E.—12. 20

In upper geography classes each boy has to determine the altitude of the sun, its declination, the latitude and longitude of Timaru, to draw plans of the school-grounds and neighbourhood, and to prove the cause of the seasons and the movements of the earth from his own (rough) observa-

The object aimed at is the training of the faculties involved in the co-ordination of hand and

eye and brain, and the teaching of the abstract science by means of the concrete.

3. General Statement of Accounts for the Year ending 31st December, 1898.

Receipts.	£	s.	d.	Expenditure.	£		d.
To Balance	3,755	16	3	By Office salary	91	0	0
Current income from reserves	1,409			Other office expenses	12	8	8
Interest on moneys invested and on un-	,			Other expenses of management	38	3	6
paid purchase-money	32	10	0	Teachers' salaries and allowances 1	1,569	3	2
School fees	711	6	8	Refund fees	1	13	4
Books, &c., sold and other refunds	8	16	11	Examinations—			
Rent of paddock	4	0	0	Examiners' fees	31		0
Interest from Post-Office Savings-Bank	35	10	9	Other expenses	11		6
Interest from Captain Cain's bequest	1	10	7	Scholarships		5	0
•				Prizes	20	0	0
				Printing, stationery, and advertising	115		
			ļ	Cleaning, fuel, light, &c	9 9	18	1
				Site and buildings—			
			- 1	Purchases and new works	35		10
				Fencing, repairs, &c	55		7
•			l	Rents, insurance, and taxes	52		4
				Interest	0	13	4
			- 1	Expended on site for buildings—Fire			_
					2,769		6
				Balance 1	1,025	4	4
	£5,959	5	8	32	5,959	Б	8
•		-				_	

WM. B. HOWELL, Chairman. J. H. Bamfield, Secretary.

Examined and found correct.—J. K. WARBURTON, Controller and Auditor-General.

4. Work of the Highest and Lowest Classes. Boys' School.

Boys' School.

Highest.—English—Mason's Grammar; Shakespeare's Richard III.; Scott's Woodstock; Macaulay's Essay on Milton; Milton's Paradise Lost; Great Authors, Part II.; selections from Morris and Skeat's Specimens of Early English; Peile's Philology. Latin—Tacitus, Agricola; Horace's Odes, III.; unseen translation, various, from Cæsar, Cicero, Virgil, Ovid, Şallust, Livy, &c.; Smith's Smaller Latin Grammar; Stedman's Latin Grammar Papers; Bryan's Prose; Horton's History of the Romans. French—Molière's L'Avare; Fontaine's Fables; translation from French and into French, in Macmillan's Composition, I. and II.; unseen, various; Vecqueray's Grammar Papers; oral lessons on pictures, with original composition thereon. Mathematics—Pendlebury's Arithmetic; Hall and Knight's Algebra, to binomial theorem; Euclid, Hall and Stevens, I. to VI.; Lock's Trigonometry, to solution of triangles. Science—Botany and electricity, to University Junior Scholarship standard; Thomé and Bennett's Structural and Physiological Botany; Poyser's Elementary Electricity and Magnetism; Sylvanus Thompson's Electricity. Geography—British Empire; astronomical, physical, and commercial geography, construction of maps, and simple projections. History—Gardiner's Student's History, Part III., with special reference to the history of the Empire. Commercial Class—Thornton's book-keeping; with special reference to the history of the Empire. Commercial Class-Thornton's book-keeping;

with special reference to the history of the Limpire. Commercial Class—Information's book-keeping, Pitman's shorthand; correspondence.

Lowest.—English Parallel Grammar, examples and exercises; Scott's Talisman (Bell); St. George Historical Reader; Longmans' Geographical Reader, V.; Macaulay's Lays; Goyen's Composition; Physiology Primer; Hogben's Méthode Naturelle pour Appendre le Français; and oral lessons from Hölzel's Pictures of the Seasons; Southern Cross Arithmetics, IV. and V.; drawing, freehand from flat copies and models, geometrical drawing.

Girls' School.

Highest.—English—Chaucer, The Knight's Tale; Shakespeare, Richard III.; Scott, Woodstock; Milton, Paradise Lost, Book I.; Stopford Brooke's Primer of English Literature; period 1750–1850 in Great Authors; English Grammar, Mason; English History, Gardiner; Student's History of England; Abbott's How to Write Clearly. Latin—Arnold, Latin Prose Composition; Sargent, Passages for Latin Translation; Tacitus, Agricola; Cicero, Catilina, Orations; Virgil; Horace; Bryan's Latin Prose Exercises; Roman History, Horton. Euclid—I. to VI., with exercises, Hall and Stevens. Elementary Algebra—Hall and Knight. Trigonometry—Lock. Arithmetic—Pendlebury. French—Molière, L'Avare; La Fontaine, Select Fables; Edouard III. et les Bourgeois de Calais; Wellington College French Grammar; Composition, Macmillan, Part II. Science—Sylvanus Thompson, Electricity and Magnetism; Aitken, Elementary Text-book of Botany; Dendy and Lucas, Text-book of Botany. Physiology—Furneaux.

Lowest.—Longmans' Composition; Poems for Schoolroom and Scholar; Parallel Grammar Series; English Exercises and Examples, Part I.; Scott, Talisman; Foster, Primer of Physiology; Youman, Elementary Botany; St. George Historical Reader; Southern Cross Arithmetic; object-

Youman, Elementary Botany; St. George Historical Reader; Southern Cross Arithmetic; object-lessons. French—Description of pictures, and easy exercises. Freehand drawing is taught in all the forms; model drawing in the middle and upper school, also sewing, plain and fancy. Arrange-

ments have been made for classes on cooking.