

Watty, Jessie Newton, Ina Lee. Shading from models: 5,231 candidates—1,933 passed, 3,298 failed. All the Wellington candidates passed. First Class—Florence Broome, Alice Perry, Jessie Newton, Kate Lawson, Mary Lingard; Second Class—Ida Watty, Ina Lee. Shading from the cast: 4,896 candidates—2,515 passed, 2,381 failed. First Class—Florence Broome, Elizabeth Benbow, Ida Watty; Second Class—Ethel Baker, Ina Lee, Kate Lawson, Jessie Newton. Perspective: First Class, excellent—Kate Lawson; Second Class—William Rowntree. Painting from still life: First Class—Muriel Burnett; Second Class—Alice Perry, Robert N. Anderson. Painting ornament in monochrome: First Class—Alice Perry; Second Class—Maria Evans. Drawing from the life: Second Class—Mary E. Richardson. Artistic anatomy: Second Class—Mary E. Richardson. Building construction: Elementary, pass—Harry Franklin; advanced, Second Class—William Strange-Mure, Harry Godfrey. Theoretical inorganic chemistry: Harold Lewis. Magnetism and electricity: First Class, advanced stage—Edward G. Browne. Machine construction and drawing: Elementary stage—George Henderson, Arthur Hume, Edward G. Brown, Robert Walker, Robert Wallace, John Plimmer.

The following works were accepted towards the completion of certificates: Art-master's certificate: Mary E. Richardson, outline from plant-form, perspective; Robert N. Anderson, outline from plant-form; Mabel Hill, outline from the antique; Evelyn Dasent, outline from plant-form; Millicent Igglesden, illustrations of ornament. Art-class teachers' certificate: Ethel Baker, geometry; Hilda Hamerton, geometry, group of models shaded; Sara Jollie, geometry, group of models shaded; Jessie Newton, geometry; Alice Perry, geometry; Jessie Richardson, geometry; Harry Seed, outline from the cast, geometry; Clara Treadwell, shading from the cast.

Had the school been within Great Britain, a payment of £269 10s. would have been made as a result of the examinations. The examinations in connection with the Science and Art Department have now been handed over to the Education Department. This school has been the means of inaugurating the South Kensington system in the colony, and it has now grown to such an extent, applications being received from all parts of the colony, that it was deemed advisable to place the matter in the hands of the Education Department, that the fullest development might be stimulated.

#### *City and Guilds of London Institute for the Advancement of Technical Education.*

In connection with this important institution, six candidates presented themselves for the first examination held, three being successful, as follows: Edward G. Brown, pass in ordinary grade electric lighting; Robert Scott, pass in ordinary grade theoretical and practical plumbing; John Alexander, pass in ordinary grade theoretical plumbing. Thanks are due to Messrs. J. E. Hayes and Co. for their kindness in giving the use of their shop and providing materials in connection with the plumbers' examination.

Candidates from any part of the colony may now present themselves through the school for any of the under-mentioned sections. It may be mentioned that the examiners are men of the highest repute in their several departments. The examinations are in two grades—(1) Ordinary; (2) honours. The ordinary examination is intended principally for apprentices and journeymen; the honours examination for foremen, masters, managers, and teachers. Candidates may enter themselves in either grade, except in certain subjects in which they are required to obtain the ordinary grade first. Candidates may obtain a first or second class in either grade. If a second class is obtained they may sit again for the higher classification. The examinations are held about June. Applications for permission to sit should therefore be made on or before the 18th February. A registration fee of 2s. 6d. per section is charged for this examination.

The subjects of examination are as follows: 1, salt manufacture; 2, alkali manufacture; 3, soap manufacture; 4, bread-making; 5, brewing; 6, spirit manufacture; 7, coal-tar products; 8, sugar manufacture; 9, painters' colours, oils, and varnishes; 10, oils and fats, including candle manufacture; 11, gas manufacture; 12, iron and steel manufacture; 13, paper manufacture; 14, photography; 15, pottery and porcelain; 16, glass-making; 17, dressing of skins; 18, leather-tanning; 19, boot and shoe manufacture; 20, silk-dyeing; 21, wool-dyeing; 22, cotton-dyeing; 23, cotton and linen bleaching; 24, calico and linen printing; 25, wool and worsted spinning; 26, cloth-weaving; 27, cotton-spinning; 28, flax-spinning; 29, linen-weaving; 30, silk throwing and spinning; 31, silk-weaving; 32, jute-spinning; 33, jute-weaving; 34, lace manufacture; 35, framework knitting and hosiery; 36, hat manufacture; 37, telegraphy and telephony; 38, electric lighting and power distribution; 39, electro-metallurgy; 40, metal-plate work; 41, plumbers' work; 42, silversmiths' work and plated; 43, goldsmiths' work and plated wares; 44, watch and clock making; 45, mechanical engineering; 46, road-carriage building; 47, rail-carriage building; 48, typography; 49, lithography; 50, raising and preparation of ores; 51, mine surveying; 52, milling (flour manufacture); 53, carpentry and joinery; 54, ship-carpentry; 55, ship-joinery; 56, brickwork and masonry; 57, plasterers' work; 58, dressmaking; 59, woodwork (for teachers of elementary schools); 60, cotton-weaving.

I hope that advantage may be taken of these examinations by the various trades, and especially by the apprentices.

#### *Prizes.*

The following prizes were awarded in the various classes for the year's work ending December:—

1. Day classes, for the best progress—Ethel Whittem; His Excellency the Governor's prize.
2. Evening drawing class, for the best progress—George Maudsley; Lady Glasgow's prize.
3. Life class, best progress—Harry H. Seed; Mr. Alexander's prize.
4. Architectural students not engaged in any sawmill, for the best general progress—Herbert Jenkins; Builders' Association