Education Districts.		Pure Maoris,			Half-castes living as Maoris.			Half-castes living among Europeans.			Total.			No. of Schools in which there were
•		Boys.	Girls.	Total.	Boys.	Girls.	Total.	Boys.	Girls.	Total.	Boys.	Girls.	Total.	Native Children.
Auckland Taranaki Wanganui Wellington Hawke's Bay Marlborough Nelson Grey Westland		73 12 55 16 56 7	53 6 14 3 47 	126 18 69 19 103 11	39 1 3 2 11	17 3 2 11 	56 1 6 4 22	173 11 16 6 19 7 2	189 5 14 6 23 11	362 16 30 12 42 18 2	285 24 74 24 86 7 9	259 11 31 11 81 11 4	544 35 105 35 167 18 13	84 8 25 17 23 3 5
North Canterbury South Canterbury Otago Southland		3 8 11 	10 5 9	13 13 20		1 1 	1 1 	11 7 32 43	9 5 28 42	20 12 60 85	14 15 43 43	20 11 37 42	34 26 80 85	9 5 12 15
Totals for 1890 Totals for 1889	••	251 233	162 136	413 369	56 40	35 28	91 68	328 330	333 334	661 664	635 603	530 498	1,165 1,101	209 192
Difference		18	26	44	16	7	23	-2	-1	-3	32	32	64	17

The number of boys on the public school rolls is, as usual, greater than the number of girls, the proportion being exactly the same as it was in 1889. Out of every 1,000 pupils, 516 are boys and 484 are girls. With respect to the ages of the pupils, the distinctions made in the statistics of former years followed the lines indicated in the Education Act, which sets the limits of school age at five years and fifteen years, and of the age of compulsory attendance at seven and thirteen. The statistics for 1890, which are set forth in full in Table No. 1 in the Appendix (p. 1), are more precise, and show the number of pupils of each year, with respect to age, from five to fifteen. Beginning with children between five and six years old, they show that the proportion of such children to the whole number of the pupils on the roll in December was 7·3 per cent. The percentages for the succeeding years in their order are 10·7, 11·8, 11·8, 12·12, 11·1, 9·9, 7·2, and 4·1; and the percentage of pupils above the age of fifteen is 1·9. Table C is a summary of the information contained in Table No. 1.

TABLE C .- AGE AND SEX OF PUPILS, DECEMBER, 1890.

Ages.	Boys.	Girls.	Total.	Percentages for Five Years.					
			-	1890.	1889.	1888.	1887.	1886.	
Five and under six years Six and under seven years	$4,408 \\ 6,551$	$\frac{4,164}{6,050}$	8,572 12,601	$\binom{7.3}{10.7}$ 18.0	18.44	17.80	18.00	19.77	
Seven and under eight years Eight and under nine years	7,305 7,125 7,286	6,626 $6,714$ $6,897$	13,931 13,839 14,183	11.8 11.8 12.0 35.6	36.11	36.69	37.00	37.21	
Ten and under eleven years Eleven and under twelve years Twelve and under thirteen years	7,427 6,776 6,010	6,924 6,336 5,706	14,851 13,112 11,716	12·2 11·1 9·9	32.68	33.03	32.28	30.76	
Thirteen and under fourteen years Fourteen and under fifteen years	4,413 2,481	$\frac{4,082}{2,391}$	8,495 4,872	$\begin{array}{c c} 7.2 \\ 4.1 \end{array}$ 11.3	10.91	10.56	10.52	10.20	
Over fifteen years	1,069	1,171	2,240	1.9	1.86	1.92	2.20	2.06	
Totals	60,851	57,061	117,912	100.0	100.00	100.00	100.00	100.00	

It will be observed that the years of age to which the four highest numbers belong—each of these numbers being about 12 per cent. of the total number—are the years from seven to eleven; that the two years with the next highest numbers are the years 11–12 and 6–7, with about 11 per cent. each; and that next to these is the year 12–13, with about 10 per cent. The numbers for the years 5–6 and 13–14 are nearly equal, about 7 per cent. each. Only 6 per cent. of the pupils are above the age of fourteen, and less than one-third of these have passed their fifteenth birthday. There appears to be a decided tendency to a diminution of the proportion of children under the age of ten, the corresponding increase in the proportion of older children showing itself principally in the number of pupils between ten and thirteen, and slightly in the number between thirteen and fifteen, while the number above the age of fifteen shows a tendency to decline.

It is satisfactory to observe that the proportion of pupils that have passed the Third Standard, or standards above the Third, is steadily increasing. It may