

SIR,—

REPORT OF THE ART MASTER.

I have the honour to submit my annual report on the School of Art for the year 1891.

The progress made during the year was satisfactory. The number of students who attended during the year was 428, or thirty-five more than the number enrolled in the preceding year. This total includes ninety-four teachers and pupil-teachers, sixty-five students in training, ninety-five students who attended the day classes, and 174 students who attended the evening classes.

At the commencement of the session classes were formed from amongst the advanced students for the purpose of studying the living model draped, and for landscape-painting from nature. The model was posed every Tuesday and Thursday morning from 9.30 to 11, and on Fridays excursions were made to various localities for landscape painting direct from nature. These classes were well appreciated, and tended to increase enthusiasm amongst the students.

During the session nine mining engineers from the Otago University were in attendance, four of whom completed their term, and received certificates.

The pupil-teachers of the city and suburban schools were regular in their attendance. A few who could not attend the regular classes received instruction on Saturdays. The following are the results of the pupil-teachers' second-grade examination in drawing. The total number examined was 117, of whom 108 were successful. Twenty-four passed in freehand drawing, thirty-one in model drawing, thirty-three in practical plane and solid geometry, and twenty in perspective.

As most of the teachers in training had passed in freehand and model drawing, practical geometry, and perspective, the instruction during the year was mainly directed to mastering drawing on a large scale on the blackboard from copies and from objects, to solid geometry, and to drawing in light and shade from the round. Forty-one students, having passed satisfactory examinations in all the subjects, received certificates of competency to give instruction in drawing.

The evening classes were open as usual, and were better attended than those of the previous year. Seventy students attended the classes for practical plane and solid geometry, mechanical and architectural drawing, ninety-eight those for freehand and model drawing, drawing from the antique, and painting, and five those for modelling in clay.

The work done by the students was far above the average in excellence. Among the students in attendance were some of very good promise, and some whose studies during their attendance showed considerable advance. The studies for a screen by Miss M. A. Cook; the studies from life by Misses Wain and Siedeberg, Mrs. Richardson, and Master Kilgour, the still-life studies by Misses Wain, Chisholm, Hardy, and Siedeberg, and Master Kilgour, and the drawings from the antique by Mr. S. O'Keefe, all evidenced artistic ability of no mean order.

The Boys' High School was attended during the year. The progress made was satisfactory. The model drawing by the boys in the Upper Third Form and the drawings and light and shade by the boys in the Fourth Form, were excellent.

My assistants have performed their duties most satisfactorily during the year.

At the close of the session an exhibition of upwards of four hundred drawings and paintings done by the students during the year was open to the public for five days. The exhibition was well attended, and was highly spoken of by the Press.

A few of the older students have lately formed a school of art club, for the purpose of bringing together the students and ex-students of the School of Art, to criticize work done at home, to work from the model, to hear papers read or lectures delivered on art and kindred subjects, and to arrange for an annual exhibition of the work done by members of the club. The club meets once a fortnight, with an average attendance of twenty members. These meetings cannot fail to have a beneficial effect on those who attend them. The advanced students help, by contact and counsel, their less advanced companions. The first exhibition, consisting of upwards of two hundred drawings and paintings, was a great success, and was opened by G. Bell, Esq., who takes a deep and lively interest in all that pertains to the advancement and prosperity of our young people.

I have, &c.

The Secretary, Otago Education Board.

DAVID C. HUTTON, Art Master

The following list shows the occupations of the students who attended the evening classes: Architect, 1, bricklayers, 4, brassfinishers, 3, boilermaker 1, book-canvaser, 1, carpenters, 15, coachbuilder, 1, chemist, 1, clerks, 9, cabinetmakers, 6, carver, 1, coachpainter, 1, coffee-roaster, 1, drapers, 6, dressmakers, 3, draughtsman, 1, decorator, 1, engineers, 21, engravers, 5, framemaker 1, home duties, 9, ironmongers, 2, implement-maker, 1, jeweller 1, lithographers, 4, milliners, 3, moulders, 2, mining engineers, 2, miller, 1, milkman, 1, painters, 9, photographers, 4, plasterers, 2, patternmaker, 1, plumber, 1, retouchers, 6, students, 18, surveyor, 1, saleswomen, 8, salesman, 1, sculptor 1, storeman, 1, teachers, 4, teacher of music, 1, tin-smith, 1, warehousemen, 2, wireworkers, 3, wood-engraver, 1, total, 174.

SIR,—

REPORT OF THE RECTOR OF THE TRAINING COLLEGE.

I have the honour to submit my report on the Training College for the year 1891.

The following was the attendance: First-year students—20 males, 21 females, second-year students—10 males, 26 females, third-year students—2 males, 1 female, fourth-year students—2 males, 1 female, total, 34 males, 49 females. No change was made in the teaching staff during the year.

The following are the results of the examinations affecting teachers' certificates. One student, passing the New Zealand University honours examination, secured his M.A. degree, and qualified for the A certificate, and another secured her M.A., four students, passing the B.A. examination, qualified for the B certificate, twenty-nine students passed the matriculation examination. Twenty-one students kept terms at the Otago University—first year, thirteen students, second year, three, and third year, five. Two of the students who took first-class honours in the recent degree