

VII. CLASSIFIED LIST OF AWARDS ALLOTTED TO EACH PROVINCIAL DISTRICT.

| — | First. | Second. | Third. | Hon. Mention. | Totals. |
|--------------------|--------|---------|--------|------------------|---------|
| Wellington | 52 | 27 | 11 | 14 | 104 |
| Otago | 23 | 18 | 15 | 13 | 69 |
| Auckland | 19 | 30 | 18 | 10 | 77 |
| Canterbury | 14 | 10 | 9 | 3 | 36 |
| Marlborough | 9 | 2 | 1 | 3 | 15 |
| Southland | 6 | 7 | 2 | 2 | 17 |
| Nelson | 5 | 3 | 0 | 7 | 15 |
| Hawke's Bay | 3 | 5 | 3 | 1 | 12* |
| Westland | 3 | 1 | 1 | 4 | 9 |
| Taranaki | 1 | 0 | 0 | 0 | 1 |
| | 135 | 103 | 60 | 57 | 355 |

VIII. CLASSIFIED STATEMENT OF THE TOTAL EXPENDITURE BY THE COMMISSION DURING 1887-89.

| | £ | s. | d. |
|---|-------|----|----|
| Local committees | 199 | 6 | 4 |
| Furniture and fittings | 963 | 14 | 11 |
| Freights and clearance | 1,025 | 15 | 7 |
| Advertising and printing | 479 | 19 | 4 |
| Insurance | 700 | 1 | 5 |
| Storage and cartage | 554 | 6 | 8 |
| Maori house and fernery | 148 | 3 | 11 |
| Packing and repacking | 512 | 0 | 1 |
| Maintenance of court | 615 | 10 | 11 |
| Salaries and clerical assistance | 685 | 8 | 6 |
| Travelling-expenses, &c. | 476 | 8 | 6 |
| Assisted exhibits | 320 | 15 | 10 |
| Trophies | 527 | 12 | 6 |
| Freights from London | 150 | 0 | 9 |
| | 7,359 | 5 | 3 |
| Less refunds | 780 | 11 | 5 |
| | 6,578 | 8 | 10 |

IX. OFFICIAL LIST OF AWARDS.

[“S.M.,” special mention; “H.M.,” honourable mention.]

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| Jury Section 1. <i>Paintings in Oils and Water-colours, Drawings, Engravings and Lithographs, Art Designs in Porcelain, &c.</i> 1st and S.M., Mrs. Ellis Rowan, Wellington; twenty-four water-colour paintings. 1st, E. Kate Sperrey, Wellington; oil-painting, “The Goat-herd.” 1st, John Gully, Nelson; water-colour paintings of New Zealand scenery. 1st, L. J. Steele, Auckland; oil-painting, “The Story of a Saddle.” 2nd, E. Kate Sperrey, Wellington; oil-paintings, “Warbrick,” “Ohinemutu,” “Merupa,” “Miss Pussy,” “Maori Child.” 2nd, Jenny Wimperis, Dunedin; oil-paintings, “Tura-kauui,” “Bush Clearing,” “Across the Marsh.” 2nd, James Peele, Amberley; oil-paintings, “A Bush-track, Hokitika,” “Evening, Lake Mahinapoua,” “Waimakariri River,” “Mahinapoua River,” “An Afterglow, Hokitika,” “Kawarau River Bed,” “Shag Rock, Sumner,” “Birch Forest, West Coast Road,” “Oxford Road, Canterbury,” “Otira Gorge,” “A Snow-storm Breaking.” 2nd, A. Handel Gear, Christchurch; oil-painting, “The Bridge.” 2nd, T. L. Drummond, Auckland; oil-paintings, “On the Beach, Waiwera,” “Rain-clouds on the Hunua Ranges,” “The Shores of the Manukau.” 2nd, L. J. Steele, Auckland; etchings, “Napoleon, on Board the ‘Bellerophon,’ bidding adieu to France,” “His Only Friend,” “The Poachers.” 3rd, W. M. Hodgkins, Dunedin; twenty water-colour sketches of the West Coast Sounds. 3rd, E. Chapman, Thames; twenty-five sketches of New Zealand scenery. 3rd, J. Douglas Moultray, Dunedin; oil-paintings, “Milford Sound from the Head,” “Head of Wet Jacket Arm by | Moonlight,” “Milford Sound from the Entrance,” “Wet Jacket Arm, looking towards the Entrance,” “Mount Earnshaw, Head of Lake Wakatipu,” “George Sound.” 3rd, D. H. Turner, Wellington; oil-paintings, “Thereby hangs a Tale,” “Fruit.” 3rd, E. W. Paton, Auckland; oil-painting, “Bush Scene.” 3rd, Rosa Budden, Christchurch; water-colour drawings, “Group of Sunflowers,” “Creek, Devil’s Gully,” “Group of Roses,” “Rhodes’s Bay, Banks Peninsula.” 3rd, E. Kate Sperrey, Wellington; water-colour drawing, “Study of a Head.” 3rd, Robert Atkinson, Auckland; oil-paintings, “After School,” “A Holiday on the Waitemata,” “Evicted,” “Sunshine.” 3rd, J. Gibb, Christchurch; oil-paintings, “The Bealey River, West Coast Road,” “Oyster-dredging, Stewart Island,” “Lyttelton Harbour,” “Ploughing on the Cliff, Kaikoura,” “Otira Gorge, West Coast Road,” “Bryce’s Bay, Stewart Island,” “Waimakariri River, from the Bealey.” 3rd, F. E. Richardson, Wellington; two panels in oils, “Clematis” and “Chrysanthemums.” 3rd, Isabel Hodgkins, Dunedin; oil-painting, “An Old Brown Jug.” 3rd, P. M. Wimperis, Dunedin; panels in oil, “Poppies,” “Foxglove,” “Daffodils,” “Lilies,” “Roses.” 3rd, T. L. Drummond, Auckland; oil-painting, “Manukau Harbour.” 3rd, R. Beetham, Christchurch; oil-paintings, “Lagoon, Hokitika River,” “Nightcap Rock, off Westport,” “Hine moa’s Bath, Mokoia, Lake Rotorua.” 3rd, A. Handel Gear, Christchurch; oil-paintings, “A Maori Minister,” “A Fellow of Infinite Jest,” “Meditation,” “Portrait in Fancy Costume,” “A Homage to Handel.” |
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