

1947
NEW ZEALAND

NATIONAL ART GALLERY AND DOMINION MUSEUM

REPORT OF THE BOARD OF TRUSTEES FOR THE YEAR ENDED 31ST MARCH, 1947

*Presented to both Houses of the General Assembly pursuant to Section 11 (2) of the
National Art Gallery and Dominion Museum Act, 1936*

14th August, 1947.

SIR,—

I have the honour, by direction of the Board of Trustees, to submit to you herewith, pursuant to section 11 of the National Art Gallery and Dominion Museum Amendment Act, 1936, their report for the year ended 31st March, 1947, together with a copy of their accounts for the year certified by the Audit Office.

I have, &c.,

F. H. BASS, Secretary.

The Hon. W. E. Parry, Minister of Internal Affairs, Wellington.

BOARD OF TRUSTEES

Chairman: The Prime Minister, the Right Hon. Peter Fraser, P.C., M.P.

Deputy Chairmen—

The Mayor of Wellington (W. Appleton, Esq.).

The Minister of Internal Affairs (Hon. W. E. Parry, M.P.).

Chairman of Finance Committee (D. A. Ewen, Esq., O.B.E.).

Members—

Ernest W. Hunt, Esq., J.P., F.C.A.(Aust.), F.C.I.S.(Eng.).

The Under-Secretary of Internal Affairs (J. W. Heenan, Esq., C.B.E., LL.B.).

Representative of the Maori Race: Sir Apirana Ngata, Kt.

Royal Society of New Zealand—

Dr. P. Marshall, M.A., D.Sc., F.G.S., F.R.G.S., F.R.S.N.Z.

Professor W. P. Evans, M.A., Ph.D., F.R.S.N.Z.

Wellington Harbour Board—

W. H. Price, Esq. (Chairman).

W. L. Fitzherbert, Esq.

New Zealand Academy of Fine Arts—

D. A. Ewen, Esq., O.B.E.

G. G. Gibbes Watson, Esq., M.A., LL.B.

Wellington Branch of the New Zealand Institute of Architects: S. W. Fearn, Esq., A.R.I.B.A., F.N.Z.I.A.

Wellington City Council: Councillor L. T. Jacobsen.

Chairman of the Wellington War Memorial Carillon Society: E. E. Muir, Esq.

Local Bodies' Representative: The Mayor of the City of Lower Hutt (E. P. Hay, Esq.).

Secretary: F. H. Bass, Esq., F.P.A.N.Z., Chartered Secretary (Eng.).

Treasurer: J. R. Deal, Esq.

ANNUAL REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST MARCH, 1947

The report for the year ended 31st March, 1947, is presented herewith.

CHANGES IN PERSONNEL

Following his appointment to the Commission on Local Bodies, Mr. J. W. Andrews retired from the position of Mayor of the City of Lower Hutt, which automatically ended his membership of the Board of Trustees. The Board desires to record its appreciation of the valuable services rendered by Mr. Andrews during his period of office.

Mr. E. P. Hay, who succeeded Mr. Andrews as Mayor of the City of Lower Hutt, became a member of the Board by virtue of that office as representative of local bodies other than the City of Wellington and the Wellington Harbour Board.

MANAGEMENT COMMITTEES

The death of Sir John Rankine Brown, formerly Chairman of the Museum Management Committee, on 25th October, 1946, is recorded with much regret. The Board records its appreciation of the very valuable services rendered by him during his long period of office as Chairman and member of that Committee.

Mr. Robert N. Field (Auckland) was appointed to the National Art Gallery Management Committee on the nomination of the New Zealand Academy of Fine Arts, and Dr. E. Beaglehole (Wellington) and Dr. W. R. B. Oliver (Wellington) were appointed to the Dominion Museum Management Committee on the nomination of the Royal Society of New Zealand.

DIRECTOR OF THE DOMINION MUSEUM

Dr. W. R. B. Oliver retired from the position of Director of the Dominion Museum on the 31st March, 1947, after a period of service of over seventeen years. The Board records its appreciation of the valuable services rendered by him and of his continued interest in the Museum activities, evidenced by his acceptance of membership of the Museum Management Committee.

Dr. R. A. Falla, M.A. (Ed.), D.Sc., Curator of the Canterbury Museum, Christchurch, has been appointed Director of the Dominion Museum in succession to Dr. Oliver.

GENERAL

The reports of the three Management Committees are appended hereto and indicate continued activity in their respective spheres. It is gratifying to record that a commencement has been made of the work of restoration of the Art Gallery and Museum building in Buckle Street following the end of the occupancy by sections of the Defence Forces. The Lecture Hall and the Royal Society's rooms have been restored, and work of restoration of the Art Gallery and balance of the Museum section is now in progress. There is still a good deal to be done, but it is hoped that full reoccupation of the building will take place by the end of the current financial year. The Art Gallery has continued to function in the temporary location in the D.I.C. Building and several special art exhibitions have been held there. The valuable educational work of both the Art Gallery and the Museum has been continued during the year under review.

A number of pictures have been purchased for the National Art Gallery from the Board's funds, and both the Art Gallery and the Museum have received gifts and bequests of pictures and exhibits, for which the Board records its grateful appreciation and thanks.

Recitals on the Carillon by the automatic apparatus have been regularly carried out. A special bursary has been awarded by the Rehabilitation Board to Mr. Selwyn Baker, of Christchurch—a returned serviceman—and upon qualification after a period of training at the famous Malignes (Belgium) School, Mr. Baker will take up the position of official Carillonist of the Wellington War Memorial Carillon.

Proposals regarding erection of the Hall of Memories and completion of the Carillon to its full capacity as a national war memorial of the two great wars of 1914–18 and 1939–45 are under consideration.

The members of the staff of the three institutions under control of the Board have carried out their duties satisfactorily.

The Board records its appreciation of the increased financial support received from the Government, and continued financial contributions received from the Wellington City Council, Wellington Harbour Board, and other local bodies in the Wellington District; also of assistance received from the New Zealand Academy of Fine Arts, Royal Society of New Zealand, Wellington War Memorial Carillon Society, and others; and also extends its thanks to the press for valuable publicity.

The annual accounts are appended hereto.

P. FRASER, Chairman.

F. H. BASS, Secretary.

ANNUAL REPORT OF THE COMMITTEE OF MANAGEMENT OF THE NATIONAL ART GALLERY FOR THE YEAR ENDED 31ST MARCH, 1947

COMMITTEE OF MANAGEMENT OF THE NATIONAL ART GALLERY

G. G. Gibbes Watson, M.A., LL.B. (Chairman); Messrs. Stanley W. Fearn, A.R.I.B.A.; W. S. Wauchop, M.A.; Archibald F. Nicoll; Cedric Savage; Nugent Welch; Robert N. Field. Secretary-Manager, E. D. Gore.

MEETINGS

Two meetings of the Committee were held during the year.

GENERAL

Pending the restoration of the National Art Gallery buildings, the Committee has continued to carry out its activities in the temporary premises at the D.I.C. It is hoped that the reopening of the Gallery will not be long delayed, so that the National Collection may again be available to the public and the complete functions of the Gallery resumed.

ACQUISITIONS

The following is a list of works acquired :—

Purchases—

- “ Apples in a Bowl ” (oil painting), by Raymond McIntyre, purchased by the Committee.
- “ Morning on the Seine ” (oil painting), by Raymond McIntyre, purchased by the Committee.
- “ The Black Jacket ” (oil painting), by Raymond McIntyre, purchased by the Committee.

Gifts—

- “Portrait of Hon. W. F. Massey,” by Augustus John, R.A., presented by Mr. L. Lefeaux.
- “Milford Sound” (water-colour), by John Gully, presented by Mrs. F. Hall.
- “Wayside Pond,” by Mark Fisher, R.A., presented by Mrs. M. Murray Fuller.
- “A Soldier of New Zealand” (dry point), by Henry Rayner, presented by the artist.
- “Diamond Lake, Lower Wakatipu.”
- “Wick Mountains, Upper Arthur River, Watawakariti River.”
- “Head of the West Coast Road” (water-colour drawings), by L. Wilson, presented by Sir James Leigh Wood.
- “Portrait of Sergeant-Pilot Ward, V.C.,” by Oswald Birley, presented by the artist to the Government of New Zealand. In accordance with the wishes of the Prime Minister, this picture was sent to the Wanganui Art Gallery on loan for a period of six months.
- Two Arundel prints after Botticelli, presented by Mr. Smither.
- “The Late Dr. Frank Hay” (pencil drawing), by Mina Arndt, bequeathed by Mrs. Frank Hay.

The thanks of the trustees are due to the above-mentioned donors for their generous and public-spirited gifts.

The following works were presented by the New Zealand Academy of Fine Arts :

- “Sunlight” (crayon drawing), by H. Linley Richardson, R.B.A.
- “Whatkaoma Valley” (oil painting), by Cedric Savage.
- “Late Autumn” (water-colour), by T. A. McCormack.
- “The Welcome Guest” (pastel), by Elizabeth Wallwork.
- “Lunn’s Lane” (chalk drawing), by Archibald F. Nicoll.
- “The Artist’s Father” (oil painting), by W. A. Sutton.
- “Child Asleep” (wash drawing), by S. B. MacLennan, A.R.C.A.
- “Morning Shadows” (water-colour), by Nugent Welch.
- “Sand Dunes” (water-colour), by S. B. MacLennan, A.R.C.A.
- “Dandelion” (wood engraving), by S. B. MacLennan, A.R.C.A.
- “Mrs. Middleton’s Shed” (oil painting), by Archibald F. Nicoll.
- “Street in Chelsea” (oil painting), by Raymond McIntyre.
- “The Old Inn” (oil painting), by Raymond McIntyre.
- “Tulips” (oil painting), by Raymond McIntyre.
- “Village Street” (oil painting), by Raymond McIntyre.
- “Fontarabia” (water-colour), by Owen Merton.
- “Eric” (pastel), by Sybil Johnson.
- “Street Scene” (water-colour), by James Nairn.
- “Landing in England” (etching), by Felix Buljot.
- “Street Scene With Figures” (etching), by Sir D. Y. Cameron.

LIBRARY

Sixty-nine books were added to the Reference Library during the year.

EDUCATIONAL

The educational work of the Gallery, which had been established on sound lines by Mrs. M. Murray Fuller, was taken over at the end of May, 1946, by Mr. S. B. nnan, A.R.C.A., who had been appointed full-time Education Officer.

The immediate task has been the completion of a comprehensive scheme to ensure that the valuable collection of reproductions housed at the Gallery may be effectively used in furthering a knowledge of the history of art and fostering its appreciation. The reproductions have been divided into eleven sets representing the various schools of painting. Biographical notes have been written to give an outline of the artists' lives and training, and record the dimensions of the original works, the media used, and the present locations of the paintings. Talks are prepared surveying the historical and social backgrounds during the periods of development of the various schools, and selected examples are described to suggest their individual qualities and their significance as elements in the progression of art through the centuries. When complete, the reproductions and the talks will present a complete survey of the history of European painting. The sets are mobile and may be used efficiently without expert attendance. During the past three years the collections have been sent in rotation to towns in the Wellington province, where the scheme has operated successfully. Art galleries in the North and South Islands have expressed their willingness to co-operate, and in the near future the sets will be sent in rotation until they have been made available to all the galleries.

Groups from the post-primary schools and other educational bodies in Wellington have responded well to invitations to visit the Gallery and hear talks on the pictures. There have been good attendances at lunch-hour talks for adults. Illustrated lectures on industrial design, landscape painting, and composition were given to members of the Architectural Centre and a demonstration of water-colour technique was given to members of the Wellington Art Club.

EXHIBITIONS

The following exhibitions were held at the Gallery during the year:—

- (1) Collection of pictures selected from the National Collection.
- (2) The autumn exhibition of the New Zealand Academy of Fine Arts.
- (3) Collection of reproductions representing the Dutch School of Painting; early New Zealand Water-colours.
- (4) Annual exhibition of the New Zealand Academy of Fine Arts.
- (5) Reproductions of paintings of children.
- (6) "The War at Sea"—Naval paintings by Norman Wilkinson, P.R.I. Exhibition organized by the Navy League.
- (7) Reproductions of French paintings up to the time of Manet. Recent acquisitions from the National Collection.

EXHIBITION OF BRITISH RURAL CRAFTS

The British Council's Exhibition of British Rural Crafts arrived in New Zealand towards the end of 1946. An arrangement had been made that the Education Department would be responsible for circulating the exhibition to other centres in New Zealand and that the Committee of Management of the National Gallery would run the exhibition in Wellington. The collection will be shown in Wellington at the National Gallery in September this year.

PRESS

The Committee desires to record its thanks and appreciation for the valuable support and publicity given by the press in connection with exhibitions and other activities.

ANNUAL REPORT OF THE DOMINION MUSEUM MANAGEMENT COMMITTEE FOR THE YEAR ENDED 31st MARCH, 1947

THE COMMITTEE

The Committee met four times during the year.

RETIREMENT OF MUSEUM DIRECTOR

Dr. W. R. B. Oliver, who has been Director of the Dominion Museum for the past eighteen years, retired on 31st March, 1947. Under Dr. Oliver a complete reclassification of the botanical, natural history, and ethnological sections of the Museum has been carried out and notable advances have been made in all departments of Museum work. In 1936 the whole of the Museum collections were transferred to the present building. The many decisions incidental to such an undertaking and the effective display of the exhibits in new surroundings called for much organizing skill and ability, and the Committee wish to place on record their appreciation of the work then carried out, as well as the long and valuable service rendered to the Museum by Dr. Oliver.

STAFF

During the year, Mr. R. K. Dell was appointed Conchologist. Miss M. Stephenson has been transferred from the Education Section to assist in Maori ethnology. Misses P. N. Wilton and B. B. Gibbons were granted leave of absence to visit America with a University student party. On their return Miss Gibbons resigned from the position of Assistant Botanist, which she had held. Mr. R. R. Forster has been granted leave of absence on a rehabilitation bursary to attend University lectures.

ACCESSIONS

The total accessions for the year was 66; and some of these included a large number of individual specimens.

MILITARY OCCUPATION OF MUSEUM

In August, 1946, the military occupancy of the Museum ceased. The work of restoration now has commenced. The Museum lecture hall and the Royal Society's room are partly ready for use.

MUSEUM EXPANSION

The Committee feel that, with the present expanding trends in the various sciences, consideration should be given to the need for Museum expansion. The present gallery space for Museum exhibits is quite inadequate, so much so that many Museum treasures never have been placed on exhibition. Geology, technology, history, and certain of the natural-history sciences are not well represented in the Dominion Museum. This cannot be rectified until greatly increased exhibition space is available. If it were possible for the Art Gallery to be accommodated elsewhere, the whole of the available space could be used for Museum purposes.

COOK RELICS

A bust in marble of Captain Cook has been presented by Mr. Albert C. R. Carter. This is the work of the eighteenth century sculptor, Bacon, and represents the famous navigator in the dress of the period. In addition, 1 plaque and the following series of relics of Captain Cook have been presented by Dr. Adams: 1 Wedgwood medallion, 3 engravings, 1 piece of Native cloth, 1 drawing, 1 photograph of engraving.

EDUCATION SECTION

During the year the education services again began to function regularly, although on a restricted scale. In May, 1946, Mr. L. Stannard was appointed Education Officer. One thousand five hundred children, almost all from primary schools, public and private, attended at regular intervals for lessons. Because of transport difficulties, a large number were debarred from attending. A beginning was made with the organizing of natural-history clubs for secondary-school pupils on a voluntary basis outside school hours, twenty-five to thirty pupils of both sexes from eight local schools pursuing insect studies. This work is being developed by the Education Officer in conjunction with the Museum officers, who also have identified natural-history material for both teachers and pupils throughout the Wellington Province.

The loan collection is being overhauled and regrouped. As facilities at the Museum are becoming increasingly available to city schools, it is now felt that the loan collection can be better developed for the benefit of country schools. Therefore, the Wellington City loan-collection service has been discontinued in the meantime.

The Education Officer and his assistant teacher have had the help of forty-eight student teachers from training college, in groups of eight, each group being at the Museum for six weeks. All of the senior officers of the Museum have assisted the teaching staff in the training of these student teachers.

MAORI SECTION

During the year the whole of the Maori collection of carved material has been overhauled and some thirty specimens mounted on specially prepared stands. Two series of pataka carvings have been erected in the main exhibition hall and other carvings replaced in position. Field-work by Mr. W. J. Phillipps has been continued in the Rotorua and Bay of Plenty districts, and numerous carved houses have been examined. In carrying out this work the Museum is indebted to the Under-Secretary, Internal Affairs Department, and his officers, who have afforded travelling facilities in the districts named.

The following papers written by Mr. W. J. Phillipps have been published: "Carved Houses of Te Arawa," *Dominion Museum Records*, Vol. 1, No. 1, 46 pp.; "Maori Art," 44 pp., H. Tombs, Ltd., Wellington.

ORNITHOLOGICAL SECTION

Routine work on Museum specimens has continued, and new specimens have been mounted as required. Dr. W. R. B. Oliver and Mr. C. J. Lindsay visited Golden Bay, Nelson, during December, 1946. Some time was spent at Farewell Spit Lighthouse studying the bird-life in the vicinity. Moving pictures of mating gulls and terns were taken. Field-work also was carried out by Messrs W. J. Phillipps and C. J. Lindsay, who, on behalf of the Department of Internal Affairs, compiled a list of the birds with notes on the species in the Rotorua Acclimatization District.

Important accessions include:—

- (1) A moa skeleton collected at Waikaremoana (*Dinornis ingens*), and purchased from a Hastings collector.
- (2) A collection purchased from Mr. E. J. Haynes, Christchurch, including mounted New Zealand birds and a collection of bird-skins, the most important being two Emperor penguin-skins and two eggs of the laughing owl.
- (3) Victoria penguin (*Eudyptes chrysocome*), received from the Byrd Antarctic Expedition.

- (4) Australian tree martin (*Hylochelidon nigricans*), presented by S. G. Connolly, Spring Creek, Blenheim.

The following paper has been published: "Winter Diving of Gannets," by W. J. Phillipps, in *N.Z. Bird Notes*, Vol. 2. No. 4, p. 57.

ICHTHYOLOGICAL SECTION

The whole of the reference spirit collection of fishes has been re-examined and serviced as required. The following paper has been published: "Sharks of New Zealand," by W. J. Phillipps, in *Dom. Mus. Rec. in Zool.*, Vol. 1, No. 2, pp. 5-20.

MOLLUSCAN SECTION

The collection of Recent mollusca has been overhauled. The work of classifying, relabelling, and cataloguing this collection now is being undertaken. Field-work in the Horowhenua district resulted in the addition of numbers of *Paryphanta traversi* and its sub-species. An important accession was a series of 19 land snails, including species of *Paryphanta*, presented by Mr. A. C. O'Connor.

The Museum Management Committee wishes to place on record its regret that so far the Museum has failed to acquire the Suter collection of mollusca.

A large number of inquiries from the public and Government Departments have been dealt with during the year. The rearrangement of the collection of New Zealand Lepidoptera, in order to incorporate recent accessions, was commenced during the year and is proceeding satisfactorily. In addition, a start was made with the rearrangement of the New Zealand Orthoptera. The spirit collection of Arachnida has been sorted and housed in the specially designed spirit cabinet. The microscope slide collection of New Zealand Collembola, now numbering over 2,000 slides, also has been properly arranged and classified. A preliminary sorting of the recently acquired collections of Pacific islands Lepidoptera has been undertaken. To house the New Zealand collection of Coleoptera, further cabinet space is a matter of urgency.

During early December Dr. J. T. Salmon and Mr. R. R. Forster carried out a short expedition to the Lake Waikaremoana district, and extensive collections of Collembola, mites, spiders, opiliones, orthoptera, and other insects were made.

Among the year's accessions the most notable have been the entire insect collection of the late Mr. G. V. Hudson, bequeathed under his will; the New Zealand Lepidoptera and aquatic insect collections of the late Mr. George Howes, of Dunedin, also bequeathed; and Dr. Morris Watt's collections of New Zealand leaf-mining insects, together with a large section of his general collection, which has been presented to the Museum. The Dominion Museum has been fortunate in receiving these collections, which contain many types and unique specimens, and with these it now possesses the finest collection of New Zealand insects extant. Other accessions during the year include some large series of *Declana atronivea*, *Chrysophanus feredayi*, *Plusia chalcites*, and two store-boxes of miscellaneous insects presented by Mr. A. H. Ahrens, of Masterton; a large collection of American Arachnida presented by Dr. W. J. Gertach, of the American Museum of Natural History; two store-boxes of miscellaneous insects from the Kermadec Islands collected and presented by Mr. J. H. Sorenson; and two boxes of Lepidoptera from Bougainville presented by Mr. J. Hamilton. Mr. J. H. Sorensen, who has been stationed on Campbell Island, also has presented large collections of insects, principally Collembola, which are being worked-up for publication.

Under the will of the late Mr. G. V. Hudson, the entomological department of the Museum also has received his entire collection of entomological reprints, the original drawings of illustrations for his books on the butterflies and moths of New Zealand,

his entomological correspondence, and, by agreement with the Royal Society of New Zealand, some twelve items comprising standard reference works in entomology from his library.

During the year the following papers were published by Dr. J. T. Salmon in the *Dominion Museum Records in Entomology*: No. 1, "New Lepidoptera from the Homer-Milford District"; No. 2, "A Portable Apparatus for the Extraction from Leaf Mould of Collembola and other Minute Organisms"; No. 4, "Collembola—Symphypleona from the Homer District, New Zealand." No. 3 of the *Records in Entomology* was "A New Spider of the Family Archæidæ from New Zealand," by Mr. C. L. Wilton, of Masterton, written-up at the Museum in 1945.

BOTANICAL COLLECTIONS

The work of mounting the collection was regularly carried out up to the time—November, 1946—that Miss Gibbons left for the United States. Afterwards, only occasionally was there an opportunity to spare any member of the staff to work in the herbarium. The present position is that there is no botanist on the staff; but, with the approval of the Management Committee, Dr. W. R. B. Oliver is attending to the collections. The additions to the collections during the year are mainly the specimens collected by Dr. Oliver when expeditions from the Museum visited Lake Waikaremoana and the Collingwood district.

PHOTOGRAPHIC SECTION

The work of printing and recording the negatives has continued, and 1,164 have been dealt with by Mr. B. W. Hall. The reclassification and recording of the historical section of the Burton Bros. collection of negatives now has been completed. A series of photographs of the moulting and other activities of New Zealand stick insects also have been taken by Dr. J. T. Salmon. Over 2,000 prints and enlargements have been supplied to students and other persons outside the Museum staff; and a large number of copies have been made on microfilm for the War Histories Branch and other Government Departments. During the year the permanent negative collection has been increased by 189.

APPRECIATION

The Committee wishes to express its appreciation of the work of the Museum Director and staff under continued difficult conditions.

W. H. PRICE, Chairman.

W. J. PHILLIPPS, Acting-Director.

WAR MEMORIAL CARILLON: REPORT OF THE COMMITTEE OF MANAGEMENT FOR THE YEAR ENDED 31st MARCH, 1947

The Management Committee has pleasure in being able to report that the standard of recitals attained during the preceding year by automatic playing has been maintained. This has been due to the policy of the Board of Trustees in keeping the apparatus in thoroughgoing order and to the efficiency of the operator, Mr. John Randal, in manipulating the automatic playing-apparatus and in varying the programmes by using the piano keyboard, and, when necessary, playing the bells by means of the hand-clavier. The recitals, which have been given regularly on anniversary dates and on Sundays, have, in consequence, been much appreciated by considerable numbers of people, and particularly by visitors from other parts of the Dominion and overseas.

Work done at the tower by the engineers, Messrs. N. W. Thomas and Co., Ltd., has included the regrinding of the solenoid valves and renewal of pistons and rubber cushions on the automatic playing-apparatus ; renewal of the holding bolts on nineteen of the smaller bells ; the enclosure and remounting on rubber of the motor, generator, and air-compressor ; the renewal of the driving-belts on the generator and air-compressor ; and general maintenance of the mechanism by monthly visits. The enclosure of the air-compressor has been particularly successful in reducing mechanical noise in the clavier chamber. The general efficiency of the mechanism may now be said to be better than ever before, thanks to the painstaking and understanding efforts of the engineers.

Now, thanks to the initial report furnished by Mr. W. Page, much-needed repairs are to be made to the tower by the Board of Trustees. These, which will be carried out immediately, will provide improved access to the bell chambers in place of the present ladder-like structures ; replacement by wire mesh of the former wire-netting enclosing the lift and covering the openings in the tower which has largely wasted away owing to weather conditions ; better provision for housing the lift machinery against atmospherical effects ; and repairs where necessary to the tower itself. All these improvements and repairs are essential, and the Management Committee expresses its appreciation of the action of the Board of Trustees in ordering them to be carried out.

The Management Committee also has much pleasure in reporting that during the year satisfactory progress has been made towards the appointment of a fully qualified Carillonist within three years' time. On the Board of Trustees undertaking that if, under the rehabilitation scheme, a New Zealand serviceman in the Second World War became fully qualified in carillon playing he would be given the appointment of official Carillonist at a salary of £400 per annum, the Rehabilitation Board decided to offer a bursary for the training of a man in this specialized art, and called for applications from ex-servicemen throughout the Dominion, a special condition attached being that preference would be given to a competent pianist or organist. At the same time the Rehabilitation Board made arrangements through the High Commissioner, London, for the training of the bursar at the School of Carillonists, Malignes, Belgium, the only school of its kind in the world and at which the late Miss Gladys Watkins, first official Carillonist at Wellington, obtained her diploma with distinction in 1930. Nine applications were received. The conditions of appointment, upon qualification, to the position of Carillonist at Wellington having been laid down by the Carillon Management Committee, a joint committee of representatives of the Rehabilitation Board and the Board of Trustees met to consider the applications, and unanimously agreed to the award of the bursary to Mr. Selwyn Baker, of Christchurch. Mr. Baker, who served for three and a half years in the New Zealand Infantry with the Eighth Army in the North African, Sicilian, and Italian campaigns, is a thoroughly competent organist, and the Carillon Management Committee has the fullest confidence that he will duly qualify and prove a worthy successor to the late Miss Watkins. He left by the " Rangitiki " in August to undertake a two years' course of instruction at Malignes, and before his departure spent a week in Wellington in familiarizing himself with the Carillon and Miss Watkins' Carillon Music Library. Upon qualifying and taking up his appointment in Wellington he will be required to train other aspirants in carillon-playing so that continuity in competency of playing will be assured for future generations.

Further representations regarding the completion of the National War Memorial on the Mount Cook site have been made to the Board of Trustees by the Carillon Management Committee and have been referred to the Government.

ERNEST E. MUIR, Chairman.

JOHN G. OSBORNE, Hon. Secretary.

TREASURER'S ANNUAL REPORT FOR THE YEAR ENDED 31st MARCH, 1947

THE CHAIRMAN,

I beg to submit the following financial statements relating to the year ended 31st March, 1947 :—

- (1) Receipts and Payments Account.
- (2) Income and Expenditure Account.
- (3) Balance-sheet.

J. R. DEAL, Treasurer.

RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st MARCH, 1947

(Figures to nearest pound)

Receipts.	1946-47.		1945-46.		Payments.	1946-47.		1945-46.	
	£	£	£	£		£	£	£	£
Balance at beginning of period—									
Cash in bank and on hand ..	2,609				Advertising ..	..	..	102	37
Imprest accounts ..	14				Audit fees ..	..	..	18	18
Investments—					Carillon : Miscellaneous payments	..	..	124	120
Deposit : Public Trustee ..	5,760				Cleaning ..	..	..	31	36
National Savings Account ..	2,071				Educational services ..	..	..	405	456
New Zealand Government stock ..	7,000				Exhibitions in Art Gallery	..	..	46	27
Fixed deposits : Bank of New Zealand	3,000				Freight and cartage ..	..	..	68	51
Deposit : Post Office Savings-bank ..	549				Fuel, light, power, and water ..	..	..	79	25
		21,003	18,819		Insurances ..	..	..	224	198
Government grants for maintenance ..		11,000	8,500		Office expenses ..	..	..	18	24
Interest on investments ..		523	485		Photographic supplies ..	..	..	175	221
Local bodies : Contribution for main-		2,910	2,935		Postages, telegrams, and toll calls	..	..	52	37
tenance ..					Printing and stationery ..	..	..	426	112
Macarthy Trust grant ..			200		Rent for Art Gallery temporary premises	..	..	970	970
Beauchamp Trust ..		618	503		Repairs and maintenance : Buildings and	..	..	625	302
Miscellaneous receipts ..		7	8		equipment ..	..	..
New Zealand Academy of Fine Arts :		225	225		Salaries ..	..	..	7,228	5,900
Contribution towards salary, &c.					Specimens and pictures, preparation of ..	..	..	43	28
Rental for occupation of portion of building		1,000	1,000		Subscriptions to societies ..	..	..	16	16
Subscription towards Building Fund ..		43	10		Telephones and fire alarms ..	..	..	79	54
Centennial Art Exhibition : Picture sales			2,931		Transferring Art Gallery location	..	..	32	33
					Travelling allowances and expenses	..	..	279	288
					Uniforms, overalls, &c. ..	..	..	8	9
					Centennial Art Exhibition—	..	..
					Artists for pictures sold ..	..	..	682	2,196
					Commission ..	..	..	..	5
					Miscellaneous ..	..	..	..	512
					Capital—	..	..
					Exhibits—	..	..
					Art Gallery ..	..	..	167	1,954
					Museum ..	..	..	145	50
					Furnishings ..	..	..	72	23

Library .. ..	..	..	308	401
Miscellaneous equipment	..	..	43	98
Photographic apparatus	..	..	38	82
Publications : Stock	..	..	49	
Scientific apparatus	..	..	..	109
Tools .. ..	..	..	1	221
Balance at end of period—				
Cash in bank and in hand	..	6,100		
Imprest accounts ..	..	24		
Investments—				
Deposit : Public Trustee ..	..	5,947		
National Savings Account	..	2,133		
New Zealand Government stock	..	7,000		
Fixed deposits, Bank of New Zealand	..	3,000		
Deposit : Post Office Savings-bank ..	..	563		
			24,767	21,003
			£37,329	£35,616

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH, 1947

(Figures to nearest pound)

Expenditure.	1946-47.		1945-46.		Income.		1946-47.		1945-46.	
	£	112	£	37	Contributions—	£	£	£	£	£
Advertising	18	18	18	New Zealand Government ..	..	..	..	..	..
Audit fees	124	124	120	Local bodies—	..	..	..	..	..
Cartillon : Miscellaneous payments	31	31	36	Wellington City Council ..	1,700	1,700	1,700	1,700	1,700
Cleaning	303	303	238	Wellington Harbour Board ..	500	500	500	500	500
Educational services	46	46	23	Lower Hutt City Council ..	390	390	390	390	390
Exhibitions in Art Gallery	70	70	51	Palmerston North City Council ..	190	190	190	190	190
Freight and cartage	79	79	26	Peterson Borough Council ..	50	50	50	50	50
Fuel, light, power, and water	224	224	198	Hutt County Council ..	40	40	40	40	40
Insurances	175	175	324	Masterton Borough Council ..	15	15	15	15	15
Office expenses	175	175	222	Wairarapa South County Council ..	15	15	15	15	15
Photographic supplies	432	432	36	Levin Borough Council ..	10	10	10	10	10
Postages, telegrams, and toll calls	493	493	36	Miscellaneous receipts ..	..	..	..	..	..
Printing	970	970	971	New Zealand Academy of Fine Arts : Contri-	..	..	..	..	..
Rent : Art Gallery temporary premises	618	618	371	bution towards salaries, &c. ..	225	225	225	225	225
Repairs and maintenance : Buildings and equipment	7,228	7,228	5,000	Rental for occupation of portion of buildings ..	1,000	1,000	1,000	1,000	1,000
Salaries	13	13	28	..	..	..	..	..	..
Spectimens and pictures, preparation of	16	16	16	..	..	..	..	..	..
Subscriptions to societies	79	79	54	..	..	..	..	..	..
Telephones and fire-alarms	284	284	287	..	..	..	..	..	..
Travelling allowances and expenses	8	8	8	..	..	..	..	..	..
Uniforms and overalls	4,215	4,215	3,894	..	..	..	..	..	..
Balance carried down	£15,139	£15,139	£12,666	..	..	..	..	..	..
Capital purchases from revenue	£	£	£
Appropriations—	..	751	751	1,685	Balance brought-down ..	..	..	..	..	..
Repairs, Renewals, and Extensions Reserve	2,000	2,000	1,000	Accumulated surplus (general) ..	4,215	4,215	4,215	4,215	4,215
Art Gallery and Museum Rehabilitation Reserve	200	200	500	Interest on investments ..	187	187	187	187	187
Art Gallery Special Purposes Reserve	500	500	..	..	523	523	523	523	523
Educational Purposes Reserve—
Art Gallery	400	400	400	..	..	..	..	..	..
Museum	300	300	300	..	..	..	..	..	..
Picture Purchase Reserve : General	300	300	200	..	..	..	..	..	..
Museum Exhibits Purchase Reserve	300	300	300	..	..	..	..	..	..
Balance carried forward	174	174	187	..	..	..	..	..	..
		£4,925	£4,925	£4,572			£4,925	£4,925	£4,572	£4,572

BALANCE-SHEET AS AT 31ST MARCH, 1947

(Figures to nearest pound)

<i>Liabilities.</i>	1946-47.	1945-46.	<i>Assets.</i>	1946-47.	1945-46.
Capital: Balance at beginning of period	£ 345,884	£	Land, buildings, improvements—	£	£
Add—			Land	30,000	
Capital purchases from revenue	751		Buildings	195,514	
Capital purchases from reserves	62		Approach steps and terraces	4,300	
			Ground improvements	6,185	
			Floodlights	482	
Sundry creditors	813	346,697	Exhibits—		236,481
Special reserves—		129	Museum	51,267	
Art Gallery and Museum Rehabilitation Reserve	3,200	345,884	Art Gallery	33,506	
Art Gallery Special Purposes Reserve	614	83	Furnishings and equipment—		84,461
Beauchamp Trust Reserve	909		Cinematograph equipment	688	
Buildings Fund Reserve	339		Furnishings	19,274	
Centennial Art Exhibition Reserve	610		Library	2,381	
Educational Purposes Reserve—			Mechanical appliances	208	
Art Gallery	3,400		Miscellaneous equipment	770	
Museum	2,250		Photographic apparatus	807	
Museum Exhibits Purchase Reserve	1,995		Scientific apparatus	236	
Picture Purchase Reserve—			Tea-room equipment	685	
General	694		Tools	383	
Macarthy Trust	57		Publications (stock)	25,442	24,942
Repairs, Renewals, and Extensions Reserve	10,750	24,818	Sundry debtors	183	146
Centennial Art Exhibition Suspense Account		296	Investments	535	410
Accumulated surplus—			Deposits with Public Trustee	5,947	5,769
General	..	174	National Savings Account	2,133	2,071
Tea-rooms	..	75	New Zealand Government stock	7,000	7,000
			Fixed deposit, Bank of New Zealand	3,000	3,000
			Deposit, Post Office Savings-bank	563	549
			Interest on loans	24	14
			Cash, bank and in hand (less unrepresented cheques)	6,100	2,600
				£372,189	£367,443

J. R. DEAL, Treasurer.

The Audit Office, having examined the Balance-sheet and accompanying accounts required by law to be audited, hereby certifies them to be correct.—J. P. RUTHERFORD, Controller and Auditor-General.

Approximate Cost of Paper.—Preparation, not given; printing (783 copies, £26.)

By Authority: E. V. PAUL, Government Printer, Wellington.—1947.

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