Year.				Average Attend- ance.	Office Management			Inspection.			Teachers' Salaries.			Committees' Expenses.			Total.		
1887 1888 1889 1890	 	•••		19,258 18,963 19,573 19,331	£ 0 0 0	s. 1 1 1	d. 814 734 534 634	£ 0 0 0	s. 2 2 2 2	d. $2\frac{1}{4}$ $1\frac{3}{4}$ $3\frac{3}{4}$	£ 3 3 3 3	s. 7 4 2 4	$\begin{array}{c} \text{d.} \\ 2\frac{1}{4} \\ 0\frac{1}{2} \\ 11\frac{1}{2} \\ 8\frac{3}{4} \end{array}$	£ 0 0 0	s. 6 4 4	d. 614341272	£ s. 3 17 3 12 3 11 3 13	d. 63 41 11 23	

By order of the Board.

The Hon, the Minister of Education.

P. G. PRYDE, Secretary.

GENERAL STATEMENT OF RECEIPTS and EXPENDITURE for the Year ending 31st December, 1890.

Receipts.	£	s.	d.	Expenditure.	£	s.	d.
To Balance at beginning of year-On Gene-				By Office staff—Salaries	927	16	8
ral Account	4,369	10	1	Departmental contingencies	592	16	11
Government grant for buildings	4,271	10	0	Inspectors' salaries	1,550	0	0
Government statutory capitation	63,626	18	7	Inspectors' travelling expenses	688	18	3
Scholarship grant	1,320	8	0	Examination of pupil-teachers	21	7	6
Inspection subsidy	500	0	0	Teachers' salaries and allowances (in-			
Payments by School Commissioners	8,321	19	7	cluding rent, bonus, &c.)	62,558	4	2
District High School fees	107	13	9	Incidental expenses of schools	4,465	2	7
Interest	52	10	0	Training of teachers	2,258	3	7
School of Art fees	146		8	Scholarships			
Sale of school sites		10	0	Paid to scholars	1,255		0
Rent of school sites	4	11	6	Examination expenses	44	3	9
				School buildings—			
				New buildings	4,600	7	0
				Improvements of buildings	1,092		8
				Furniture and appliances	138	4	7
				Sites			1
				Plans, supervisions, and fees	613	8	5
				School of Art	603	9	0
				Balance at end of year—On General Ac-			
				count	952	2	0
	£82,781		£82,781	4	2		
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John Macgregor, Chairman. P. G. PRYDE, Secretary and Treasurer.

Examined and found correct.—James Edward FitzGerald, Controller and Auditor-General.

REPORT OF THE RECTOR OF THE TRAINING COLLEGE.

SIR.

I have the honour to submit my report on the Training College for the year 1890.

The following was the attendance at the classes: First-year students-twelve males, thirty-three females; second-year students—six males, twenty-three females; third- and fourth-year students—six males, one female. No change was made on the teaching staff during the year. The following are the results of the certificate examinations: One student, passing the New Zealand University honours examination, secured his M.A. degree and A certificate; two passed the B.A. examination, qualifying for B certificate; five passed the first section of the B.A. examination, qualifying for C certificate; twenty-four passed the New Zealand University matriculation examination; thirty-seven qualified for D certificate; three had a partial success for D; twelve qualified for E certificate; and nine had a partial success for E. Neil Pollock was awarded the first prize for experimental science, and Alice M. M. Baron the second prize. Twenty students received "special mention" by examiners in the D and E examinations. The Training College students attending the Otago University have taken good places in their classes, and the holders of the Training College exhibitions have fulfilled their conditions. The headmasters of the associated schools have worked cordially with us in connection with the students' practice in teaching. The addition of Kaikorai School to the number associated has, to a certain extent, lightened their labours, and is proving of advantage to the I have, &c., W. S. FITZGERALD, Rector. students.

The Secretary, Otago Education Board.

REPORT OF THE ART MASTER.

SIR,-

I have the honour to submit my annual report on the School of Art for the year 1890. The total number of students who received instruction in the school during the year was 393, being a decrease of five since last year. This total includes 106 teachers and pupil-teachers, sixtyfive students in training, seventy-nine students who attended the day class, and 143 students who attended the evening classes.

The morning class for students from the School of Mines was attended by thirteen students, besides five others who were studying painting. The course of lectures and the class instruction