Sub-committees,

Building and Finance.

Mr. D. A. Ewen (Chairman), Sir George Troup, Messrs. M. A. Eliott, Stanley W. Fearn, J. W. Heenan, T. C. A. Hislop, and C. M. Turrell.

National Art Gallery.

Sculpture.—Messrs. J. M. Ellis, F. H. Shurrock, and Richard Gross, C.M.G.

Graphic Arts.—Messrs. L. T. Watkins (convener), Walter Blundell, and H. H. Tombs. Architectural.—Messrs. Stanley W. Fearn and William Page.

Educational.—Messrs. T. D. H. Hall (convener), A. D. Carbery, and Sir George Troup.

Finance.—Sir George Troup (convener), Messrs. D. A. Ewen, and T. D. H. Hall.

Hanging.—Mrs. Murray Fuller (convener), Messrs. Nugent Welch, and A. D. Carbery.

Purchase of Reproductions.—Mrs. Murray Fuller, Messrs. Nugent Welch, A. D. Carbery, and T. D. H. Hall.

Museum.

Advisory.—Professor H. B. Kirk and Mr. J. C. Andersen.

Educational.—Dr. J. Rankine Brown, Professor H. B. Kirk, and Mr. N. T. Lambourne.

ANNUAL REPORT OF THE BOARD OF TRUSTEES FOR THE YEAR ENDED 31st MARCH, 1940.

The Board met on three occasions during the year, and the Building and Finance Committee held four meetings.

OBITUARY.

Death of the Right Hon. M. J. Savage, Prime Minister, and Chairman of the Board from November, 1935, to Date of Death.—The death of the late Right Hon. M. J. Savage on 27th March, 1940, is recorded with great regret. During his membership of the Board, of which, as Prime Minister, he was Chairman, the late Mr. Savage took a keen interest in the work of the institutions under the Board's control, and at the meeting held on 27th April, 1940, the following resolution was unanimously passed:

"That the Trustees of the National Art Gallery and Dominion Museum in meeting assembled desire to place on record their sense of the great loss that has been sustained not only by this Board, but by the community generally, in the passing away of the Right Hon. M. J. Savage, Prime Minister of New Zealand, and their appreciation of the services rendered to the Board and the institutions under its control by the late Mr. Savage during his period of office as Chairman of the Board.'

CHANGES IN PERSONNEL.

Chairman.—On his appointment as Prime Minister of New Zealand, the Right Hon. Peter Fraser, M.P., became Chairman of the Board.

Mr. A. E. Mansford (Mayor of Palmerston North) was appointed to the Board by the Government

on 15th February, 1940, as representing local bodies outside the City of Wellington.

Mr. M. A. Eliott, as Chairman of the Wellington Harbour Board, became a member of the Board in June, 1939, and Mr. C. M. Turrell was appointed as second representative of the Harbour Board on 13th July, 1939.

Mr. D. J. McGowan retired from the Board in consequence of the changes in personnel of the Harbour Board representatives. Appreciation was expressed of Mr. McGowan's services whilst serving

as a member of the Board and of the Finance and Museum Management Committees.

Building and Finance Committee.—Owing to ill-health, Sir George Shirtcliffe resigned from the Building and Finance Committee and from the Museum Management Committee, of which Committees he was Chairman. The Board records its appreciation of the valuable services rendered by Sir George Shirteliffe during his period of chairmanship of the two Committees.

Mr. D. A. Ewen has acted as Chairman of the Building and Finance Committee since the resignation

of Sir George Shirtcliffe.

Mr. C. M. Turrell and Mr. M. A. Eliott were appointed members of the Building and Finance

Committee in place of Sir George Shirtcliffe and Mr. D. J. McGowan, retired. Dominion Museum: Committee of Management.—Mr. D. J. McGowan and Mr. N. T. Lambourne retired, and Mr. M. A. Eliott and Mr. T. Forsyth were appointed members of the Committee. Professor

H. B. Kirk was appointed Chairman on the resignation of Sir George Shirteliffe. Wellington War Memorial Carillon Management Committee.—Mr. T. Forsyth was appointed a member

of the Committee as second representative of the Board of Trustees.

GENERAL.

The reports of the Committees of Management attached hereto give an indication of the activities of the institutions under the control of the Board of Trustees during the year. Considerable attention was paid to the educational side of both Art Gallery and Museum work. In the Art Gallery the chief interest centred round the special Centennial Exhibition of International and New Zealand Art, and considering the circumstances under which the Exhibition was held it can be claimed to have been an outstanding success, both from the standard and scope of the exhibits displayed and the keen interest taken by the public. The financial result should also be satisfactory. As a result of the Exhibition the National Collection will benefit by the acquisition of several valuable works of art. A number of