	..	..
Specimens and pictures, preparation of	546	..	114			..	..	..	..
Subscriptions to societies	14	..	10			..	..	..	..
Telephones and fire-alarms	86	..	84			..	..	..	..
Travelling allowances and expenses	384	..	397			..	..	..	..
Unauthorized expenditure	17			..	..	..	..
Uniforms and overalls	23	..	13			..	..	..	..
Balance carried down	2,818	..	5,178			..	..	..	..
		£17,667		£17,664				£17,667		£17,664
Capital purchases from revenue	Hire of Lecture Hall New Zealand Academy of Fine Arts : Contribution towards salaries, &c. Miscellaneous receipts Rental for occupation of portion of building		..	..	..	..
Appropriations	2,078	..	1,504			..	..	..	..
Repairs, Renewals and Extensions Reserve	1,500	..	2,000			..	..	..	..
Other reserves	2,236			..	..	..	..
Balance carried forward	84	..	146			..	..	..	..
		£3,662		£5,886				£3,662		£5,886
		£		£				£		£
		2,078		1,504				2,818		5,178
		1,500		2,000				146		534
		..		2,236				633		..
		84		146				5		..

BALANCE-SHEET AS AT 31ST MARCH, 1949
(Figures to nearest pound)

<i>Liabilities.</i>	1948-49.	1947-48.	<i>Assets.</i>	1948-49.	1947-48.
Capital : Balance at beginning of period	£	£	Land, buildings, improvements—	£	£
Add—			Land	30,000	197,776
Capital purchases from revenue	2,078		Buildings	197,776	4,300
Capital purchases from reserves	2,680		Approach steps and terraces	4,300	6,185
			Ground improvements	6,185	482
			Floodlights	482	
Less cost-price of assets sold	353,094		Exhibits—		
	10		Museum	52,357	
Sundry creditors	353,084	348,337	Art Gallery	31,257	
Special reserves—	463	283			
Art Gallery and Museum Rehabilitation Reserve	3,447		Furnishings and equipment—		
Art Gallery Special Purposes Reserve			Cinematograph equipment	821	
Beauchamp Trust Reserve	1,050		Furnishings	19,419	
Buildings Fund Reserve	2,180		Library	3,228	
Educational Purposes Reserve—	501		Mechanical appliances	1,208	
Art Gallery	3,800		Miscellaneous equipment	1,340	
Museum	2,517		Photographic apparatus	1,080	
Elgar Legacy Reserve	31		Scientific apparatus	520	
Macgregor Legacy Reserve	50		Tea-room equipment	665	
Museum Exhibits Purchase Reserve	2,445		Tools	416	
Picture Purchase Reserve—					
General	1,765		Publications (stock)	27,727	26,308
MacCarthy Trust	161		Restoration of Building Suspense Account	27,727	324
Repairs, Renewals, and Extensions Reserve	9,691		Sundry debtors	335	346
Centennial Art Exhibition Suspense Account			Investments	73	126
Accumulated surplus—			Deposits with Public Trustee	11,496	11,143
Tea-rooms			National Savings Account	2,263	2,197
			Stock retained for sale	7,000	7,000
			Fixed Deposit : Bank of New Zealand	3,000	3,000
			Deposit : Post Office Savings-bank	501	577
			Impaired accounts	24	24
			Cash in hand and in bank (less unrepresented cheques)	2,487	5,675
	£381,124	£378,748		381,124	378,748

J. R. DEAL, Treasurer.

The Audit Office, having examined the Balance-sheet and accompanying accounts required by law to be audited, hereby certifies them to be correct.—J. P. RUTHERFORD, Controller and Auditor-General.

Approximate Cost of Paper.—Preparation, not given; printing 979 copies), £29.

By Authority: R. E. OWEN, Government Printer, Wellington.---1949.

Price 6d.]

