

In addition, the following works have been purchased by the New Zealand Academy of Fine Arts and will be presented to the Trustees for the National Collection :—

Purchased with funds of the Academy—

“Fruit and Flowers” (oil painting), by John Weeks.

Purchased by the Academy with funds granted by the Thomas George Macarthy Trust—

“Stormy Evening” (water-colour), by Nugent Welch.

“Darning” (oil painting), by Sydney L. Thompson, O.B.E.

“Sardine Fishers, Afternoon, Concarneau” (oil painting), by Sydney L. Thompson, O.B.E.

“A Norwegian Ship at Billingsgate” (tempera), by Sydney L. Thompson, O.B.E.

“Head of a Boy” (bronze), by Margaret Butler.

“Loch Nell” (oil painting), by Sir D. Y. Cameron.

“Harry MacGregor, Esq.” (oil painting), by E. S. Jumsden, R.S.A.

“Boating at Malden, Essex” (water-colour), by P. Wilson Steer, O.M.

A number of pictures offered as gifts were declined as not reaching the standard required for a National Collection. The thanks of the Trustees and of the public are due to the donors for their generous and public-spirited gifts.

#### LOCAL LOANS.

During July a collection of pottery and a number of pictures kindly lent by Mr. and Mrs. E. Mayer, Wellington, were exhibited in the Gallery. The pottery consisted of about sixty pieces of European peasant work and products of the modern European pottery workshops. The pictures were by Renoir, Mulcher, Thomas Phillips, R.A., Scheibe, and Truebner.

A splendid portrait of Edward Gibbon Wakefield by E. J. Collins was lent by the Canterbury Museum and was shown at the Centennial Art Exhibition.

The Committee wishes to record its thanks to the lenders of these works.

#### EDUCATIONAL WORK.

On two days of the week during school terms the Director of the Wellington Technical College has made available for educational work in the Art Gallery a master from the Art School. Pupils from the Wellington secondary schools and the Fifth and Sixth Standards of the primary schools are conducted around the Art Gallery and are given talks on art appreciation. Owing to the large number of schools to be accommodated, only one visit a year by each class is possible under the scheme. The talks are necessarily of a general nature.

The Committee of Management aims at extending its educational work, but is handicapped by lack of funds. The Educational Sub-committee has drawn up a scheme under which as a preliminary step it is intended to send out collections of reproductions and originals to towns and country centres in the Wellington Province. Each collection will be in the charge of a competent person, who will arrange the exhibition and give talks for children and adults. Expenses and a fee will be paid to the organizers.

The Committee feels that the Gallery cannot properly fulfil its educational function without an educational officer being attached to the staff. There is a certain amount of money in hand from the Macarthy Trust for this purpose, and it is hoped that further funds will be available in the near future to enable such an appointment to be made.

#### REPRODUCTIONS : CARNEGIE GRANT.

Out of the generous grant of £2,000 made available by the Carnegie Corporation of New York to be expended for the benefit of art education, the Committee of Management has purchased a collection of facsimile reproductions of paintings and drawings of all schools of art from the earliest primitives to the present time. The number of these prints now in the possession of the Gallery is 238. These have been exhibited in Wellington and some of them in other centres throughout New Zealand. A further collection of 157 has been shipped from London and will be available soon, making the total collection 395. The balance of the fund is to be used to complete the collection and to provide suitable cases for sending selections of the reproductions on loan to other centres. It is proposed also that £100 each shall be made available to approved bodies in Auckland, Christchurch, and Dunedin for the purchase of reproductions for educational work in these centres. These would be supplemented by loans from the main collection from time to time.

The whole collection of reproductions will be held in trust by the National Art Gallery and is to be made available for educational work throughout New Zealand.

People in New Zealand have no opportunity of seeing the original works of old masters. The collection, therefore, will be of great interest and educational value.

#### NATIONAL COLLECTION.

The National Collection pictures were stored in the Art Gallery building during the Centennial Art Exhibition. After the close of the Academy of Fine Arts Exhibition on the 31st January an interesting selection of the New Zealand works was hung in the Academy Gallery.

#### CO-OPERATION WITH CITY LIBRARY.

Arrangements have been made with the City Library whereby, when exhibitions are being held in the Gallery, lists of all relevant art books available at the library will be supplied.

#### POSTER COMPETITION.

A competition open to all New Zealand artists for a poster advertising the Centennial International and New Zealand Art Exhibition was conducted by the Committee of Management. The response to the competition was very good and some excellent designs were submitted. In all, forty-eight entries were received. The first prize of £15 15s. was awarded to Mr. E. O. Chapman, Wellington,