

(b) As soon as possible after the commencement of every performance in the theatre, full and correct entries based on the inspection prescribed in clause 2 of the First Schedule hereto shall be made in the log-book under the headings of subclause (a) of this clause by the fire-protection watchman or other person carrying out the duties specified in clause 1 hereof, and shall be signed by him and by the manager of the theatre.

Panic-prevention Training

3. (a) Every person regularly employed in a theatre shall be required to undergo training in the prevention of panic in accordance with the general directions set out in the Second Schedule hereto, and that training shall be carried out to the satisfaction of the proper officer.

(b) In the case of any performance or assembly at which regular theatre staff are not employed, such action for the training of the temporary staff shall be taken as may be required or approved by the proper officer.

Manager to Give Directions

4. (a) The manager of every theatre shall be responsible in all cases for directing the action to be taken in any emergency: Provided that in the event of his absence from the theatre during any performance the manager shall appoint a competent deputy, and the deputy shall exercise and perform all the powers and duties of the manager during his absence.

(b) Every person employed in a theatre, including the fire-protection watchman, and every person present at any performance in the theatre, shall in any emergency comply with and carry out all directions given by the manager.

Staff Attendance Throughout Performance

5. To ensure the safety of the public and prevent or overcome panic among the audience of every theatre, attendants, who are members of the staff of the theatre, in addition to the fire-protection watchman, shall remain in the theatre throughout every performance and be available for duty according to the following minimum standards :—

- (i) At least one attendant in the auditorium of the theatre.
- (ii) One attendant on each floor on which there are more than 50 but less than 400 persons present at any time throughout a performance.
- (iii) At least two attendants on each floor on which there are not less than 400 persons present at any time throughout a performance.
- (iv) For the purposes of this clause each section of a theatre of the stadium type shall be deemed to be a separate floor.

Communication System

6. A communication system shall be arranged in every theatre to the satisfaction of the proper officer so that in the event of an emergency a warning can be immediately communicated to the manager, the fire-protection watchman, and the attendants required to be on duty under clause 5 hereof, and also to the fire brigade or to such other person as the proper officer may specify in that behalf.

Exit Notice to be Displayed

7. During every performance in any theatre there shall be shown on the screen, or (if there is no screen) otherwise exhibited, for a period sufficient to enable it to be read by the audience, a notice in the following words :—

“All exits in this theatre are clearly indicated. Please note the position of the exit nearest to your seat.”

Prohibition Against Smoking

8. No person shall smoke or be permitted to smoke in any part of the auditorium of any theatre at any time while it is occupied for any performance, or in any other part of the theatre where smoking is prohibited in terms of a notice displayed by direction of the manager, and the manager and the fire-protection watchman, any attendant on duty in the theatre, or any other person acting with the authority of the manager may give such directions to any person and do such things as may in his opinion be necessary to ensure compliance with this by-law.

Inspections

9. To ensure that this by-law is complied with in every theatre, the Council shall arrange for regular inspections to be made by the proper officer or by some member of a fire brigade or by some other person acting with the authority and under the direction of the proper officer. Every fireman required to be in attendance at a performance pursuant to the provisions of the Twelfth Schedule to the Act shall be deemed to be so acting and shall make the said regular inspections accordingly.