

TABLE Y.—LONDON TECHNICAL AND ART EXAMINATIONS, 1896.

Subjects of Examination.	Auckland.		Wanganui.		Wellington.		Dunedin.	
	Candidates.	PASSES.	Candidates.	PASSES.	Candidates.	PASSES.	Candidates.	PASSES.
<i>Science and Art Department.</i>								
<i>Art—</i>								
Drawing in light and shade (elementary) .. ..	1	1	8	7	42*	30	24	19
Drawing in light and shade (advanced) .. ..	..	..	7	7	21	16	8	5
Perspective (elementary) .. ..	1	..	3	2	21†	13	8	4
Model drawing (elementary) .. ..	5	3	10	10	78‡	71‡	71	54
" (advanced) .. ..	..	..	5	5	31	27	17	17
Freehand drawing of ornament (elementary) .. ..	9	5	46	25	106§	58	86	59
Freehand drawing of ornament (advanced) .. ..	..	..	7	7	20	18	13	12
Geometrical drawing (art) .. ..	..	..	3	2	3	1	6	6
Design (elementary) .. ..	..	..	..	..	1	..	..	..
" (advanced) .. ..	..	..	..	..	1	1	..	..
Painting from still life .. ..	..	..	..	..	6	1	8	5
Drawing from the antique .. ..	..	..	..	..	1	1	..	..
Painting ornament in monochrome .. ..	..	..	..	..	..	..	2	1
Principles of ornament (elementary) .. ..	..	..	1	1	..	..	..	..
Architecture .. ..	..	..	..	..	..	..	1	1
Students' works .. ..	..	..	25	13	33	19	8	6
<i>Science—</i>								
Practical plane and solid geometry .. ..	8	..	..	..	17	5	7	5
Mathematics, stages 1, 2, 3 .. ..	1	1	..	..	9	3	6	5
Magnetism and electricity .. ..	..	..	..	..	2	..	..	..
Machine construction and drawing .. ..	15	7	..	..	16	7	8	5
Building construction .. ..	9	1	..	..	14	7	6	6
Inorganic chemistry, including alternative elementary chemistry .. ..	..	..	..	..	..	..	4	..
Human physiology .. ..	..	..	..	..	1	1	..	..
Applied mechanics .. ..	..	..	..	..	3	2	1	1
Botany .. ..	..	..	..	..	1	..	..	..
<i>City Guilds Institute.</i>								
Carpentry and joinery .. ..	..	..	..	..	1	1	3	3
Telegraphy and telephony .. ..	..	..	..	..	1	1	..	..
Brickwork and masonry .. ..	..	..	..	..	2	1	..	..
Mechanical engineering (Part I.) .. ..	..	..	..	..	3	..	..	..
" (Part II.) .. ..	..	..	..	..	3	2	..	..
Plumbing (written) .. ..	..	..	..	..	14	5	5	4
" (practical) .. ..	..	..	..	..	11	8	5	1
Totals .. ..	49	18	115	79	462¶	299‡	297	219

\* Includes one candidate from Westport, who failed. † Includes one candidate from Westport, both of whom failed. ‡ Includes two candidates—one from Masterton and one from Westport. § Includes one candidate from Pahiatua, who failed. || Includes three candidates—one each from Pahiatua, Masterton, and Westport—two of whom failed, and one (Westport) obtained "fair," which does not count as a pass. ¶ Includes eight candidates from Pahiatua, Masterton, and Westport, one of whom passed.

The Science and Art Department has been good enough to give the colony permission to retain free of charge the casts used at its examinations.

Upon the suggestion of the Director of the Wellington Technical School, who pointed out the advantage to be derived by colonial students in industrial and decorative art from a study of good examples of work in these subjects, an application was made to the Science and Art Department for a loan collection of prize works in connection with the national competition of 1896. This request the department was unable to comply with, but it has undertaken to lend for six months a collection of art students' works illustrative of the various stages of art instruction under the department. This collection, which will be exhibited at each of the principal centres, consists of works in the following subjects: Linear drawing by aid of instruments, 4 examples; freehand outline drawing from the "round," 1; shading from the "round," or solid forms, 2; drawing the human figure or animal forms from the "round," or from nature, 7; anatomical studies of the human figure or of animal forms, 2; drawing flowers, foliage, landscape details, and objects of natural history, from nature, 1; painting ornament from the cast, &c., 1; painting direct from nature, 2; painting (from nature) groups of still-life, flowers, &c., as compositions of colour, 3; painting the human figure, or animals, in monochrome from casts, 1; painting