

tions for the increased working of this subject. Circulars have also been prepared with reference to clay-modelling and model-drawing, which I trust will materially aid the primary work, as upon the success of this must depend the success of technical education.

SCHOLARSHIPS (PRIMARY).—The work of the sixty-two scholars holding scholarships has been satisfactory, the course including model, freehand, and elementary light and shade, and manual instruction in woodwork for boys, and clay-modelling for girls. In the latter subject some very excellent examples in ordinary modelling from the cast and incised work designs were produced.

The amount of time available for freehand and elementary light and shade was, owing to the wood- and clay-work, considerably curtailed. The scholarships are enabling very useful work to be done, and act as a connecting link between the primary and Technical School. That they are appreciated is evident from the fact that again over two hundred competed for the fifty first-year vacancies. The competition produced work equal to second grade by a considerable number of scholars, and in such cases certificates were awarded.

INSTRUCTION TO TEACHERS AND PUPIL-TEACHERS has been continued as usual, and I am glad to report that greater interest is manifest in all branches of work. The geometrical and perspective classes particularly have this year done good work. Appreciation is shown of the advantage offered to teachers of attending the classes after they have completed their full second-grade certificate. The efficiency of such teachers will thereby be increased, and should benefit the schools largely. Correspondence work is not altogether successful, but it is hoped to improve this branch during the present year. In many cases the work is not regularly sent; this causes a delay in return, for it is impossible to revise at once three months' work of any one student. In future only the work set will be revised. A programme will be issued for each month's work in geometry, perspective and model drawing. The following teachers were successful in the South Kensington examinations: Perspective—Winifred Stevens, Jessie Robertson, Edith Seager; light and shade from the cast (elementary)—W. Rountree, Alice Willis; in the third or higher grade—Laura Baird, Edith M. Evans, Clara Firth, Elizabeth Benbow; science subjects—Edith Evans, Kate Lawson, William Rountree. I am glad to report considerable extension of subjects in the science work.

Technical School.—Number of Students.

Day Classes—	First Quarter.	Second Quarter.	Third Quarter.	Fourth Quarter.
Design	22	18	17	14
Anatomy	15	14	12	6
Drawing and painting (whole-day students)	17	27	21	18
Drawing and painting (half-day students)	36	43	39	39
Geometry and perspective	14	16	15	15
Secondary-school scholars (drawing) ... ..	...	49	42	41
Secondary-school scholars (carpentry) ... ..	...	33	32	28
Primary-school scholars	52	48	47	50
Teachers and pupil-teachers	80	78	84	87
Wood-carving	8	12	14	10
Manual instruction	20	12	12	9
Evening classes—				
Architectural and building construction	22	19	20	20
Mechanical drawing	35	38	37	29
Drawing	91	101	103	100
Life class	5	5	5	6
Practical plumbing	20	17	24	22
Theory of plumbing	13	10	12	14
Wood-carving, carpentry, and modelling	28	40	51	37
Applied mechanics	11	12	8	5
Mathematics	27	19	18	19
Joinery and hand railing ... ..	...	...	...	12
Shorthand ... ..	...	...	...	6
Totals	506	611	613	597

The following occupations are represented among the students of the evening classes: Engineers, 57; watchmakers, 5; joiners, 5; carpenters, 14; cabinetmaker, 1; plumbers, 29; clerks, 19; painters, 2; architects' assistants, 2; draughtsmen, 2; bricklayers, 3; dentists, 2; wood-carver, 1; teachers, 30; scholars, 28; Civil Service, 2; signwriter, 1; masons, 2; office-boy, 1; students, 30; ironmongers, 5; jeweller, 1; tailor, 1; engraver, 1; book-keeper, 1; surveyors, 3; carver and gilder, 1; tinsmith, 1; storeman, 1; chemist, 1; carter, 1; grocer, 1; dressmaker, 1; plasterer, 1; jannanner, 1.

Classes.

DRAWING, PAINTING, AND ELEMENTARY MODELLING (DAY AND EVENING).—Mr. H. S. Wardell examined these sections, and expressed satisfaction with the results obtained, and the marked progress of the school since his previous examination in 1893. The numbers attending the classes have increased since 1895. Classes in design and anatomy have been regularly held, thus making with geometry and perspective a strong course of work. Occasional subjects for an afternoon, at which all students work, in addition to memory drawing, have proved efficient methods of instruction.

The monthly competitions in subject sketches, still life, elementary and advanced design, and memory drawing have been regularly held. I would urge, however, that students should compete more freely, and consider this as part of their school-work. It is by such efforts that the student's