

gallery, as I thought the time had come when a beginning might be made for such a very useful addition to the public collections. Up to the present time the general public have liberally subscribed, the sum total of £502 10s. having been obtained, but I hope that a still larger amount will be forthcoming. It is my intention to devote about £300 of this amount to the completion of the Technological Museum by obtaining specimens of industrial art, models, and some more show-cases, and the rest towards purchasing two or three good pictures; and I have no doubt that when once a beginning is made several of our wealthy citizens (as this has repeatedly been done in Melbourne and Sydney) will come forward and present valuable pictures to the art gallery.

International Exhibition.—I wish finally to state that already several of the exhibitors have made valuable donations to the Museum, to be handed over at the close of the Exhibition, and that several of the agents of eminent English manufacturers have most cordially and strongly advocated the applications sent Home by me to present their exhibits to the Museum. These gentlemen have no doubt that in many cases my applications will be successful. The value of this Exhibition to further the technological education of our mechanics, to advance the taste of the public, and to offer valuable suggestions how best to utilize our raw products in the colony cannot be over-estimated.

I have, &c.,

JULIUS VON HAAST,
Director.

The Chairman of the Board of Governors, Canterbury College.

APPENDIX A.

COLLECTIONS RECEIVED IN EXCHANGE.

Professor H. Burmeister, Director, Museo Publico, Buenos Ayres.—Two skins of *Rhea americana* (American ostrich).

F. Kayser, Director, Mount Bischoff Tin Mines, Tasmania.—Collection of rocks, tin ores, and metallurgical products from these mines.

Professor H. Ward, Rochester, New York.—Ethnological specimens from North America, Mexico, and Peru; relief maps of Mounts Blanc, Etna, and Vesuvius; models of Swiss lake-dwellings, and of two cave-towns in North America; casts of meteorites, and prehistoric bone-carvings of Central France; six human skulls—North American Indians and Nubians; skin of *Camelus dromedarius* (common camel).

Auckland Museum.—Portions of skeletons of *Dinornis curtus* and *Geranoides*; collection of kauri gum.

T. A. de Roepstoff, Andaman Islands.—Collection of ethnological specimens from the Andaman and Nicobar Islands.

United States National Museum, Washington.—Collection of North American fishes from the Pacific Coast, 96 species in 99 specimens, in spirits of wine; collection of North American fishes in spirits of wine, 86 species in 90 specimens; collection of invertebrates from the New England coast, in spirits of wine, 165 specimens; collection of North American reptiles, in spirits of wine, 57 species in 96 specimens.

APPENDIX B.

COLLECTIONS SENT IN EXCHANGE.

Royal Museum, Dresden, Germany.—Specimens of stone implements and broken moa bones from the kitchen middens (moa-hunter encampment), Shag Point, Otago.

Imperial Museum, Vienna, Austria.—Two moa skeletons and portions of same, collection moa-hunter remains, Shag Point.

Professor Ward, Rochester, New York.—Three moa skeletons and portions of same.

Royal Museum, Florence.—Skeleton of *Megaptera lalandii* and portions of skeleton of *Berardius arnouxii*.

W. A. Baker, Auburn, New York.—Specimens of stone implements and broken moa bones from the moa-hunter kitchen middens, Shag Point, Otago.

Auckland Museum.—101 foreign bird-skins, 22 skeletons of mammals and birds (foreign).