

Speeches were broadcast by the Prime Ministers of Australia and Canada, by British Cabinet Ministers, and other distinguished overseas speakers.

The Prime Minister, the Right Honourable P. Fraser, was rebroadcast from the B.B.C. during his visit to Britain.

In New Zealand His Excellency Sir Cyril Newall broadcast several times, including a New Year message to the Dominion.

The Prime Minister, Cabinet Ministers, and members of the War Cabinet, the Leader of the Opposition, and many other representative citizens broadcast on matters of national importance.

Talks were broadcast by the four New-Zealanders who were awarded the V.C., or by their parents.

Distinguished overseas visitors to broadcast in New Zealand included Mr. E. M. Van Kleffens, Foreign Minister of the Netherlands; the Right Honourable R. G. Menzies, Prime Minister of Australia; Sir Ronald Cross, United Kingdom High Commissioner in Australia; Sir Evelyn Wrench; the Right Honourable A. Duff Cooper; and Mr. William Holmes, Past President of the British Trades Union Congress.

A special series of E.P.S. talks and, by arrangement with the Health Department, weekly morning talks on health matters were broadcast, as well as series dealing with our industrial war effort and recruiting for the Air Training Corps.

*Overseas Rebroadcasts.*—A listening watch was maintained on overseas stations, and more than a thousand talks, programmes, and commentaries were rebroadcast or recorded for future use.

*Broadcasting and the Forces.*—The Broadcasting Unit with the Expeditionary Force provided a valuable link with the people at home.

Greetings and talks from the Forces, recorded in the Middle East, were presented every Sunday morning, together with greetings and talks from the New Zealand Forces in other parts of the world. Over 2,800 greetings and 180 talks and commentaries from our fighting services were presented, including many historic events and personal experiences.

The Broadcasting Unit has ranged from Egypt east to Palestine, Syria, Transjordan, and Irak, and west to Tobruk.

By the kind co-operation of the Canadian Broadcasting Corporation and of the Fiji Radio Service messages from New-Zealanders in Canada and Fiji were broadcast.

On Christmas Day two special programmes included Christmas greetings from New-Zealanders in England, Canada, Fiji, and the Middle East.

To keep in touch with our Forces overseas short talks dealing with life in New Zealand were sent to the B.B.C., and to the Broadcasting Unit in the Middle East were sent special programmes of New Zealand interest. The talks sent to the B.B.C. were broadcast from London to New-Zealanders in the Middle East; recordings sent to the Broadcasting Unit were, by courtesy of the Egyptian State Broadcasting Service, broadcast from a Cairo station.

The broadcast signalling instruction for trainees taking a correspondence course with the Royal New Zealand Air Force was extended.

*Music.*—Regular programmes of recorded music by the world's leading composers and artists were broadcast, as well as the best available local artists and musical societies, choirs, &c. Nearly 2,000 broadcasts were by local artists, and 676 by local musical societies, choirs, bands, &c.

The presence in the country of Mr. Andersen Tyrer and of Mr. Thomas Matthews made possible the studio presentation of outstanding works; of special interest were the "Divertimento" (Bartok), "Concertino Pastorale" (John Ireland), and the concert overture, "Aotearoa," and "Allegro for Strings," by Douglas Lilburn, the young New Zealand composer.

Special programmes dealt with the bi-centenary of the completion of Handel's "Messiah," the Centenary of Anton Dvorak, and the "Music of Our Allies."

Mr. Maurice Clare resigned the conductorship of the N.B.S. String Orchestra, since when local conductors and Mr. Andersen Tyrer have been engaged as guest conductors, and the orchestra has continued to do excellent work.

Overseas artists to broadcast and give public concerts included Ignaz Friedman, the Polish pianist, and Harold Williams, the British baritone.

*Plays and Feature Programmes.*—In addition to many serials and feature programmes, fifty major dramatic productions were broadcast. Authors included Shakespeare, Moliere, Ibsen, Hugo, G. B. Shaw, Masfield, Tagore, Arnold Bennett, Karel Capek, John Galsworthy, and A. A. Milne.

Of the play scripts purchased, 111 were written in New Zealand. In addition to serials from other sources, many were produced and recorded by our own Productions Branch. Dramatic features specially written and produced included "The Second Year of War," "Hail America," and "Dunkirk."

*Light Music, Variety, and Bands.*—Apart from overseas and local recordings, increasing use was made of combinations of local artists in the presentation of variety programmes. Special dance sessions by New Zealand players were broadcast, and relays from cabarets.

Various bands, including that of the R.N.Z.A.F. and bands from military camps, gave studio broadcasts. Community singing was relayed and variety concerts arranged by the Service at a military camp. Twice daily half-hour programmes entitled "Music While You Work" were instituted for factory workers.

*Outside Broadcasts.*—Wartime censorship makes it more difficult to broadcast from points outside the studios. Nevertheless, relays were carried out of events of national interest. These included civic welcomes to Their Excellencies Sir Cyril and Lady Newall, and other meetings associated with distinguished visitors.

*Parliamentary Broadcasts.*—Regular broadcasts from the House of Representatives were carried out, observing wartime restrictions relative to matter not available for broadcasting. The national observance of a minute's silent prayer at 9 p.m. during the chiming of Big Ben was recognized by the members of the House by standing while the chimes were broadcast in the Chamber.