

FACTORIES—continued.

Ages.	Number employed.		Average Wages per Week: Timework.		Average Wages per Week: Piecework.		Apprentices.		Ages.	Number employed.		Average Wages per Week: Timework.		Average Wages per Week: Piecework.		Apprentices.	
	Male.	Female.	Male.	Female.	Male.	Female.	Male.	Female.		Male.	Female.	Male.	Female.	Male.	Female.	Male.	Female.

Meat-freezing (Wool-packing Hands).

£ s. d. £ s. d. £ s. d. £ s. d.

Over 20 | 2 | .. | .. | 3 4 0 |

Meat-freezing (Meat-preserving Hands).

14 | 1 | .. | 0 15 0 |

16 | 3 | .. | 0 16 0 |

17 | 4 | .. | 0 16 3 |

18 | 8 | .. | 1 5 4 |

19 | 2 | .. | 1 10 6 |

Over 20 | 37 | .. | 1 15 9 | .. | 3 0 0 |

Meat-freezing (Tallow-hands).

Over 20 | 13 | .. | 1 16 0 |

Meat-freezing (Unskilled Labourers).

18 | 1 | .. | 1 0 0 |

Over 20 | 38 | .. | 1 16 8 |

Meat-freezing (Carpenters).

Over 20 | 18 | .. | 2 18 6 |

Meat-freezing (Chemical-manure Hands).

16 | 1 | .. | 1 0 0 |

Over 20 | 38 | .. | 1 19 3 |

Meat-freezing (Engineers, Stokers, and Greasers).

Over 20 | 47 | .. | 2 6 6 |

Meat-freezing (Freezing-room Hands).

Over 20 | 51 | .. | 2 4 1 |

Monumental Masonry.

14 | 1 | .. | 0 5 0 |

16 | 1 | .. | 0 15 0 |

18 | 2 | .. | 0 17 6 |

19 | 1 | .. | 1 10 0 |

20 | 3 | .. | 1 13 2 |

Over 20 | 9 | .. | 2 2 5 |

Oleo-stearine and Refined-tallow Making.

16 | 1 | .. | 1 1 0 |

17 | 2 | .. | 1 1 0 |

18 | 1 | .. | 1 4 0 |

19 | 2 | .. | 1 4 0 |

Over 20 | 9 | .. | 2 5 5 |

Oilskin-making.

Over 20 | .. | 1 | .. | 0 10 0 |

Organ-building.

19 | 1 | .. | 0 14 0 |

Over 20 | 4 | .. | 2 8 0 |

Printing and Publishing (Office-hands).

Over 20 | 5 | .. | 1 2 0 |

Printing and Publishing (Bookbinding).

14 | 3 | .. | 0 4 8 |

15 | .. | 2 | .. | 0 5 0 |

16 | 2 | 5 | 0 6 3 0 5 8 |

17 | 2 | 5 | 0 7 6 0 5 6 | .. | 0 15 0 |

18 | 8 | 9 | 0 10 9 0 9 2 | .. | 0 15 0 |

19 | 6 | 1 | 0 17 10 0 10 0 |

20 | 1 | 4 | .. | 0 10 0 1 2 6 0 15 6 |

Over 20 | 20 | 20 | 2 7 3 0 13 9 | .. | 0 18 4 |

Printing and Publishing (Publishing-hands).

15 | 4 | .. | 0 5 1 |

16 | 2 | .. | 0 6 3 |

17 | 2 | 1 | 0 10 3 0 7 6 |

18 | 2 | .. | 0 8 9 |

19 | .. | 1 | .. | 0 3 0 |

Over 20 | 11 | 1 | 1 6 8 1 5 6 |

Printing and Publishing (Paper-bag Makers).

£ s. d. £ s. d. £ s. d. £ s. d.

14 | 2 | .. | 0 4 0 |

16 | 1 | .. | 0 4 0 |

17 | 1 | 1 | 0 9 0 | .. | .. | 0 12 0 |

18 | 2 | .. | 0 7 9 |

19 | 3 | 1 | 0 8 8 | .. | .. | 0 12 0 |

20 | 2 | .. | 0 8 3 |

Over 20 | 5 | .. | 0 14 7 |

Printing and Publishing (Compositors).

14 | 1 | .. | 0 5 0 |

15 | 6 | .. | 0 6 6 | .. | 0 5 6 |

16 | 17 | .. | 0 10 2 | .. | 0 10 8 |

17 | 4 | .. | 0 9 2 | .. | 0 12 0 |

18 | 2 | .. | 0 12 6 |

19 | 10 | .. | 0 19 6 |

20 | 9 | .. | 1 2 6 |

Over 20 | 143 | 4 | 2 15 2 | .. | 3 3 0 2 10 0 |

Printing and Publishing (Ticket-writers).

15 | 1 | .. | 0 5 0 |

Over 20 | 1 | .. | 2 0 0 |

Printing and Publishing (Patent Cardboard-box Makers).

15 | 2 | .. | 0 6 3 |

16 | 2 | 6 | 0 12 0 0 9 0 | .. | 0 5 4 |

17 | 1 | 6 | 0 7 6 0 10 0 | .. | 0 6 5 |

18 | 1 | 4 | 0 17 6 0 6 9 | .. | 0 6 0 |

19 | .. | 1 | .. | .. | 0 8 0 |

20 | .. | 2 | .. | .. | 0 7 0 |

Over 20 | 1 | 4 | 4 0 0 0 8 0 | .. | 0 10 9 |

Printing and Publishing (Stereotypists).

Over 20 | 3 | .. | 2 13 4 |

Printing and Publishing (Machinists).

14 | 3 | .. | 0 4 2 |

15 | 5 | .. | 0 5 6 |

16 | 5 | .. | 0 10 2 |

17 | 7 | .. | 0 9 8 |

19 | 5 | .. | 0 16 6 |

20 | 4 | .. | 0 17 6 |

Over 20 | 33 | .. | 2 1 2 |

Printing and Publishing (Artists, Engravers, Electrotypists).

14 | 2 | .. | 0 5 0 |

15 | 1 | .. | 0 7 6 |

16 | 2 | .. | 0 8 0 |

18 | 2 | .. | 0 10 0 |

Over 20 | 15 | 1 | 3 0 0 1 15 0 |

Printing and Publishing (Lithographers).

17 | 1 | .. | 0 10 0 |

Over 20 | 10 | .. | 2 16 8 |

Printing and Publishing (Lithographic Machinists).

16 | 3 | .. | 0 7 4 |

17 | 2 | .. | 0 10 9 |

18 | 3 | .. | 1 3 2 |

Over 20 | 11 | .. | 2 0 5 |

Packing-case Making.

17 | 1 | .. | 0 15 0 |

18 | 1 | .. | 1 0 0 |

Over 20 | 1 | .. | 1 10 0 |

Perambulator-making.

14 | 2 | .. | 0 6 0 |

15 | 2 | .. | 0 7 6 |

16 | 1 | .. | 0 10 0 |

17 | 2 | .. | 0 10 0 |

18 | 1 | .. | 0 17 0 |

19 | 2 | .. | 1 1 6 |

20 | 1 | 1 | 0 17 0 0 11 0 |

Over 20 | 4 | 2 | 1 13 4 0 17 6 |

Portmanteau-making.

14 | 1 | .. | 0 8 0 |

Over 20 | 1 | .. | 1 5 0 |